

BEG AND BORROW; w, m & © Pearl
Jackson 9Dec53 EU340556

Library of Congress
Copyright Office

BEG AND STEAL; by Pringle Simms, Wil-
liams Clarke & John Grant © Jay & Cee
Music Corp. 30Apr54 EP80212. Notice
26May54 v24 p109

Library of Congress
Copyright Office

Beg and steal.

M1630

BRIZANT, SEIFERT.

.2

Beg and steal; by William Clarke, Pringle

.B

Simms, John Grant, Woodrow Jackson

[and] Seifert Brizant. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 29Mar54; EP80212.

I. Clark, William. II. Sims, Pringle.

III. Grant, John. IV. Jackson, Woodrow.

V. Title.

Library of Congress

BEG, BORROW AND STEAL. I've got to beg,
borrow and steal © w & m Allen Reed
& William Rein Goll 1Dec48 EU150080

BEG, BORROW AND STEAL; arr Benjamin
Harris w, m & © Alden Lee Barker &
Laurel Harvey Douglas 31Aug50
EU213889

SEP 15 1950

BEG, BORROW, AND STEAL; w, m & © Jack
William Seidenberg 26Jun50 EU207861

JUL 13 1950

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BEG, BORROW, OR STEAL; w, m & © Lucy
Virginia Miller 10Mar54 EU350543


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BEG, BORROW OR STEAL; w, m & © Davis
Pierce Shupe 20Dec54 EU380557

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BEG, BORROW OR STEAL; by Jeff Clay &
Ruth Laine © Republic Music Corp.
Notice 19Feb54 v23 p582

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Beg me to love you.

M1630 TOMBS, JACK.

.2 Beg me to love you; by V. J. Alpin and
.T Jack Tombs. [For voice and piano,
with ukulele diagrams and chord symbols]
© Home Folks Music, inc., Beverly
Hills, Calif.; 6Feb50; EP44439.

I. Alpin, V. J. II. Title.

Library of Congress
Copyright Office

MAR 23 1950

BEG-More cat food. SEE Pet Food
Company. KK43722.

BEG-MORE dog and cat food. KK22260.

SEE Beg-More Pet Food Company.

BEG-MORE PET FOOD COMPANY.

Beg-more dog and cat food. Label.

© Northwest Packing Company, d.b.a.

Beg-More Pet Food Company; 3Feb48;

KK22260.

BEG-MORE PET FOOD COMPANY ©.

Beg-More pet-pack. 6 1-pound cans.


Label. Appl. author: David M.

Blue. © 16Apr53; KK87405.

BEG-MORE PET-PACK. SEE Beg-More Pet
Food Company.

BEG, STEAL, OR BORROW © w & m Mark
Moody, Jr. 10Jan49 EU163087

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BEG, STEAL OR BORROW; w & m Jack
Lawrence © Mayfair Music Corp.
8Nov51 EU255448

NOV 21 1951

Library of Congress
Copyright Office



BEG YOUR PARDON © w & m Charles Lee
Woodford 23Jul47 EU88929

Beg your pardon.

M38

SMITH, BEASLEY.

.5

Beg your pardon, by Francis Craig

.S

and Beasley Smith, [piano arrangement by Francis Craig] © Robbins Music Corp., New York; 22Jan48; on arrangement; EP32479.

I. Craig, Francis, joint composer.

II. Title.

M1630

.2

.5

Beg Your Pardon.
SMITH, BEASLEY.

Beg Your Pardon; words and music
by Francis Craig and Beasley
Smith. © Robbins Music Corp.,
New York; 14Oct47; EP18275.

I. Craig, Francis, joint composer. II.
Title.

Begær

Severinsen, Hans, 1900-

... Begær. [København, S. Hasselbalch, 1946.

195 p. 22^{cm}.

"Copyright 1943."

"9.-10. tusinde."

I. Title.

PT8175.S45B4

47-22463

© 15Sep43; 1c 30Mar47; Hans Severinsen, Gentofte, Denmark; AF6365.

Library of Congress

[1]

BEGINNERS basic flower pot shelf.

AA211677. SEE Groves, Molly Horton.

BEGAINERS used knick-knack shelf.

AA211679. SEE Groves, Molly Horton.

FEATHERS used tie rack. AA211673.
SEE Groves, Molly Horton.

BEGAINERS basic wall-comic book holder.

AA211675. SEE Groves, Molly Horton.

THE BEGAT; by E. Y. Harburg & Burton
Lane © Players Music Corp. no. 69384.
Notice 4Aug54 v24 p500

Library of Congress
Copyright Office

Begat.

LANE, BURTON, 1912-

The begat; four part male voices,
T.T.B.B., arr. by William Stickles,
words by E. Y. Harburg, music by
Burton Lane. New York, De Sylva,
Brown & Henderson. [With piano acc.]
20¢ © on arrangement; The Players
Music Corp.; 17Nov52; EP69384.

I. Title. [II. Stickles, William, 1883-
III. Harburg, Edgar Y., 1896-] IV. The
Players Music Corp.

53-1
VG

CCC ONLY

REVISED
9May67

AA 158

Begay, Boyal
Atsah...

see

Wheelwright, Mary C

go 2-4-46

Begay, Gishin.

WHEELWRIGHT, MARY CAROT.

Emergence myth according to the Hanelthnayhe or Upward-reaching rite [told by Gishin Begay] recorded by Berard Haile; rewritten by Mary C. Wheelwright. With 13 serigraph color plates by Louie Ewing after sand paintings recorded by Franc J. Newcomb, Mrs. John Wetherell and Laura A. Armer. 186 p. (Navajo religion series, v. 3) © Museum of Navajo Ceremonial Art, Santa Fe, N. M.; 12Mar49; A32263.

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cg/r
(Cont. on next card)

WHEELWRIGHT, MARY CAROT.

Emergence myth according... (Card 2)

I. Haile, Berard.

II. Begay, Gishin.

III. Ewing, Louie H., illus.

IV. Museum of Navajo Ceremonial Art.

A32263

cg/r

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BEGAY, HARRISON.

Appaloosa horse. Silk screen reproduction on sheet 14 x 13 in.

Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 22Feb51; H1872.

MAR 27 1951

BEGAY, HARRISON.

Arrowmaker. [Young Indian stringing
bow] Silk screen reproduction. 8
x 7 in. Author of reproduction:
Alexander Hamilton Mencher. © Te-
wa Enterprises, Santa Fe, N. M.;
29Jun51; H2142.

SEP 12 1951

BEGAY, HARRISON.

Boy with burro. Silk screen reproduction on sheet 8 x 7 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 29Jun51; H2101.

JUL 24 1951

BEGAY, HARRISON.

Buckskin mare and colt. Col. silk
screen reproduction. 13 x 10 in.
Author of reproduction: Alexander
Hamilton Mencher. © Tewa Enter-
prises, Santa Fe, N. M.; 16Mar51;
H1910.

revised

1961

BEGAY, HARRISON.

Doe and fawn. Serigraph. Author
of reproduction: Charles Barrows.

© Harrison Begay; 1May53; H3729.

Revised

BEGAY, HARRISON.

Girl with colt. Silk screen reproduction on sheet 8 x 7 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 29Jun51; H2099.

JUL 24 1951

BEGAY, HARRISON.

Mare and colt. Serigraph. Au-
thor of reproduction: Charles
Barrows. © Tewa Enterprises;
15Jul53; H3730.

Revised

BEGAY, HARRISON.

Navajo and his horse. Silk screen reproduction. 12 x 13 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 25Jul51; H2143.

SEP 12 1951

BEGAY, HARRISON.

Navajo boy cplaying drums; Navajo
boy csitting on blanket; Navajo
girl cpreparing corn; Navajo
girl cweaving blanket. Seri-
graph. Author of reproduction:
Charles Barrows. © Tewa Enter-
prises; 21Oct54; H3989.

BEGAY, HARRISON.

Navajo dancers. Six Indian dancers
in costumes. Serigraph. Author
of reproduction: Charles Barrows.
© Tewa Enterprises; 1Mar54;
H3733.

Revised

BEGAY, HARRISON.

A Navajo feather dancer. Serigraph.
13 x 11 in. Author of reproduction:
Alexander Hamilton Mencher. © Tewa
Enterprises, Santa Fe.

[Female] © 7Aug51; H2198.

SEP 21 1951

BEGAY, HARRISON.

A Navajo feather dancer. Serigraph.
13 x 11 in. Author of reproduction:
Alexander Hamilton Mencher. © Tewa
Enterprises, Santa Fe.

[Male] © 7Aug51; H2199.

SEP 21 1951

BEGAY, HARRISON, Denver.

Navajo woman and girl riding. Water
color. © 3Mar47; GU 4425.

mm 2Jul47

BEGAY, HARRISON.

Navajo woman and lambs. [Cactus
spike background] Col. silk
screen reproduction. 8 x 7 in.
Author of reproduction: Alexander
Hamilton Mencher. © Tewa Enter-
prises, Santa Fe, N. M.; 21May51;
H2014.

JUL 3 1951

BEGAY, HARRISON.

Navajo woman and lambs. [Leaf background] Col. silk screen reproduction. 8 x 7 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 21May51; H2015.

JUL 3 1951

BEGAY, HARRISON, Denver.

Old time Navajo warriors. Water
color. © 3Mar47; GU 4424.

mrm 2Jul47

BEGAY, HARRISON.

Paint pony. Silk screen col. reproduction on sheet 12 x 13 in. (1)
Author of reproduction: Alexander
Hamilton Mencher. © Tewa Enterprises,
Santa Fe, N. M.; 27May52;
H2527.

BEGAY, HARRISON.

Paint pony. Silk screen col. reproduction on sheet 12 x 13 in. (2)
Author of reproduction: Alexander
Hamilton Mencher. © Tewa Enterprises,
Santa Fe, N. M.; 27May52;
H2528.

BEGAY, HARRISON.

Pinto horse. Silk screen reproduction on sheet 13 x 14 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 5Mar51; H1873.

MAR 27 1951

BEGAY, HARRISON.

Running fawns. Silk screen reproduction on sheet 10 x 12 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 7Jun51; H2102.

JUL 24 1951

BEGAY, HARRISON.

Sandpainter. Silk screen reproduction
on sheet 8 x 7 in. Author of repro-
duction: Alexander Hamilton Mencher.

© Tewa Enterprises, Santa Fe, N. M.;
29Jun51; H2100.

JUL 24 1951

BEGAY, HARRISON.

Twin mule deer fawns. Silk screen reproduction on sheet 13 x 14 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 8Feb51; H1874.

MAR 27 1951

BEGAY, HARRISON.

The weavers. cTwo Indian maidens;
lambs; Serigraph. Author of
reproduction: Charles Barrows.
© Tewa Enterprises; 15Jan53;
H3732.

Revised

BEGAY, HARRISON.

Woman on horse and woman weaving
rug. cIndians Serigraph.

Author of reproduction: Charles
Barrows. © Harrison Begay;

1Apr54; H3731.

Barrows

BEGBIE, HAROLD.

The children's story Bible; revised from the original edition by Harold Begbie. With an introd. by Daniel A. Poling. Illus. by Cyrus LeRoy Baldridge, Herbert Morton Stoops and Elliott Means. [Ed. by Ellen Veronica McLoughlin] © The Grolier Society, inc., New York; 22Nov48; on revisions & illus.; A27838.

Library of Congress
Copyright Office

(Cont. on next
card) vp/rk

BEGBIE, HAROLD.

The children's story Bible; revised
from the original edition by Harold
Begbie... (Card 2)

- I. McLoughlin, Ellen Veronica, ed.
- II. Baldridge, Cyrus Leroy, illus.
- III. Stoops, Herbert Morton, illus.
- IV. Means, Elliott, illus.
- V. Grolier Society, inc.

Begbie, Harold.

SENTINEL'S SONG; w Harold Begbie, m
W. H. Squire. © 5May27; E663692.
W. H. Squire (A); 28May54; R131230.

Begbie, Janet.
Bless my brooms.

R

BEGBIE, JOAN.

Freelance, the pony; illustrated by Frank
Grey. New York, Dodd, Mead, 1952.

205 p. © Joan Begbie; 29May52; A67499.

/r

Library of Congress
Copyright Office

Begegnung im Nebel.

SIMMEL, JOHANNES MARIO.

Begegnung im Nebel, Erzählungen. 228 p.

© Paul Zsolnay Verlag G. m. b. H.,
Berlin; 19Jun47; AF12055.

I. Zsolnay (Paul) Verlag G. m. b. H.

DEC 1 1 1950

mds/sbn

Library of Congress
Copyright Office

Begegnung im September.

HENZ, RUDOLF.

Begegnung im September. 315 p.

© Österreichische Buchgemeinschaft
G. m. b. H., Wien; 1Sep49; AF11419.

I. Österreichische Buchgemeinschaft
G. m. b. H.

jb/r

Library of Congress
Copyright Office

JUN 28 1950

BEGEGNUNG im Stadtpark. AFO-9608.

SEE Hauer, Elfriede.

Begegnung in Bolzano.

MÁRAI, SÁNDOR.

Begegnung in Bolzano. [Übertragen von
Renée von Stipsicz-Gariboldi] [2. Aufl.]
Hamburg, 1946. 249 p. © Josef Paul
Toth Verlag G.m.b.H.; 1Jan43; AF11512.
(2. Aufl. pub. 1946, deposited in lieu of
1943 issue)

I. Stipsicz-Gariboldi, Renée von, tr.

II. Toth (Josef Paul) Verlag G.m.b.H.

MAY - 3 1950

dr/r

Library of Congress
Copyright Office

BEDEGNUNG mit dem Schicksal. AFO-7517.

SEE Zeska, Jane Maria.

Begegnung mit Gedichten.

FISCHER, HANS WALDEMAR.

Begegnung mit Gedichten. Berlin
[1952] 526 p. © Deutsche Buch-
Gemeinschaft C. A. Koch's Verlag
Nachf.; 3Jun52; AF0-8211.

I. Deutsche Buch-Gemeinschaft.

Library of Congress
Copyright Office

/p

Begegnung mit Ginette.

BAUMHAUER, ALBERT ALEXANDER.

Begegnung mit Ginette. 106 p. illus.

© Verlag Dr. Hanns Krach, Mainz;

20Jul50; AF11981.

I. Krach (Dr. Hanns) Verlag.

NOV 27 1950

mds/r

Library of Congress
Copyright Office

Die Begegnung [und] Vor der Weser, zwei Erzählungen.

HAUSMANN, MANFRED.

Die Begegnung [und] Vor der Weser, zwei
Erzählungen; mit einem autobiographischen
Nachwort. Stuttgart [1953] 64 p.

(Reclams Universal-Bibliothek, Nr. 7311)

© Reclam-Verlag G.m.b.H.; 15Apr53;

AF0-11044.

I. Reclam-Verlag G.m.b.H.

II. Title.

III. Title: Vor der Weser.

Library of Congress
Copyright Office

j/v

Begegnungen mit Barlach.

SCHUREK, PAUL.

Begegnungen mit Barlach; ein
Erlebnisbericht. [2. erweiterte
Aufl.] 234 p. © Rufer-Verlag;
21Jul54; AFO-15524.

I. Rufer-Verlag.

Begegnungen mit wilden Tieren.

VALLOTON, HENRY.

Begegnungen mit wilden Tieren.

[Aus dem Französischen Übertragen
von N. O. Scarpi, pseud.] 170 p.
illus. (His Mensch und Tier in
Afrika, 2. Bd.) © Artemis Ver-
lags AG., Zürich; 23Oct47; AF6845.

I. Bondy, Fritz, tr. II. Artemis
Verlags Ag. (1)

BEGELMAN, Albert. SEE
Maritime Coast Pilots.
Cape Sable to Cape Hatteras.
F4878.

Begeman, Myron Louis, 1893—

Manufacturing processes, by Myron L. Begeman ... 2d ed.
New York, J. Wiley & sons, inc.; London, Chapman & Hall,
limited [1947]

ix, 626 p. incl. illus., tables, diagrs. 22^{cm}.

Bibliography at end of each chapter. "Textbooks on machine-shop
practice": p. 615.

1. Metal-work.	2. Metal-working machinery.	i. Title.
TS205.B43	1947	671
		47-17601
© 30Jan47; author, Austin, Tex.; A10244.		

BEGEMAN, MYRON LOUIS.

Manufacturing processes. 3d ed. New
York, Wiley [1952] 608 p. illus. © on
additions & revisions; Myron L. Begeman;
3Jan52; A62426.

FEB 20 1952

vp/r

Library of Congress
Copyright Office

Begemann, Herbert, joint author.

HEILMEYER, LUDWIG.

Blut und Blutkrankheiten, neu bearb. von
Ludwig Heilmeyer und Herbert Begemann.
1179 p. illus. (Handbuch der inneren
Medizin, begründet von L. Mohr und
R. Staehelin. 4. Aufl., hrsg. von G. v.
Bergmann und W. Frey, unter Mitwirkung
von H. Schwiegk. 2. Bd.) © Springer-
Verlag, OHG., Berlin; 24Feb51; AF12405.

I. Begemann, Herbert, joint author.

II. Springer Verlag, OHG.

AUG 10 1951

Library of Congress
Copyright Office

dr/r

Beger, Juanita F.

Don't forget; w & m J. F. Beger. ©
Juanita F. Beger, Waukegan, Ill.;
7Apr47; EU48679.

Begetoff, K.

LILACS, op.21, no.5; w K. Begetoff,
English w Frederick H. Martens, m
Sergei Rachmaninoff, arr. for women's
chorus by William Lester. © 28Feb25,
E610440. R106588, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Begg (Charles) & Co., ltd.

*1

M1841 KARAITIANA, RURU.

.2 Blue smoke. Kohu-auwahi. Composed
.K by Ruru Karaitiana, piano arrangement by George Winchester with tonic sol-fa, chord symbols and two part vocal harmony. © Charles Begg & Co., ltd., Dunedin, N. Z.; 19Dec47; EF6411.

Begg (Charles) & Co., ltd.

[SCOTT, CLEMENT]

Haere ra. Goodbye, waltz song [by
Clement Scott] words & [arrange-
ment of] music by Maewa Kaihau.

M1840
.P5
S6
(In Piripata, Hemi. Songs of the
Maori people) © Charles Begg &
Co., ltd., Dunedin, N.Z. (in no-
tice: A. W. Robertson & Sons);
31May28; EF10774.

I. Kaihau, Maewa, arr. II. Title.
III. Title: Goodbye.

Begg (Charles) & Co., ltd.

TWO MAORI SONGS; m arr. Hemi Piripata.
© 28Dec26; E657907. Charles Begg &
Co., ltd. (PWH); 14May54; R130529.

Begg, Doris Annabelle.
I'M GONNA BE A GRANDMA; w, m & © Doris
Annabelle Begg 7Dec53 EU340300

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M1356

BEGG, HAROLD.

.B

Night beat; [by] Harold Begg [and] Teddy
Robinson [orch. by Brian Fahey] [Piano-
conductor score (orchestra) and parts]
© Cinephonic Music Co. ltd., London;
11Nov54; EF20627.

I. Robinson, Teddy. II. Title.
[III. Fahey, Bryan]

✓

Library of Congress

Begg, John, 1899-

Two little tigers and how they flew.
New York, Oxford university press,
1947.

[32] p. illus. 18cm.

© author, Hastings-on-Hudson,
N. Y.; 17Apr47; A12143.

afp 24Jun47

BEGG, JOHN ROBERT.

The draft and you. A90667. SEE
Scholastic Enterprises, inc.

BEGG, JOHN ROBERT.

An outline of the history of man
and civilization. AA225545.

SEE Scholastic Press—National
Scholastic Aids.

BEGG, JOHN ROBERT.

**An outline of the history of Western
civilization. AA225544. SEE
Scholastic Press--National Scho-
lastic Aids.**

BEGG, JOHN ROBERT.

An outline of the history of
Western civilization. A77234.

SEE Scholastic Press - National
Scholastic Aids.

SLAG, WILLIAM F.

Techniques for study groups
concerned with urgent needs.

49 p. ©Metropolitan School
Study Council, New York;
17sep47: 4435595.

THE BEGGAR; w Irving Kahal & Henry
Waterson, m Ted Snyder. © 11Oct27;
E674600. Alice Kahal (W); 11Oct54;
R137075.

A BEGGAR; w, m & © William Taylor &
Lawrence Stutto 27Jan53 EU301632

Library of Congress
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The beggar...

CHEKHOV, ANTON PAVLOVICH.

The beggar, and other stories [selected
by J. I. Rodale. Commentary by
Edward James Fluck] illus. by
George W. Rickey. Emmaus, Pa.,
Story Classics. 209 p. © J. I. Rodale;
9Feb49; on new illus. & commentary;
A30194.

- I. Rodale, Jerome Irving, ed.
- II. Fluck, Edward James.
- III. Rickey, George, illus.

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Copyright Office

mh/mb

THE BEGGAR. SEE Saras, Irene Diane.

Beggar and the rose.

M1630

BURKE, SONNY.

.2

The beggar and the rose; lyric by Paul

.B

Francis Webster, music by Sonny Burke.

© Henry Spitzer Music Pub. Co., inc.,
New York; 20Sep49; EP40149.

I. Webster, Paul Francis, 1907- lyricist.

II. Title.

A BEGGAR AT HEART; w Viola Marie
Ecklund m Charles Jackson Klemer ©
Klemer Publications 25Mar53 EU309279

BEGGAR boy. H1976. SEE De Grazia, T.
Ettore.

MAY 31 1951

Beggar boy of Galilee.

Lau, Josephine Sanger, 1889—

Beggar boy of Galilee, by Josephine Sanger Lau, illustrated by Frederick Hogg. New York, Nashville, Abingdon-Cokesbury press [1946]

192 p. incl. illus., plates. 21½".

© 10Sep46; Stone & Pierce, Nashville;
A5640.

1. Bartimaeus (Bible character)—Fiction.

I. Title.

PZ7.L3702Be

46-7637 rev

Library of Congress

[r47k5]

THE BEGGAR countess. DU24091. SEE Fazecas,
Joseph.

MAY - 1 1950

A BEGGAR FOR YOUR HEART; w, m & ©
James Hollie Young 2Apr53 EU310293

Library of Congress
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A BEGGAR FOR YOUR KISSES; w & m Marco
Rosales & Sylvia Rosales © Peer
International Corp. 3Dec54 EU379038

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A BEGGAR FOR YOUR LOVE; © Ridgeway
Music, inc. Notice 29Jun53 v22 p284

Library of Congress
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A BEGGAR FOR YOUR LOVE; w James Edward
Holloway m Edward E. Menges © James
Edward Holloway 29Apr53 EU313676

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A BEGGAR IN LOVE; w & m Bob Merrill,
employee for hire of Santly-Joy, inc.
© Santly-Joy, inc. 19Mar51 EU232780

APR 13 1951

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Beggar in love.

M1630 MERRILL, BOB, 1920-

.2 A beggar in love; by Bob Merrill. [For
.M voice and piano] 40¢ © Santly-Joy, inc.,
New York; 17Apr51; EP53900. Appl.
states prev. reg. 19Mar51, EU232780.

I. Title.

Library of Congress
Copyright Office

MAY 21 1951

Beggar in the snow.

M1609
.D

DUNHILL, THOMAS FREDERICK, 1877-
1946.

A beggar in the snow; music by Thomas F.
Dunhill, words by Norah Hussey [pseud.]
(Singing class music, no. 834) © Edward
Arnold & Co., London; 5May49; EF-0577.
For unison chorus and piano.

I. Hawes, Mrs. R. N., lyricist. II. Title.

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The beggar maid.
Beni, James.

BEGGAR OF LOVE © w Kate Kruse m
Gussie Nash 28May48 EU139274

Library of Congress
Copyright Office

THE BEGGAR of the Alcazar. R89479.

SEE Bercovici, Konrad.

BEGGAR off horseback. R79444. SEE
Kaufman, George Simon.

JUN 29 1951

BEGGAR ON HORSEBACK, a photoplay in eight
reels by Famous Players-Lasky Corp.

© 15Sep25, L21822. R101659, 29Oct52,
Paramount Pictures Corp. (PWH)

Beggar on horseback.

A KISS IN XANADU, op.16, from Beggar
on horseback; by George S. Kaufman &
Marc Connelly, m Deems Taylor. ©
25Aug24, E595195. R91181, 28Feb52,
Deems Taylor (A)

Library of Congress
Copyright Office

APR 2 - 1952

. Beggar on horseback.

Buck, Ronald.

Beggar on horseback. R80470. SEE
Kaufman, George S.

AUG 24 1951

BEGGAR on horseback. R79445. SEE
Kaufman, George Simon.

JUN 20 1951

THE BEGGAR student. DU25164. SEE
Roemheld, Edgar Julius.

AUG 2 3 10 50

Beggar theme.

M1527 CHAGRIN, FRANCIS.

.2 (Last holiday) The beggar theme; by
.C Francis Chagrin, [from] Last holiday.
Piano solo. 2/- © Chappell & Co., ltd.,
London; 19May50; EF0-3455.

I. Title. II. Title: Last holiday.

Beggar theme.

M1350
.C

CHAGRIN, FRANCIS, 1905-

(Last holiday) The beggar theme; from
the film Last holiday, [by] Francis Cha-
grin, arr. by Cecil Milner. (Chappell
& Co.'s orchestral works, no. 442)
[Piano-conductor score (orchestra)
and parts] © on arrangement; Chappell &
Co., ltd., London; 18Jul50; EF0-4228.

I. Title. II. Title: The beggar theme.

[III. Milner, Cecil, 1905-

SEP 27 1950

Library of Congress
Copyright Office

xM1350. 86

THE BEGGAR WHO WAS KING; w Ben Forrest
m Gene Lucas © Benton Music Co., Ben
Forrest, sole owner 12Feb53 EU304419

Library of Congress
Copyright Office

BEGGARMAN thief. DU30249. SEE Miller,
James I.

APR 2 - 1952

BEGGARS Are Coming to Town, source title. See
I Walk Alone. LP1116.

The beggar's banquet.

FABRICIUS, JOHAN WIGMORE.

The beggars' banquet. [Translation of De
grote geus] London, Heinemann. 385 p.
© Johan Fabricius; 19Feb51; 2c 26Jul51;
AI0-1345.

hes/r
AUG 20 1951

Library of Congress
Copyright Office

A BEGGAR'S BROKEN HEART; w, m & © Eddy
Schuster 20Feb53 EU304698

Library of Congress
Copyright Office

Beggars' canon.

M1508

OFFENBACH, JACQUES, 1819-1880.

(Les brigands) Beggars' canon; from the comic opera, The brigands [by] Jacques Offenbach, for eight-part chorus (S.S.S.A.T.T.T.B.) with acc. [edited by Jan Meyerowitz] [With piano acc. English words] © Broude Bros., New York; 26Nov52; EP72725.

I. Title. II. Title: Les brigands. [III. Meyerowitz, Jan, 1913-]

SL

Library of Congress
(art.)

BEGGARS CAN'T BE CHOOSERS; by Ginny
Johnson & Claudia Carson © Valley
Publishers, inc. Notice 8Nov54 v25
p62

Library of Congress
Copyright Office

BEGGARS CAN'T BE CHOOSERS; w Matthew
D. Dubinsky m Harold H. Katz ©
Matthew D. Dubinsky & Harold H.
Katz 4Dec53 EU340142

Library of Congress
Copyright Office

BEGGARS CAN'T BE CHOOSERS; w Virginia D.
Johnson m Claudia Lillian Carson ©
Claudia Lillian Carson 24Jun54
EU362331.

Beggars can't be choosers.

M1630

CARSON, CLAUDIA LILLIAN.

.2

Beggars can't be choosers; words and music
by Ginny Johnson [and] Claudia Carson.

.C

[Melody and chord symbols] Appl. states
prev. reg. EU362331. © Valley Publishers,
inc., Knoxville; 2Nov54; EP84567.

I. Johnson, Virginia D., 1926-

II. Title.

Library of Congress

Beggar's choice.

BRANSON, HENRY C.

Beggar's choice. Simon and Schuster. 238 p. © H. C. Branson;
12Jun53; A122663.

Library of Congress
Copyright Office

1/dec

Beggar's choice.

Axelrod, George.

Beggar's choice. [New York] Howell, Soskin [1947,
[4] l., 13-244 p. 21 cm.

I. Title.

PZ3.A957Be

47-30593

© George Axelrod, New York; 29Jul47; A15141.

Library of Congress

[4]

D unp. 3045

Beggar's choice.

See

Eagan, Lois R

BEGGARS DREAMS; by Rudy Monroe & Welton
Barnett. © Welton Barnett & Rudy Monroe
EU77548. Notice 30Sep53 v22 p736

Library of Congress

Beggar's dream; w R. Monroe, m W.
Barnett. © Welton Barnett &
Rudolph Monroe, Chicago; 26Apr47;
EU77548.

The beggar's dream; m I. M. Weinberg.
© Irving Max Weinberg, Paterson,
N. J.; 21Feb47; EU64791.

Beggar's Holiday.

M1508 ELLINGTON, DUKE, 1899-
(Beggar's Holiday) A Collection of
Songs, from Beggar's Holiday;
music by Duke Ellington ... lyrics
by John Latouche. © Chappell &
Co., inc., New York; 20Nov47;
EP20155.

I. Latouche, John, 1917- lyricist.
II. Title. III. Title: Beggar's Holiday.

M1508

Beggar's holiday.

ELLINGTON, DUKE.

(Beggar's holiday) On the wrong side
of the railroad track ... [from]
Beggar's holiday; music by Duke
Ellington ... lyrics by John La-
touche. © Mutual Music Society,
inc., New York; 13Feb47; EP12165.

I. Latouche, John, lyricist. II. Title.
III. Title: On the wrong side of
the railroad track.

xm1508.8
Music Cat.

M1508

Beggar's holiday.
ELLINGTON, DUKE.

(Beggar's holiday) Take love
easy ... [from] Beggar's holi-
day; music by Duke Ellington,
lyrics by John Latouche.

© Mutual Music Society, inc.,
New York; 7Feb47; EP11865.

I. Latouche, John, lyricist. II.
Title. III. Title: Beggar's holi-
day.

Library of Congress
Copyright Office



xM1508.8
Music Cat.

ML508

Beggar's holiday.

ELLINGTON, DUKE.

(Beggar's holiday) Tomorrow Mountain
... [from] Beggar's holiday; music
by Duke Ellington ... lyrics by
John Latouche. © Mutual Music
Society, inc., New York; 13Feb47;
EP12166.

I. Latouche, John, lyricist.. II.. Title.
III. Title: Tomorrow Mountain..

xML508.8
Music Cat.

M1508

Beggar's holiday.

ELLINGTON, DUKE.

(Beggar's holiday) When I walk
with you ... [from] Beggar's
holiday, music by Duke Elling-
ton, lyrics by John Latouche.
© Mutual Music Society, inc.,
New York; 7Feb47; EP11864.

I. Latouche, John, lyricist. II.
Title. III. Title: Beggar's holi-
day.

Library of Congress
Copyright Office



xM1508.8
Music Cat.

Beggar's holiday.

BROWN PENNY from Beggar's holiday
w John La Touche m Duke Ellington
© Chappell & Co., inc. 12Jul49
EU173873

Beggar's holiday.

WOMEN, WOMEN, WOMEN from Beggar's
holiday w John Latouche m Duke
Ellington © Chappell & Co., inc.
10Aug49 EU177289

BEGGARS IN PARADISE m Don George,
© w Thelmer Jaynes 8Dec47
EU107099

Library of Congress
Copyright Office

The beggars in the sun.

BOLES, PAUL DARCY.

The beggars in the sun. Macmillan.

217 p. © Paul Darcy Boles;

14Sep54; A152423.

Beggar's king.

EMMONS, HOWARD C.

Beggar's king. Wheaton, Ill. [1952] 240 p.

© Van Kampen Press, inc.; 23Dec52;
A74560.

I. Van Kampen Press, inc.

Library of Congress
Copyright Office

1/e

A beggar's love song; w & m A. Sparacino.
© Angelo Sparacino, San Jose, Calif.;
1Jun47; EU78126.

AA 11208

A beggar's meditation.

see

Person, Evaristo Casiano. .

vf 5-7-46

Beggars might ride.

GLAY, GEORGE ALBERT.

Beggars might ride. New York, Appleton-
Century-Crofts. 341 p. © George Albert
Gl原因; 2Jul51; A56894.

egm/r

Library of Congress
Copyright Office

AUG 10 1951

Beggars of life. R97810. SEE
Tully, Jim.

Beggar's opera.

M1503
. L353
B4
1950

LASZLO, ALEXANDER, 1895-
The beggar's opera; John Gay's original,
new music by Alexander Laszlo. [Piano-
vocal score] [Hollywood, Calif.] Guild
Publications of California. © Alexander
Laszlo; 6Jan50; EU191936.

I. Gay, John, 1685-1732. II. Title.

s. l.

Library of Congress
Copyright Office

APR 12 1950

Beggar's opera.M358
.P

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
(The beggar's opera) Six airs from
The beggar's opera [by John
Christopher Pepusch] ed. and arr.
for recorder trio by Edgar Hunt.
© Schott & Co., ltd., London;
3Nov47; on arrangement; EF8082.

BEGGAR'S OPERA; with new settings
of the airs and additional music,
by F. Austin; voice & pf.

© 10Nov20, E498141. R25888,
18Nov47, Frederick Austin (A)

THE BEGGAR'S OPERA; m & arr.; sc. Rev.
ed. © 21Apr22, E537108. R47451,
28Apr49, Frederic Austin (A)

Library of Congress
Copyright Office

BEGGAR'S OPERA; m re-written Frederic
Austin, arr. Sydney Baynes; orch.
© 5Sep21, E517321. R39213, 14Sep48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

THE BEGGAR'S OPERA; selection, by
John Gay, arr. D'Auvergne Barnard;
piano. © 25Aug26; E643904.
B. F. Wood Music Co. (PWH); 24Aug54;
R134879.

BEGGARS OPERA; selection, by Gay,
arr.; pf. © 19May21, E507286..
R37907, 9Aug48; Frederic Austin
(A of arr.)

BEGGAR'S OPERA; selection, m rewritten
& supplemented F. Austin; band.
© 11Oct21, E517683. R40412, 5Nov48,
Frederic Austin (A)

THE BEGGAR'S OPERA; w Gay, m J. C.
Pepusch, rev. ed. arr. Frederic
Austin; piano-vocal score. © on new
ed., 14Aug26, E656197. R117024,
2Sep53, Richard Austin (C)

Beggar's opera.

M247

.A

AUSTIN, FREDERIC, 1872-

(The beggar's opera) Molly Brazen; by
Frederic Austin, interlude from his
version of The beggar's opera. © Boosey
& Co., ltd., London; 25Jun49; on arrange-
ment; EF13614. Score (oboe and piano)
and part.

I. Title. II. Title: The beggar's opera.

Library of Congress
Copyright Office

Beggar's opera.

M1503

BRITTEN, BENJAMIN, 1913-

.B

^The beggar's opera; a ballad-opera, by John Gay, in a new musical version realised from the original airs by Benjamin Britten. Vocal score by Arthur Oldham. © Hawkes & Son (London) Ltd., London; 11Mar49; DP19127.

I. Oldham, Arthur, arr. II. Title.

xM1503.7

Beggar's opera.

M39
.P

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.

(The beggar's opera) Airs from
The beggar's opera, music [i.e.
text] by Gay [music principally
by Pepusch] A selection for piano-
forte, arr. by Albert Marland.

© Chappell & Co., ltd., London;
3Jun48; on arrangement; EF9903.

I. Marland, Albert, arr. II. Title.
III. Title: The beggar's opera.

Beggar's opera.

Change my ways: from Beggar's opera;
w John La Touche, m Duke Ellington.
© Mutual music society, inc., New
York; 28Feb47; EU65054.

Beggar's opera.

CHORAL FANTASIA; on airs from The
beggar's opera, arr. for mixed
chorus by Maurice Jacobson. ©
16Sep24, E598515. R96244, 13Jun52,
Maurice Jacobson (A)

Beggar's opera.

Daddy's in the hospital; from Beggar's
opera; w John La Touche, m Duke
Ellington. © Mutual music society,
inc., New York; 28Feb47; EU65061.

Beggar's opera.

Dillard women, from Beggar's opera;
w John La Touche, m Duke Ellington.
© Mutual music society, inc., New
York; 28Feb47; LU65051.

Beggar's opera.

Duet of Polly and Lucy, from Beggar's
Opera; w John La Touche, m Duke
Ellington. © Mutual music society,
inc., New York; 28Feb47; EU65048.

Beggar's opera.

Fight, from Beggar's opera; w John La
Touche, m Duke Ellington. © Mutual
music society, inc., New York;
28Feb47; EU65049.

Beggar's opera.

I wanna be bad, from Beggar's opera;
w John La Touche, m Duke Ellington.
© Mutual music society, inc., New
York; 28Feb47; EU65057.

Beggar's opera.

I want a hero, from Beggar's opera;
w John La Touche, m Duke Ellington.
© Mutual Music Society, inc., New
York; 28Feb47; EU65060.

Beggar's opera.

In between, from Beggar's opera; w John
La Touche, m Duke Ellington.

© Mutual music society, inc., New
York; 28Feb47; EU65058.

Beggar's opera.

I've got me, from Beggar's opera; w
John La Touche, m Duke Ellington.

© Mutual music society, inc., New
York; 28Feb47; EU65056.

Beggar's opera.

LET US TAKE THE ROAD, from Beggar's
opera; m Gay, arr., founded on the
march from Händel's Rinaldo; ten.
solo & men's cho. © 24Apr22,
E537091. R47450, 28Apr49, Frederic
Austin (A of arr.)

Beggar's opera.

Nice fate for Junior, from Beggar's
Opera; w John La Touche, m Duke
Ellington. © Mutual music society,
inc., New York; 28Feb47; EU65047.

Library of Congress
Copyright Office

Beggar's opera.

POLLY, second pt. of The beggar's
opera; by John Gay, adapted Clifford
Bax, & m; voc. sc. © 30Dec22,
E556382. R56604, 4Jan50, Frederic
Austin (A of m)

FEB 13 1950

Beggar's opera.

Scrimmage, from Beggar's opera; w John
La Touche, m Duke Ellington.

© Mutual music society, inc., New
York; 28Feb47; EU65046.

Beggar's opera.

SELECTION, from The beggar's opera;
violin & pf. © 19Jan22, E527188.
R56198, 23Dec49, Alfred Moffat (A)

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FEB 3 1950

Beggar's opera.

Sweet Lucy, from Beggar's opera; w John
La Touche, m Duke Ellington. © Mutual
music society, inc., New York;
28Feb47; EU65053.

Beggar's opera.

There's no one but you, from Beggar's
opera; w John La Touche, m Duke
Ellington. © Mutual music society,
inc., New York; 28Feb47; EU65055.

Beggar's opera.

Tooth and claw, from Beggar's opera;
w John La Touche, m Duke Ellington.
© Mutual music society, inc., New
York; 28Feb47; EU65050.

Beggar's opera.

We brighten lives, from Beggar's opera;
w John La Touche, m Duke Ellington.

© Mutual music society, inc., New
York; 28Feb47; EU65059.

THE BEGGAR'S opera. DP19127. SEE Gay,
John.

THE BEGGAR'S opera. DU26724. SEE Gay,
John.

FEB 20 1951

THE BEGGAR'S opera. DU31058. SEE
Gay, John.

M1573

.W

Beggar's opera fantasy.

WILSON, DON.

Beggar's opera fantasy ... (S.S.A.)

Music adapted and arr. by Don

Wilson, [words by] John Gay ...

rev. by Edward Bradley. © Bourne,
inc., New York; on arrangement &
revision of lyrics; 28Oct46;

EP10922.

I. Gay, John, lyricist. II.
Bradley, Edward, ed. III. Title.

Music Cat.

BEGGAR'S PLEA; with m, w & © Herb
Alvin Welch 24Dec53 EU342091

Library of Congress
Copyright Office

Beggar's polka.

M175

STANLEY, BOB.

.A4S

Dziaduwka polka. (Beggars' polka);
music by Bob Stanley, arr. by
Joe Biviano [for] accordion
solo. © Viccass Music Co., New
York; 12May47; EP15100.

I. Biviano, Joseph, 1908- arr.
II. Title. III. Title: Beggars'
polka.

THE BEGGAR'S ROOM. DU33070. SEE Roberts,
Ethel Wallace.

BEGGAR'S SHOES; w Carmine Joseph De-
Lucia m Irwin Leroy Adler © Carmine
Joseph DeLucia & Irwin Leroy Adler
29Mar54 EU352697

Library of Congress
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THE BEGGAR'S SONG; w & m Spencer

Williams. © 8Feb26, E633061.

R106999, 9Feb53, Spencer Williams (A)

THE BEGGAR'S SONG; w & m S. Walter
Williams; with violin obbl. © 7Apr26,
E640602. R110004, 7Apr53, S. Walter
Williams (A)

THE BEGGAR'S SONG; w & m S. Walter
Williams; violin obbl. © 7Apr26,
E640602. R110331, 14Apr53, Spencer
Williams (A)

THE BEGGAR'S VISION, by Brookes More;
illus. by Tracey Porter Rudd, with an
introd. by William Stanley Braith-
waite. © 18Aug21, A654226. R44325,
14Feb49, Katharine More Brewer (C)

DE BEGGE ROSORNA. DIE BEIDEN ROSEN;
text av Fr. M. Franzen, m Jean
Sibelius, op.88, nr.2, ed. & rev.
Julia A. Burt. © on editing & revising,
8Dec23, E580180. R78899,
18Apr51, Wilhelm Hansen musik-forlag
(PWH of J. A. Burt)

art.

JUL - 5 1951

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Beggerly, Andrew F joint composer.
Migdal, Nathan. Come back.

Beggerly, Andrew F joint composer.
Migdal, Nathan. More than just a
figure.

Beggerly, Andy, joint lyricist.

Fedora, Peter Alden. Spanish rice.

BEGGIN'; w, m & © William Llewellyn
Wilson Jr. 24Jan52 EU262287

Library of Congress
Copyright Office

FEB 15 1952

BEGGIN'. Begging; w & m William L.
Wilson Jr. © Claiborne-Davis Music
23Aug54 EU368587

Library of Congress
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BEGGIN' AND PLEADIN'; w & m Don D. Robey
© Peacock Recording Co. 18Oct50
EU218675

NOV - 3 1950

BEGGIN' AT YOUR MERCY; by Earl Johnson
© Herman Lubinsky, d.b.a. Savoy Music
Co. no.322695. Notice 25Aug53 v22
p563

Library of Congress

BEGGIN' AT YOUR MERCY; w & m Earl
Johnson © Herman Lubinsky, d.b.a.
Crossroads Music Co. 6Jul53
EU322695

Library of Congress
Copyright Office

BEGGIN' BLUES; w & m Mario De Lagarde,
B. Nunn, B. S. Richard, T. Leonard,
R. Richard & Johnny Otis © Herman
Lubinsky, d.b.a. Savoy Music Co.
17Mar50 EU197477

Library of Congress
Copyright Office

APR - 7 1950

BEGGIN' MY BABY; by James Campbell
© Hi Lo Music Co. EU345241. Notice
23Feb54 v23 p608

Library of Congress
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BEGGIN' MY BABY; w & m James Campbell

© Memphis Music 25Jan54 EU345241

Library of Congress
Copyright Office

BEGGIN' THE BLUES; m Bob Mosley © Bess
Music, inc. 5Nov53 EU336908

Library of Congress
Copyright Office

BEGGIN' WOMAN w & m Sam Price &
Pleasant Joseph © Northern Music
Corp. 21May48 EU131979

Library of Congress
Copyright Office

Begging.

BEGGIN'. Begging; w & m William L.
Wilson Jr. © Claiborne-Davis Music
23Aug54 EU368587

BEGGING FOR A BATTLE AGAIN m James
Charles McNeil © w Collie Sylvester
Caruso 9Aug48 EU140266

Library of Congress
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Begging for a plea.

M1679

KINGSTON, JOHN, 1926-

.18

Begging for a plea; by Jack Kingston.

.K5J3

(In his Jack Kingston [song] folio. no.1,
p.14-15) © Sharrell Music Publishers,
New Westminster, B. C.; 20Jul51;
EF0-9179.

I. Title.

s.1.

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NOV - 5 1951

BEGGING FOR ANOTHER CHANCE © w Larry
Yoell w & m Augustus Thomas Pyne,
Jr. 6Jun49 EU169505

BEGGING FOR LOVE © w William Wolfe
Mann, m Alvin Hugo Haas 28Jun47
EU84261

BEGGING FOR LOVE; w, m & © Francis
Concepcion 6Aug54 EU366681

Library of Congress
Copyright Office

BEGGING FOR YOUR LOVE; w, m & © Earl
Julian Kessler 4Jun53 EU318921

Library of Congress
Copyright Office

THE BEGGING SOUL; w Robinson Britten
Douglas m George Leddy © Robinson
Britten Douglas 15Oct54 EU374145

Library of Congress
Copyright Office

The begging student.
Martin, Gretchen Galloway, 1903-
The begging student. Columbus, Ohio, Wartburg Press
[1947]
173 p. 20 cm.

1. Reformation—Germany—Fiction. I. Title.

PZ7.M36314Be

48-538*

© Wartburg Press; 22Oct47; A19561.

Library of Congress

[2]

BEGGS, ALEXANDER KENNETH.

The railway-highway grade crossing
problem, AA217763. SEE Stanford
Research Institute, Stanford
University.

BEGGS, ALEXANDER KENNETH.

The railway-highway grade crossing
problem: economic principles. Stanford,
Calif., Stanford Research Institute
[1952] 55 p. illus. Appl. title: The
highway-railway grade crossing problem.
© Stanford Research Institute; 2Jun52;
AA217763.

I. Stanford Research Institute. II. Title.
III. Title: The highway-railway grade cross-
ing problem.

Library of Congress
Copyright Office

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E unpub. 2390

Beggs, Alfred R
Never a doubt.

see

Williams, Cecil R

3-15-46 rs

Beggs, David Wendell, jr.

GUESSING © w & m David Wendell

Beggs, jr. 200ct47 EU99217

BEGGS, JAMES WILLIAM ©.

Barnum & Bailey circus-boys and girls
carved cage. © 1Jul47; JP3832.

BEGGS, JAMES WILLIAM ©.

Barnum & Bailey circus-Egyptian carved cage. © 1Jul47; JP3828.

BEGGS, JAMES WILLIAM ©.

Barnum & Bailey circus-tiger den cage.

© 1Jul47; JP3831.

BEGGS, JAMES WILLIAM ©.

Barnum & Bailey circus-woman with
horse cage. © 1Jul47; JP3829.

BEGGS, JAMES WILLIAM, Kansas

City, Mo.

Columbia - Barnum & Bailey

Circus. © 1Aug46; JP2835.

BEGGS, JAMES WILLIAM, Kansas

City, Mo.

Gladiator tableaux - Barnum
& Bailey Circus. © 1Aug46;
JP2837.

BEGGS, JAMES WILLIAM, Kansas City,
Mo.

Hemisphere Band - Barnum &
Bailey Circus. © 1Aug46;
JP2836.

BEGGS, JAMES WILLIAM ©

Worlds United Shows-mirror tableaux
wagon. © 1Jul47; JP3830.

BEGGS, LORNE DAVID ©.

Professional dyes for photographers
and artists. Instruction. Sheet.

© 19Jun50; AA155752.

JUL 26 1950

BEGGS, ROY ADMIRAL.

The Bible. [Poem] Sheet.

© Beggs Printing; 15Jul50; AA156208.

AUG - 2 1950

BEGGS, ROY ADMIRAL.

Burning the Christian mortgage.

Sheet. © Beggs Print. Co.;

6Feb54; A124456.

BEGGS, ROY ADMIRAL ©

Christian panacea. Chester,
W. Va., Beggs Print. 10 p.
© 22Feb50; AA142701.

MAR - 3 1950

BEGGS, ROY ADMIRAL ©.

Confiscated reconciliation.

Chester, W. Va., Beggs Printing.

18 p. © 19Apr49; AA114988,

BEGGS, ROY ADMIRAL.

Follow Me. [Poem] Chester.

W. Va., c1950. Shoot. © Beggs

Printing: 17Jun50; AA154081.

JUL - 3 1950

BEGGS, ROY ADMIRAL.

The mount. [Poem] Sheet.

© Beggs Printing; 28Jul50;

AA156908.

AMS 1 4 1111

BEGGS, ROY ADMIRAL.

Our next president, who? Chester,

W. Va., Beggs, c1952. Folder.

© Beggs Printing; 5Apr52; AA211123.

BEGGS, ROY ADMIRAL.

A poem writer. [Poem] Sheet.

© Beggs Print., Chester, W. Va.;

30Oct50; AA165151.

NOV 1 4 1950

BEGGS, ROY ADMIRAL.

The science of God; the world's
powder-keg. Chester, W. Va.,
Beggs Print. Co. 8 p. © The
Beggs Print. Co.; 15May53;
A91165.

BEGGS, ROY ADMIRAL.

This Holy Year. [Poem] Chester,
W. Va., c1950. Sheet. © Beggs
Printing; 16Sep50; AA163340.

Rev. 12 Jan 51

JAN 15 1951

BEGGS, ROY ADMIRAL.

Travel. [Poem] Chester, W. Va.,
cl1951. Sheet. © Beggs Printing;
15Sep51; AA193102.

OCT - 1 1951

BEGGS, ROY ADMIRAL.

When we see the Lord. [Poem]

Chester, W. Va., c1950. Sheet.

© Beggs Printing; 16Sep50; AA163341.

Rev. 12 Jan 51

JAN 15 1951

BEGGS, Russell. SER

The Adventures of Ellery Queen (Television
program)

MAY 18 1951

BEGOS, Russell D. SEE
The Beulah Show (Television program)

AUG 30 1950

Beggs, Winnifred Marguerite.

MY DOG CHUM m Harry Hamann, © w

Winnifred Marguerite Beggs

28Nov47 EU105627

BEGGS, Okla. SEE

Sanborn Map Company. Insurance maps.

Beggs, Okmulgee County. R73901.

MAR 12 1951

BEGGS Printing. Follow Me. AA154081.

SEE Beggs, Roy Admiral.

100 - 3 1050

BEGGS PRINTING.

The mount. AA156908. SEE

Beggs, Roy Admiral.

AUG 14 1970

BEGGS PRINTING.

Our next president, who? AA211123.

SEE Beggs, Roy Admiral.

BEGGS PRINTING.

A poem writer. AA165151. SEE

Beggs, Roy Admiral.

NOV 14 1950

BEGGS PRINTING.

This Holy Year. AAL63340. SEE

Beggs, Roy Admiral.

JAN 18 1957

Rev. 12 Jan 57

BEGGS PRINTING.

Travel. AA193102. SEE Beggs,
Roy Admiral.

OCT 1 1951

BEGGS PRINTING.

When we see the Lord. AA163341.

SEE Beggs, Roy Admiral.

JAN 15 1951

Rev. 12 Jan 51

BEGGS PRINTING COMPANY.

Burning the Christian mortgage.

SEE Beggs, Roy Admiral.

BEGGS PRINTING COMPANY.

The science of God. A91165.

SEE Beggs, Roy Admiral.

BEGGS QUADRANGLE [OKLA.] R109562.

SEE Midcontinent Map Company.

Beghetto, Francesco.

I LOST MY LOVE; w Francesco Beghetto m
Louis Tobin © Francesco Beghetto
8Sep52 EU286990

Library of Congress
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BEGHIN, HENRI.

Cours de mécanique théorique et appliquée. A l'usage des ingénieurs et des étudiants de facultés professé a l'École polytechnique. Préf. du général Brisac. Paris, 1952. 2 v. illus. © Gauthier-Villars; t. 1, 28Feb52, AF0-7689; t. 2, 30May51, AF12811.

I. Gauthier-Villars, Paris.

Library of Congress
Copyright Office

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BEGHIN, HENRI.

Exercices de mécanique, par H. Beghin et
G. Julia. 2. éd. T. 1, fasc. 2. Paris,
1951. 581 p. illus. © on revisions;
Gauthier-Villars; 30Dec50 (in notice:
1951); AF0-4084.

I. Julia, Gaston, joint author.

II. Gauthier-Villars.

APR - 6 1951

dr/r

Library of Congress
Copyright Office

Beghon, Jean.

IDYLLE PRINTANIÈRE; by Jean Beghon,
orchestra arr. Maurice Baron; pts.
© 13May25, E611937. R105939,
21Jan53, Maurice Baron (A)

M2013
.B416R4

BEGHON, JEAN, 1888-

Missa Regina Assumpta; for mixed voices
S.A.T.B., by Jean Beghon. (Fischer edition,
no.8830) [With organ acc.] \$1 © J.
Fischer & Bro., New York; 28Jun54;
EP82366.

I. Title.

Library of Congress

SL

Beghon, Jean.

NOCTURNE AU DESERT; by Jean Beghon,
orchestra arr. Chas. J. Roberts.

© 19Sep27; E675921. Carl Fischer,
inc. (PWH); 6Dec54; R140480.

Beghon, Jean.

SÉRÉNADE GALANTE; by Jean Beghon,
orchestra arr. Maurice Baron; pts.
© 20Nov25, E627278. R105952,
21Jan53, Jean Beghon (A)

BEGIN, H. G.

For extra safety at your fingertips,
equip your tractor-trailer units
with ... KK82218. SEE Bendix-
Westinghouse Automotive Air Brake
Company.

BEGIN, H. J.

Maintenance manual. AA225844. SEE

Bendix-Westinghouse Automotive
Air Brake Company.

BEGIN, H. J.

The new Bendix-Westinghouse type D
governor. KK75082. SEE Bendix-
Westinghouse Automotive Air Brake
Company.

BEGIN, H. J.

Piece number reference book.

A94605. SEE Bendix-Westinghouse
Automotive Air Brake Company.

Begin, Marie Barbara.

SNOWFLAKES © w & m Marie Barbara

Begin 15Nov48 EU148877

Library of Congress
Copyright Office

BEGIN, MENACHEM.

The revolt; translated by Samuel Katz.

English version edited, with notes, by
Ivan M. Greenberg. London, W. H. Allen.
386 p. illus. © Henry Schuman, inc.;
7Sep51; lc 10Sep51; AI-3228.

1. Katz, Samuel, tr.
2. Greenberg, Ivan M., ed.
3. Schuman (Henry) inc.

Revised
May 78

Begin, Menachem

AI-3228.

(con.)

(See also The Revolt; REG 10Jun80; TX 508-793)

Begin, Paul Bernard.

Will ya will or will ya won't;
words & music by Paul Begin.

Melody and chord indications.
First line: I have tried a
million times.

© 1 c 2-23-46; Paul Bernard Begin,
Fairhaven, Mass.; E unpub. 8101.

MSH 6-3-46

Begin, Paul Bernard.

Wouldn't it be fun; words and
music by Paul Begin.

Melody and chord indications.

First line: the girl was very
pretty.

© 1 c 2-4-46; Paul Bernard Begin,
Fairhaven, Mass.; E unp 5123.

jss 2-4-46

BEGIN. R77736. SEE Patri, Angelo.

MAY 1 0 1951

BEGIN A NEW YEAR m Robert Louis Carle-
ton © w Mary M. Clark 11Mar49
EU160192

Library of Congress
Copyright Office

Begin each day with Jesus.

ACKLEY, BENTLEY DeFORREST, 1872-

Begin each day with Jesus; [by] B. D.

Ackley, [words by] Ina Duley Ogden.

(In Rodeheaver, H. A. Collection of
Rodeheaver copyrights, ser. 49, no. 2)

© The Rodeheaver Co.; 28Dec49;

EP43188.

M2198

.R67

C6

no. 49,

no. 2

I. Title. [II. Ogden, Ina Duley]

Library of Congress
Copyright Office

JUN - 6 1950

BEGIN, I WILL FOLLOW YOU © w & m
Nathalie Mashkevitch 14Nov47
EU106071

Begin my soul some heavenly theme.

M2101 PARRY, WILLIAM HOWARD, 1916-
.5 Begin my soul some heavenly theme;
.P festal unison song, words by Isaac Watts,
 music by W. H. Parry. (The Elkin new
 choral series, 2257) [With piano acc.]
 5d. © Elkin & Co., ltd., London; 21Nov52;
 EFO-16919.

I. Title.

Begin my tongue, some heavenly theme;
m arr George Shackley; with w. ©
Maxwell-Wirges publications, inc.,
New York; on arr; 3May47; EU73940.

Begin now-to enjoy tomorrow.

GILES, RAY.

Begin now-to enjoy tomorrow. Illustrated
by Will Black. [1st ed.] [Newark, N. J.,
1951] 57 p. © The Mutual Benefit Life
Insurance Co.; 11May51; A55524.

I. Mutual Benefit Life Insurance Co.

JUN 12 1951

Library of Congress
Copyright Office

g/r

ML459

.P

Begin the beguine.

Porter, Cole, 1892-

Begin the beguine ... arranged by
Jerry Sears, clarinet quartet. New York,
Harms, inc.

© arrangement, 5Feb46; publisher;
EP1083.

I. Sears, Jerry, arr. II. Title.

Revised

Library of Congress
Copyright Office

Begin the beguine.

M1563 PORTER, COLE, 1892-

.P (Jubilee) Begin the beguine; from Jubilee,
[for] three part male voices, T.B.B.
Words and music by Cole Porter,
Spanish version by Maria Grever, arr.
by Douglas MacLean [pseud.] (Harms
choral library, 7-H546) [With piano
acc.] 20¢ © on arrangement; Harms,
inc., New York; 26Apr50; EP46242.

I. Title. II. Title: Jubilee. [III. Grever,
Maria, 1894- IV. Campbell-Watson,
Frank, 1898-]

Library of Congress
Copyright Office

s. l.

1950

M1552 Begin the beguine.
PORTER, COLE, 1892-

•P (Jubilee) Begin the beguine ...

From the musical production
"Jubilee." Words and music by
Cole Porter, Spanish version by
Maria Grever. [Arr. by William
Stickles] © Harms, inc., New
York; on arrangement; 19May47;
EP14712. Score: solo voices
(SA or SBa) and piano.

I. Grever, Maria, lyricist. II. Stickles,
William, 1883- arr. III. Title.
IV. Title: Jubilee.

Library of Congress
Copyright Office

Music Cat.

Begin the beguine.

Haywood, Eddie. EP7754.

Begin the beguine.
Porter, Cole, 1892-

see

Porter, Cole, 1892-
Jubilee. Begin the beguine.

Library of Congress
Copyright Office

Music Cat.
Official only

Begin the beguine.

Porter, Cole. EP10164.

BEGIN THE BOZONGA; w, m & © James Pres-
ley Helm 9Apr54 EU354847

Library of Congress
Copyright Office

BEGIN THE DAY RIGHT; w George W.
D'Vye, m Charles H. Gabriel.
© 29May20; E482585. R19741;
6Jun47; The Rodeheaver co. (PWH),
Winona Lake, Ind.

Begin the day with a song.

M2146

KINDIG, L

JAMES, 1896-

.K

Begin the day with a song [by] L. James
Kindig. © L. James Kindig; 23 Feb 49;
EP34598. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Begin the day with God.

M2146

EWING, IDA LOIS, 1912-

.E

Begin the day with God; words and music by
Lois Ewing. [Close score] © Ida Lois
Ewing; 14Aug54; EP83650.

I. Title.

Library of Congress

E unpub. 6442

Begin the day with Jesus.

see

Richard, Leo.

ge 5-8-46

BEGIN TO BELONG TO ME. Baby, begin to
belong to me; w & m Emily Van Fleet
arr Virginia Brooks © Emily Van Fleet
& Virginia Brooks 18Jan52 EU261713

FEB 12 1952

Library of Congress
Copyright Office

Begin to dig in.
Reynolds, Ruth E.

Begin to live.

ROSE, HELEN.

Begin to live. Greenberg. 85 p.

© Greenberg: Publisher; 29Jan54;

A124239.

I. Greenberg: Publisher.

BEGIN TODAY TO CHART A COURSE TO
BETTER LIVING WITH THE TEOHA
TRADERS VITALI-HAI CHART. A92713.
SEE Elliott, Muriel Dana.

Begin where you can. see Ward, Frank
Earl. English for communication - intro-
duction. Begin where ou can. AA50093.

elg 7-29-47

BEGIN WITH PIECES; elementary violin
method by Wallingford Riegger. ©
7Nov24, E601392. R89359, 24Jan52,
Wallingford Riegger (A)

MAR - 4 1952

Library of Congress
Copyright Office

BEGIN YOUR WEB, GOD GIVES THE THREAD;
m Louis Tobin w & © Lorna Chamber-
lain 26Mar51 EU233575

APR 1 2 1951

Library of Congress
Copyright Office



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1 | D | W | BW | M | BM | Q

Title Beginner.

Brooklyn 29, N. Y.

Claimant Lee Stachenberg, P.C.Box 29, Sheepshead Bay Station,

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	4	Feb-Mar '47	2-13	2-15-47		©CIB	61793
1	5	Apr.-May	4-14	5-1-47		©CIB	74791
1	6	June-July '47	6-2	6-9-47		©CIB	80726
2	1	Sep-Oct '47	8-15	9-9-47		©CIB	95630
2	2	Nov-Dec	11-1	11-28-47		©CIB	107338
2	3	Jan-Feb	12-31	1-13-48		©CIB	114500
2	4-5	May-Jun	4-1	4-28-48		©CIB	132888
72 DEC 6							
Reply recd. Dec. 10, 1948--publication discontinued							

Per.

D | W | BW | M | BM | Q

Title **BEGINNER**Claimant **Mary E. and Lois E. LeBer 235 E. 49th St. New York 17, N. Y.**Remitter **Scripture Press, 434 S. Wabash Ave., Chicago 5, Ill.**

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1-27-48					
	-	Oct 5-Dec	8-11	11-21-47			© ClB 109324
		July 6-Sep 28	6-15	12-22-47			© ClB 112502
		Jan 4-Mar 28	48 11-10	12-22-47			© ClB 112503
		Apr. 4-June 27	2-16	3-22-48			© ClB 126004
		July 4-Sep 26	4-30	6-7-48			© ClB 140061
		Oct. 3-Dec. 26	8-17	9-3-48			© ClB 152823
1948		Jan 2-Mar 27	9-30	12-18-48			© ClB 169156
		Apr. 3-Jun 26	3-7	3-21-49			© ClB 183760
		Jul 3-Sep 26	5-7	6-20-49			© ClB 197844
		Oct. 2-Dec. 25	8-19	8-30-49			© ClB 208976
1950		Jan 1-Mar. 26	12-5	12-19-49	m.n. 12/22/49		© ClB 224373
		Apr. 2-Jun. 25	3-7	5-8-50	"		© ClB 245531
		July 2-Sep. 24	5-20	6-30-50			© ClB 262677
		Oct. 1-Dec. 24	8-22	9-21-50	m.n. 9/29/50		© ClB 286912
		CONT ON NEXT CARD					

Title Beginner (The) ALL BIBLE GRADED SERIES

Claimant Scripture Press 434 S. Wabash Ave. Chicago 5, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27-39	Apr	1951 1-Jun	24 3-1	3-12-51		B	292055
40/53	Apr	1-Sep	30 5-10	6-4-51		B	305668
-	-	Oct. 7-Dec.	30 8-17	9-4-51		B	318382
14	2	1952 Jan 6-Mar	30 11-28	12-18-51		B	333646
14	3	Apr. 6-June	29 2-29	3-24-52		B	349022
14	4	Jul-Sep	6-3 6-20	52		B	364361
16	1	Oct-Dec '52	8-25 9-16	52		B	378206
15	2	1953 Jan-Mar	11-21 12-15	52		B	391727
15	3	Apr-Jun	3-5 3-19	53		B	408378
15	4	Jul-Sep	5-30 6-8	53	vc 6-25		

THE BEGINNER.

See

All-Bible graded series of Sunday school lessons.

THE BEGINNER.

See

Bible time for four's and five's.

Beginner accordion course.

MT680
.A274
1954

APPLETON, ORBRA WALLACE, 1902-
App's beginner accordion course; [by
Orbra Wallace Appleton] \$1.25 NM:
rev. ed. © Orbra Wallace Appleton,
Burlington, Iowa; 13Nov54; A160849.

1. Accordion---Methods. I. Title.
- II. Title: Beginner accordion course.

Library of Congress

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Beginner activity packet E. SEE
Scripture Press Foundation.

r

BEGINNER BIBLE LESSON STORIES.

-1-

NEW

Wc-2

(TYPE)

© Light & Life Press.

(PRINT)

Winona Lake, Ind.

v. 1, 1953, 344

No.	Issue	Pub. Date	Entry No.	
	Fall. Nov.		B. 448049	mis. not. 12-8
	Nov.	© 3Aug53		13 lessons
	Nov.	©		
	Nov.	©		
	Nov.	©		
	Dec.	©		
	Dec.	©		
	Dec.	©		
	Dec.	©		

BEGINNER BIBLE LESSON STORIES.

- 2 -

61

(TITLE)

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(CLAIMANT)

Quarterly

v1, 1954, no.

No.	Issue	Pub. Date	Entry No.
	winter.	© 1Jan54	B 471390
		©	
		©	
		©	

NE 4/7/54
on 3-22

BEGINNER BIBLE LESSON STORIES.

-3-

61

(TITLE)

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Quarterly

☒ v. 1, 1954, no.

#	Issue	Pub. Date	Entry No.
3	spring.	© 1Mar54	B 490615
4	summer.	© 1Jun54	B 490616
5	fall.	© 1Sep54	B 497956
		©	
		©	
		©	
		©	
		©	
		©	
		©	
		©	

BEGINNER BIBLE LESSONS,
© Concordia Pub. House.

Quarterly

v. 4, 1954, no.

1, Oct. 3-Dec. 26. © 10oct54; B509761.

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D | W | BW | M | BM | ☒

Title Beginner Bible Story.

Claimant Sunday Sch. Bd. of the Southern Baptist Convention.,

Remitter 127-9th Ave N. Nashville 3 Tenn

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
72	4	Oct-Dec	10-1	7-14-52	2 JUN 24		B 368358
73	1	Jan-Mar 1951	1-7	3-7-51	50N		B 292989
73	2	Apr-June	4-1	8-13-51			B 314600
73	3	Jul-Sept	7-1	9-24-51			B 321462
73	4	Oct-Dec	10-7	10-29-51			B 326853
74	1	Jan-Mar 1952	1-6	1-28-52			B 340285
74	2	Apr-Jun	4-6	5-19-52	51 not annot.		B 357965
74	3	July-Sept	7-6	7-28-52	adn 8-7-52		B 370879
74	4	Oct Nov Dec	10/5	12/8/52	adn 12/11/52		B 390368
75	1	Jan Feb Mar 1953	1-4	5-1			B 415115

BEGINNER BIBLE STORY.

-3-

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(TITLE)

© The Sunday School Board of the Southern Baptist
(CLAIMANT) Convention. [127 9th Ave. North, Nashville 3, Tenn.]

17 _____ v. 75, 1953, no. _____

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	
2	Apr.-June	© 5Apr53	B 427730
3	July-Sept.	© 5Jul53	B 430204
4	Oct.-Dec.	© 4Oct53	B 440777

BEGINNER BIBLE STORY.

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62

The Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention. Quarterly



v. 76, 1954, no.

No.

Issue

Pub. Date

Entry No.

2, Apr.-June.

©

4Apr54

B

471911

13 parts

©

©

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BEGINNER IN LOVE; w, m & © Edna H.
Crane 27Apr53 EU313827

Library of Congress
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1

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Claimant John Knox Press

Richmond, Va.

Remitter Presbyterian Comm. of Publication, Box 1176, Richmond 9, Va.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	1	Jan.-Mar. 1948	11-26	12-1-47	81 FEB -AL	2-19-48	CCIB 120883
34	2	Apr.-June	2-27	3-1-48		NP 3-15-48	CCIB 130101
34	3	July-Sep.	5-18	5-20-48			CCIB 138335
34	4	Oct-Dec	8-15	8-26-48			CCIB 151335
35	1	Jan-Feb-Mar	11-24	11-26-48			CCIB 165440
					72 MAY 24		
					Copyright notice discontinued - see letter	5-26-49	

(Aug. 1946—8,000)

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BEGINNER TEACHER.

See

The All-Bible graded series of Sunday
school lessons.

Title Beginner Teacher.Claimant Mazarene Publishing House, 2923 Troost Ave., Kansas City, Mo.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct-Dec. 1946	9-1	9-25-46		©CIB	32308
1	2	Jan.-Mar. 47	12-1	12-15-46		©CIB	51157
1	3	Apr.-June 47	3-1	3-25-47		©CIB	68687
1	4	Jul-Sep 47	6-1	6-6-47		©CIB	80184
2	1	Oct-Dec 47	9-1	9-22-47		©CIB	98238
2	2	Jan-Mar 48	12-1	12-15-47		©CIB	115515
2	3	Apr.-June 48	3-1	3-29-48		©CIB	129354
2	4	July-Sept. 48	6-1	7-7-48		©CIB	143979
3	1	Oct-Dec 48	9-1	10-4-48		©CIB	157275
3	2	Jan-Mar 49	12-1	12-28-48		©CIB	171286
3	3	Apr-Jun 49	3-1	3-14-49		©CIB	182201
3	4	Jul-Sep 49	6-1	2-10-50		©CIB	232167
4	1	Oct-Dec 49	9-1	2-10-50		©CIB	232168
4	2	Jan-Mar 50	12-1	8-23-50	✓ 2 AUG 18	©CIB	260326
4	3	Apr-Jun 50	3-1	9-5		©CIB	262633
CONT ON NEXT CARD							

Title Beginner Teacher.Claimant Nazarene Publishing House, 2923 Troost St., KansasRemitter " " " City, Mo.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1950					
4	4	Jul-Sep	6-1	2-23-51			B 290344
5	1	Oct-Dec	9-1	2-23-51			B 290345
5	2	1951 Jan-Mar	12-1	9-27-51			B 321978
5	3	Apr-Jun	3-1	9-27-51			B 321979
5	4	July-Sept	6-1	4-9-52			B 350839
6	1	Oct-Dec	9-1	4-9-52			B 350840
6	2	1952 Jan-Mar	12-1	4-9-52			B 350841
6	3	Apr-Jun	3-1	9-29-52			B 381970
6	4	Jul-Sep	6-1	9-29-52			B 381971
7	1	Oct-Dec	9-1	4-6			B 409881

[illegible]

BEGINNER TEACHER.

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(TITLE)

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2923 Troost Ave., Kansas City, Mo.

☐ v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter.	©	

3	Apr.-June.	© 1Mar53	B 437220
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4	July-Sept.	© 1Jun53	B 437221
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	4th quarter.	©	
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Baptist Convention

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BEGINNER TEACHER.

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Quarterly/See also sa. ti., dif. cl.

v. 8, 1953, no.			
No.	Issue	Pub. Date	Entry No.
1.	Oct.-Dec.	© 1Sep53	B 465430
v. 8, 1954, no.			
2.	Jan.-Mar.	© 1Dec53	B 465431
		©	
		©	

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□ v. 8, no.

3, Apr.-June 1954. © 1Mar; B522461.

4, July-Sept. 1954. © 1Jun; B522462..- ✓

55.2.

72 B-5/4/55

Cont'd on ed.

6

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1.

D | W | BW | M | BM | Q

Title Beginner teacher

Claimant Sunday school bd. of the Southern Baptist convention

Remitter Baptist Sunday school bd. of the Southern Baptist

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Term.	Final action
17	1	Jan-Mar	47 1-3	1-30-47			©CIB	58865
17	2	Apr. June	4-6	5-6-47			©CIB	75260
17	3	July-Sep.	7-6	9-18-47			©CIB	96982
17	4	Oct-Dec.	10-5	10-28-47			©CIB	104107
18	1	Jan-Mar.	48 1-4	2-16-48			©CIB	121060
18	2	Apr-June	4-4	6-10-48			©CIB	140560
18	3	Jul-Aug-Sep.	7-4	8-23-48			©CIB	150833
18	4	Oct-Dec	10-3	11-17-48			©CIB	163393
19	1	Jan-Mar	49 1-2	1-17-49			©CIB	173531
19	2	Apr-Jun	4-3	4-25-49			©CIB	189698
19	3	Jul-Sep	7-3	9-9-49			©CIB	208441
19	4	Oct-Dec	10-2	10-25-49			©CIB	215478
20	1	Jan-Mar	'50 1-1	2-27-50			©CIB	234094
20	2	Apr-Jun	4-2	6-7-50			©CIB	249271
20	3	Jul-Sep	7-2	7-17-50			©CIB	254576

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(Aug. 1946-8,000)

VII

888

Title Beginner Teacher.Claimant Sun.Sch.Bd.of the Southern Baptist Convention.Remitter Southern Baptist Convention S.S.Bd.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No lands	Final action
20	4	Oct-Dec	10-1	1-17-51			B 282360
21	1	Jan-Mar	1-7	3-7-51			B 292012
21	2	Apr-Jun	4-1	8-13-51			B 314341
21	3	Jul-Sept	7-1	9-24-51			B 321468
21	4	Oct-Dec	10-7	10-29-51			B 326881
22	1	Jan-Mar	1-6	1-28-52			B 340276
22	2	Apr-Jun	4-6	5-19-52			B 357974
22	3	July-Sept	7-6	7-28-52			B 369055
22	4	Oct Nov Dec	10/5	12/8/52			B 390315
23	1	Jan Feb Mar	1-4	5-1-53			B 414103

BEGINNER TEACHER.

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Convention. [127 9th Ave. North, Nashville 3, Tenn.]

7 v. 23., 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	
2	Apr.-June	© 5Apr53	B 427741
3	July-Sept.	© 5Jul53	B 430211
4	Oct.-Dec.	© 4Oct53	B 440790

Continued on new card. See card #4

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Convention.

Quarterly/See also sa. ti., dif. cl.

No.	Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	© 3Jan54;	B 456746
2.	Apr.-June.	© 4Apr54;	B 471923
		© ;	
		© ;	

BEGINNER TEACHER.

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64

(TITLE)

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Convention Quarterly (see also sa. ti., dif. cl.)

□ v. 24, 1954, no.

Issue	Pub. Date	Entry No.
3. July-Sept.	© 4 Jul 54	B 489414
4. Oct.-Dec.	© 30 Oct 54	B 499638
	©	
	©	
	©	
	©	

Per. 1

D | W | BW | M | BM | Q

Title BEGINNER TEACHER - All Bible Graded Series of Sunday School Lessons
 Claimant Mary E. and Lois E. LeBar 235 E. 49th St., New York 17, N.Y.
 Remitter Scripture Press 434 S. Wabash Ave., Chicago 5, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	1	Oct-Dec 47	8-21	11-21-47			©CIB 109328
10	2	Jan-Mar '48	11-25	12-22-47			©CIB 112504
9	1	Jul-Sep	6-18	12-22-47			©CIB 116004
10	3	Apr.-June-48	2-27	3-22-48			©CIB 126005
10	4	July-Sep.	5-25	6-7-48	VC		©CIB 142658
11	1	Oct-Nov-Dec.	8-24	9-3-48			©CIB 152826
11	2	Jan-Mar 49	11-22	12-13-48			©CIB 169153
11	3	Apr-Jun	3-7	8-21-49			©CIB 183761
11	4	Jul-Sep	5-21	6-20-49			©CIB 187845
12	1	Oct-Dec	8-18	8-30-49			©CIB 200075
12	2	Jan-Mar	12-5	12-19-49			©CIB 223673
12	3	Apr-Jun	3-6	5-8-50			©CIB 245532
12	4	Jul-Sep '50	5-20	6-30-50			©CIB 253672
13	1	Oct-Dec	8-22	9-21-50			©CIB 266106
CONTON NEXT CARD							

(Aug. 1946-5,000)

898

D | W | BW | M | BM | 6

Title Beginner Teacher--All Bible Graded etc.

Claimant Mary E. & Lois E. LeBar-406 E. Madison Wheaton, Ill. ✓

Remitter Scripture Press 434 S. Wabash Ave Chicago 5 Ill.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No lands	Final action
13	2	Jan-Mar	11-16	12-26-50			B 279926
13	3	Apr-Jun	3-1	3-12-51			B 292056
13	4	Jul-Sept	4-29	6-4-51			B 305670
14	1	Oct-Dec	7-1	9-4-51			E 318383
14	2	1952 Jan-Mar	11-28	12-18-51			B 333645
14	3	Apr-June	2-20	3-24-52			B 349016
14	4	Jul-Sep.	6-3	6-20-52			B 364243

* Claimant changed to: Scripture Press

D | W | BW | M | BM | ☒Title BEGINNER TEACHER -- All Bible Graded SeriesClaimant Scripture Press, 434 S. Wabash Ave., Chicago 5, IllinoisRemitter " Victor E. Gory "

Vol.	No.	Issue of 1961	Date of publication	Date received	Held	No lands	Final action
14	1	Oct-Dec 1962	7-1	9-4-51			B 318383
14	2	Jan-Mar	11-28	12-18-51			B 333645
14	3	Apr-June	2-29	3-24-52			B 349016
14	4	Jul-Sep	6-3	6-20-52			B 364243
15	1	Oct-Dec 1953	8-25	9-16-52			B 378205
15	2	Jan-Mar	11-21	12-15-52			B 391729
15	3	Apr-Jun	3-5	3-19-53			B 408377
15	4	Jul-Sep	5-30	6-8-53	vc-printer's address 6-25		
Continued on new id # 4					OVER		
* Prior issues claim: Mary					Lois E. LeBar		

BEGINNER vacation Bible school work-
book A. AA209871. SEE Harlin,
Avis Roberta.

Beginner work sheets. SEE
Clowney, Edmund Prosper.

THE BEGINNER'S AMERICAN HISTORY, by
D. H. Montgomery. New ed. (The
leading facts of history series)
© 15 Jun 20, A570535. R29886,
1 Apr 48, New England Trust Co. (E)

Claimant Nazarene Pub. House.. 2923 Troost St., Kansas City, Mo.

Remitter

Vol.	No.	Issue of, /	Date of publication	Date received	Held	No funds	Final action
7	4	July-Sept	6-1	6-4-45			CCIB 879889
8	1	Oct-Dec.	9-1	9-8-45			CCIB 691049
8	2	Jan-Mar' 48	12-1	12-10-45			CCIB 703995
8	3	Apr-June	3-1	3-27-46			CCIB 136627
Subsequent Copies Claim Beacon Hill Press							

(Feb. 1944—8,000)

ejh

Title Beginners Bible Lesson LeafletsClaimant Beacon Hill Press, 2923 Troost Ave., Kansas City, Mo.Remitter Nazarene Pub., House

nn

Vol.	No.	Issue of 46	Date of publication	Date received	Held	No funds	Final action
8	4	July-Sept	6-1	6-30-46		CCIB	25689
9	1	Oct-Dec	9-1	9-15-46		CCIB	37317
9	2	Jan-Mar	12-1	1-19-47		CCIB	57025
9	3	Apr.-June	3-1	3-25-47		CCIB	70299
9	4	Jul-Sep	6-1	6-6-47		CCIB	80183
10	1	Oct-Dec	9-1	9-22-47		CCIB	98239
10	2	Jan-Mar	12-1	12-15-47		CCIB	115510
10	3	Apr.-June	3-1	3-29-48		CCIB	129353
10	4	July-Sept.	6-1	7-7-48		CCIB	143075
11	1	Oct-Dec	9-1	10-4-48		CCIB	157274
11	2	Jan-Mar	12-1	12-28-48		CCIB	171284
11	3	Apr-Jun	3-1	3-14-49		CCIB	182195
11	4	Jul-Sep	6-1	2-10-50	QDP 3-1-50	CCIB	238 ³ 18
12	1	Oct-Dec	10-1	2-10-50	nn nn	CCIB	238 ³ 19
12	2	Jan-Mar	12-1	8-2-50	✓ 2/25/50	CCIB	260289
12	3	Apr-Jun	3-1	9-5-50	nn	CCIB	262954

(Oct 1945-3000)
Prior Copies Claim Nazarene Pub., House

D W BW M BM Q

Beginners Bible Lesson Leaflets.

Title.....
 Claimant Beacon Hill Press, 2923 Troost Ave., Kansas City Mo.
 Remitter Nazarene Pub. House. "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	4	Jul-Sep	6-1	2-23-51			B 290352
13	1	Oct-Dec	9-1	2-23-51			B 290353
13	2	Jan-Mar	12-1	9-27-51			B 321980
13	3	Apr-Jun	3-1	9-27-51			B 321981
13	4	July-Sept	6-1	4-9-52			B 350842
14	1	Oct-Dec	9-1	4-9-52			B 350843
14	2	1952 Jan-Mar	12-1	4-9-52			B 350844
14	3	Apr-Jun	3-1	9-29-52	7-2-JUL-10		B 381969
14	4	Jul-Sep	6-1	9-29-52			B 381968
15	1	Oct-Dec	9-1	4-6-53			B 409885

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	2	1953 Jan-Mar	12-1	4-6-53			B 409886
Continued on new card 5.							

BEGINNERS BIBLE LESSON LEAFLETS.

-5-

QN

(TITLE)

© Beacon Hill Press.

(CLAIMANT)

[Kansas City, Mo.]



v. 15, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter	©	
3,	Apr.-June.	© 1Mar53	B 437117
4,	July-Sept.	© 1Jun53	B 437118
	1st quarter	©	437118
	4th quarter	©	

BEGINNERS BIBLE LESSON LEAFLETS.

© Beacon Hill Press.

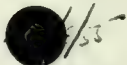
Quarterly

□ v. 16, no.

3, Apr.-June 1954. © 1Mar; B522464.

4, July-Aug. 1954. © 1Jun; B522463. —

72



Don't read

8

M25

.A

Beginner's boogie.

ALLEN, BARCLAY.

Beginner's Boogie; by Barclay

Allen [and] Bob Ballard.

© Martin Music, Hollywood,
Calif.; 18Aug47; EP16219.

For piano solo.

I. Ballard, Robert, joint composer.

II. Title.

Music Cat.

BEGINNER'S BOOK; pf. Rev. ed., v.1.
© on new pages, 30Jun24, A799322.
R80814, 6Jul51, Theodore Presser (PWH)

JAN 11 1952

Library of Congress
Copyright Office

BEGINNER'S book, by Theodore Presser.
Rev. ed. (School for the piano-
forte, v. 1) © on new pages 2,
26, 39, and 40, 30Jun24, A799322.
R86908, 30Nov51, Theodore Presser
Co. (PWH)

I. PRESSER, THEODORE

II. PRESSER (THEODORE) COMPANY, Bryn
Mawr, Pa.

FEB 26 1952

BEGINNER'S BOOK FOR ENGLISH AS A
SECOND LANGUAGE. A84524. SEE
Educational Services.

Beginners book for Plectrum guitar.

MT582
.V85

VOLPE, HARRY, 1906-

Volpe's beginners book for plectrum
guitar. © Harry Volpe; 4Apr49;
EP35745.

1. Guitar—Methods. I. Title: Beginners
book for Plectrum guitar.

Beginner's book of photography.

DOBBS, WALLACE E.

Beginner's book of photography. [Rev. ed.]
136 p. illus. (Little technical library,
21) © Ziff-Davis Pub. Co., Chicago;
15Jun49; on revisions; A35217.

I. Ziff-Davis Publishing Co.

Library of Congress
Copyright Office

/r

Beginner's book of photography.

DOBBS, WALLACE E.

Beginner's book of photography. [Rev. ed.]

New York [1953] 136 p. illus. (Little
technical library, 21) © on revisions &
additions; Crown Publishers, inc.;
20May53; A91961.

I. Crown Publishers, inc.

Library of Congress
Copyright Office

j/e

Beginner's book on counterpoint.

MT55
.S84

STOCKS, H

C

L

A beginner's book on counterpoint; by
H. C. L. Stocks. 5/- © Bosworth & Co.,
ltd., London; 9Mar51; EF17189.

1. Counterpoint. I. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Beginners carol book.

M1378

.B87

B4

BROWN, VICTOR J

Beginners carol book; [arr. by Victor Brown] Arrangements for pre-grade students. [For piano, with words]
60¢ © Thomas Music Co., Publishers,
Detroit; 25Jun53; EP72874.

I. Title.

SL

Library of Congress

xM2191

.C5

The beginner's Chemcraft manual.

PORTER, HAROLD MITCHEL.

The beginner's Chemcraft manual; chemical magic, directions for experiments, explanation of chemical science and industries. 61 p. illus. © The Porter Chemical Co., Hagerstown, Md.; 21Jun51; A56806.

I. Porter Chemical Co.

AUG 14 1951

Library of Congress
Copyright Office

hmp/r

The beginner's choir; by Ira Bishop
Wilson & others. © 31Aug18; A502976.
R3076; 14Mar46; Lorenz publishing co.
(PWH), Dayton, Ohio.

R

Remitter Presbyterian Church in the USA., Bd. of Chr. Edu.

(Feb. 1944—3,000)

BEGINNER'S COLORING BOOK. A80449.

SEE Merrill Company Publishers.

Beginners course in Astrology. Lessons
16, 17. AA33545, 33544. see
Lispenard, Bessie.

BEGINNERS course in astrology.

Lessons 18, 19. AA35673.

35674. SEE Lispenard, Bessie.

BEGINNERS course in astrology.

Lessons 20-24. AA 64252-64256.

SEE Lispenard, Bessie.

AA 2859

Beginners course in astrology, lesson 6.

see

Lispenard, Bessie.

ms 2-15-46

AA 30304

Beginners course in astrology, lesson 10.

see

Lispenard, Bessie.

vf 1-11-47

BEGINNERS' DELIGHT; m A. A. Farland;
banjo. © 1Jul22, E543453. R64270,
1Jul50, Julia D. Nicomede (Nicomede
Music Co.) (PWH)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

BEGINNERS DESERVE NOBLE, WORLD'S FIN-
EST ACCORDION, FROM THE VERY FIRST
LESSON. KK85259. SEE Noble (Don)
and Company, inc. From coast-to-
coast ...

Beginner's English for foreigners.

R91731. SEE

O'Brien, Sara R.

Beginners favorites.

M1362
.B75B4

[BROWN, VICTOR JOHN] 1908- arr.
Beginners favorites; for elementary
accordion bands, playable as solo, duet,
trio, quartet [or] ensemble [arr. by Vic
Brown] [Parts: 1st-4th accordions] 75¢
each. NM; arrangement. © Thomas
Music Co., Detroit; 21Oct54; EP84651-
84654.

I. Title.

Library of Congress

SL

xM298
xM1385
.A4

BEGINNER'S fluent German. AA229491.

SEE Most, Mellis Osborne.

Beginners' French. R88246. SEE
Holzwarth, Charles Homer.

Beginners' French grammar. R121242.

SEE

Olmsted, Everett Ward.

BEGINNING FRENCH: INTONATION. Coronet
Instructional Films. 10 min., sd., b&w,
16 mm.

Credits: Educational collaborator,
Clarence E. Parmenter.

© John Smart; 16Nov53; MP4101.

Beginners' geometry. M105891.

SEE.

Smith, Rolland R.

Beginner's grammar of the Hebrew
Old Testament. (R) SEE Yates,
Kyle M.

Beginner's guide to attracting birds.

HAUSMAN, LEON AUGUSTUS.

Beginner's guide to attracting birds;
illustrated by Jackson Miles Abbott
and the author. New York, Putnam.
127 p. © Leon A. Hausman; 19Sep51;
A59824.

I. Abbott, Jackson Miles, illus.

Library of Congress
Copyright Office

OCT 29 1951
sh/kw

Beginner's guide to fresh-water life.

HAUSMAN, LEON AUGUSTUS.

Beginner's guide to fresh-water life;
illustrated by the author. New York,
Putnam. 128 p. © Leon A. Hausman;
14Apr50; A45127.

egm/r

Library of Congress
Copyright Office

JUL 20 1950

BEGINNER'S guide to popular piano
playing. AA222747. SEE Kahn,
Marvin.

Searcher's file cd.

Beginner's guide to popular piano
playing.

MT239

KAHN, MARVIN IRVING, 1914-

.K1398

Beginner's guide to popular piano playing;
by Marvin Kahn. \$1.25 © Mills Music,
inc., New York; 7Dec51; AA222747.

1. Piano---Methods (Jazz)

I. Title.

SL

Library of Congress
Copyright Office

Beginner's guide to seashore life.

HAUSMAN, LEON AUGUSTUS.

Beginner's guide to seashore life; illus. by
the author. New York, G. P. Putnam's
Sons. 128 p. © Leon A. Hausman;
3May49; A32916.

vp/rk

A beginner's guide to the stars.

R90950. SEE

Murphy, Edgar Gardner.

Beginner's guide to wild flowers.

HAUSMAN, ETHEL (HINCKLEY)

Beginner's guide to wild flowers;
illus. by the author. New York,
G. P. Putnam's Sons. 376 p.

© Ethel Hinckley Hausman (Mrs.
Leon A. Hausman); 4Jun48; A23780.

vp/p

Beginner's handbook for gold and tropical
fish.

Roberts, Joseph B. 1948-

Beginner's handbook for gold and trop-
ical fish. Washington, Denlinger's, 1947.
62 p. 25cm.

© Milo G. Denlinger, Washington;
6Feb47; AA44528.

Beginner's hand book on bees. AA49048.

See Root, Ernest R.

BEGINNERS HANDWORK.

-1- new

(TITLE)

© Light & Life Press.

(CLAIMANT)

Quarterly

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.	
* 2.	Apr-June.	© 1Apr54	B 471395.	* No. does not appear on copy NE 3/30/54
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BEGINNERS HANDWORK.

-2-

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© Light & Life Press..

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Quarterly

1 year 1, 1954, no.

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Issue

Pub. Date

Entry No.

1. July-Sept.

© 1Jun54

B 487014

no. does not
appear on copy

2

1 year 2, 1954, no.

1, Oct.-Dec.

© 1Sep54

B 494728.

no. not fd on c

A beginner's history of philosophy.

CUSHMAN, HERBERT ERNEST. A beginner's history of philosophy.

Vol. 2, Modern philosophy. Rev.
ed. © 16Jan20, A565440; R25532,
12Nov47; Abby B. Cushman (W)

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
5	1	Jan-Mar	12-21	12-23-45			CCIB 703562
5	2	Apr-Jun	3-1	3-7-46			CCIB 10216
5	3	July-Sep.	6-17	6-19-46			CCIB 25010
5	4	Oct-Dec '46	9-15	9-16-46			CCIB 38081
6	1	Jan-Mar 47	12-20	12-23-46			CCIB 53171
		See new card giving claimant as Stone & Pierce					

3

D	W	BW	M	BM	Q
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Claimant Spont & Meyer, 810 Broadway, Nashville 2, Tenn.

Remitter: Providence Lithograph Co., 353 Prairie Ave., Providence, RI

[illegible]

(Aug. 1946—8,000)

TP, ...

Beginners!

-4-

D	W	BW	M	BM	O
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Title: Readers' Lesson Pictures.

Claimant - Pierce & Smith, 810 Broadway, Nashville 2, Tenn.

Remitter Providence Lithograph Co., 353 Prairie Ave., Providence

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	2	Apr-Jun	3-28	3-29-49			©CIB 188140
8	3	Jul-Sep	6-30	6-28-49			©CIB 198141
8	4	Oct-Dec	9-26	9-30-49			©CIB 211590
9	1	Jan-Mar '50	12-15	12-20-49			©CIB 222720
9	2	Apr-Jun	3-31	4-3-50			©CIB 232803
9	3	Jul-Sep	6-15	6-29-50	13 parts		©CIB 252360

(May 1948-8,000) Prior claimant "Stone & Pierce"

BEGINNER'S LESSONS IN MUSIC LAND; pf.
© 2Sep24, E595743. R83579, 21Sep51,
Mathilde Bilbro (A)

OCT 22 1951

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BEGINNER'S LUCK; w Saverio Joseph
Grande m Stephen Bellitti © Saverio
Joseph Grande & Stephen Bellitti
13Feb52 EU264384

MAR 10

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Copyright Office

BEGINNER'S LUCK from Please believe
me; m Hans J. Salter © Loew's, inc.
20Feb50 EU194669

MAR 29 1950

Library of Congress
Copyright Office

BEGINNER'S LUCK; w, m & © Rupert Faulk-
ner Johnsen 10Jan51 EU225514

FEB 13 1951

Library of Congress
Copyright Office

Beginner's luck.

VAUGHAN, Lady AURIEL ROSEMARY
MALET.

Beginner's luck, by Oriel Malet [pseud.]
Illustrated by Fritz Wegner. London,
Chatto and Windus [1952] 215 p. © Lady
Auriel Rosemary Malet Vaughan; 17Jul52;
2c 19Nov52; AI0-2626.

Library of Congress
Copyright Office

j/m

Beginner's luck.

VAUGHAN, LADY AURIEL ROSEMARY
MALET.

Beginner's luck, by Oriel Malet [pseud.]
Illustrated by Fritz Wegner. [1st
American ed.] Boston, Little, Brown
[1953] 252 p. Appl. states prev. pub.
abroad, 17Jul52, AI0-2626. © Lady
Auriel Rosemary Malet Vaughan; 15Jan53;
A75916.

I. Wegner, Fritz, illus.

Library of Congress
Copyright Office

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BEGINNER'S luck. See McKenna, Edwin Henry.
D unp. 1179.

BEGINNERS MAIL ORDER MONEY MAKER.

A78259. SEE Fiant, Franklin Edgar.

BEGINNERS MAMBO; w & m Sid Wyche &
Leroy Kirkland © Cherio Music Pub-
lishers, inc. 10Nov54 EU376551

Library of Congress
Copyright Office

AA 3442

Beginner's manual.

see

American thread co.

Beginners method for the piano.

MT746
.M54

MELECCI, ADELMO, 1900-

Beginners method for the piano; preparatory work leading to Grade 1 for individual and class instruction, prepared by Adelmo Melecci. 75¢ © The Frederick Harris Music Co., ltd., Oakville, Ont.; 20May53; 2c 25May53; AI0-3315.

1. Piano—Methods—Juvenile.
- I. Title.

Library of Congress

SL

Beginners' modern accordion method.

MT680 LO DUCA, THOMAS SANTO, 1915-
.L65 Lo Duca Bros. Beginners' modern
accordion method [by Thomas Santo
Lo Duca and Guy Stephen Lo Duca]
© Lo Duca Bros. Accordion Mfg.
Co., Milwaukee; 1Apr48; AA81039.

1. Accordion--Methods. I. Lo Duca,
Guy Stephen. II. Title: Beginners'
modern accordion method.

THE BEGINNERS number readiness book.

AA226687. SEE Parley, Rosalie W.

AA 904

... Beginner's piano course ...

Harkness, Robert

... Beginner's piano course in hymn playing
by correspondence. [1st ed.] [South Pasadena,
Calif., Printed by L. C. Mock] c1945.

Pamphlet. 22 x 14³/₈ cm. (Book two.
Lessons three and four)

"Title from cover."

© 3-12-45; 2 c 1-7-46; Robert Harkness,
South Pasadena, Calif.; AA 904.

AFP 3-6-46

Beginners' piano class course. AA41135.
see Lubit, Julia.

pam 4-21-47

AA 82

Beginner's piano course in hymn playing by
correspondence.

Harkness, Robert

... Beginner's piano course in hymn playing
by correspondence, composed and arranged ...
[1st ed.] [South Pasadena, Calif., Printed by
L. C. Mook] c1945.

Pamphlet. 22 x 14¹/₂ cm.

At head of title: Book nine. Lessons 37, 38,
39, 40, 41, 42, 43.

"Title from cover."

© 10-8-45; 2 c 12-29-45; Robert Harkness,
South Pasadena, Calif.; AA 82.

AA
106

Beginner's piano course in hymn playing
by correspondence.

Harkness, Robert.

... Beginner's piano course in hymn playing by correspond-
ence, composed and arranged by Robert Harkness. [South
Pasadena, Calif.] 1945.

pamphlet, illus. 23^{cm}.

Cover-title.

At head of title: Book ten, lessons 44,
45, 46, 47, 48, 49, 50.

1. Piano—Methods—Self-instruction. I. Title.

Library of Congress

MT248.H3

[2]

45-20274
(Over)

786.3

MT224 Beginners' pianoranging.
.M22 [MCGINLEY, EDWARD J]
Beginners' pianoranging; chords and
melodies, [by Edward J. McGinley]
© Fundamentals, inc., Orange,
N. J.; bk. 1, 17Nov48; AA99887.

1. Harmony, Keyboard.
- I. Title.

Beginner's pianoranging.

MT224 MCGINLEY, EDWARD JOHN.
. M22 (Beginner's pianoranging) Chords and
1st melodies; by Ed McGinley, for the be-
level ginning pianist. (His Pianoranging
 series) \$2 © on new edition; Shawnee
 Press, inc., East Stroudsburg, Pa.;
 1st level, 4Nov49 (in notice: 1948);
 AA141217.

I. Title. II. Title: Beginner's pianoranging.

s. l.

Library of Congress
Copyright Office

JAN 28 1950

BEGINNERS' pipe mixture. KK21256.

SEE Cutler, Leon.

Beginners, please.

AMBROSE, KAY.

Beginners, please! A concentrated primer for ballet students of all ages, by Kay Ambrose in collaboration with Celia Franca. A. and C. Black. 64 p. © Kay Ambrose; 19Nov53; AI-4034.

I. Franca, Celia.

BEGINNERS please. DFL4. SEE Turner,
Margaret.

JAN 30 1951

Beginner's popular piano method.

MT239
.B4

BELLMAN, OSCAR S

1907-

Beginner's popular piano method; by
Oscar Bellman, play a melody and chords
the first day. © Oscar S. Bellman;
26Mar54; A132322.

1. Piano---Methods (Jazz) I. Title.
- II. Title: Popular piano method.

Library of Congress

SL

The beginner's radio control manual.
SEE Haney, Reginald S.

The beginner's rug. SEE Grier, Julia
Lee.

Beginners' Russian.

Jacques, Agnes, 1897-

Beginners' Russian. Chicago, Roosevelt College, "1947.

vii, 165 l. 28 cm.

"An outgrowth of the author's previous Workbook for a Russian primer."

1. Russian language—Grammar. 2. Russian language—Text-books for foreigners—English. I. Title.

Full name: Agnes Chadwick Jacques.

PG2111.J28

491.78242

47-27020*

© Agnes Jacques, Chicago; 30Jun47; AA56857.

Beginners' Russian.

JACQUES, AGNES.

Beginners' Russian. New York, Hendricks
House. 288 p. © Agnes Jacques;
7Jul49; A34169.

Library of Congress
Copyright Office



md/mb

Beginner's Russian reader.

PARGMENT, LILA, ed.

Beginner's Russian reader, with
conversational exercises. [Added
t.-p. in Russian] 209 p. illus.

© Pitman Pub. Corp., New York;
29Jun48; A23688.

I. Pitman Publishing Corp.

Beginners sing.

M2193 [CORY, BERNICE T] 1899- comp.
.C85 Beginners sing; songs for four- and five-
B4 year-olds [compiled by Bernice T. Cory]
1953 © on substitution & addition; Scripture
Press, Chicago; 31Mar53; A97821.

I. Title.

SL

Library of Congress

Beginners sing.

M2193
. C85B4

CORY, BERNICE T
comp.

1899-

Beginners sing; songs for four- and five-year-olds, a collection of songs recommended for use with the Beginner All-Bible graded series of Sunday School and Vacation School lessons. [Compiled by Bernice T. Cory] [Hymns, with music] © Scripture Press, Chicago; 15Aug50; AA164022.

I. Title.
Library of Congress
Copyright Office

s. l.

1951

BEGINNERS SPANISH READER WITH EXERCISES,
by Lawrence A. Wilkins; illus. by
Joseph Franke. © 24May21, A617112.
R41534, 22Dec48, Opal Wilkins Gray (W)

BEGINNER'S star clock of the north
sky. AA229193. SEE Pattison,
Merrill R.

2

D	W	BW	M	BM	Q
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Claimant Bd. of Chr. Edu. of the Presby. Chu. in the USA., Phila., Pa.
Remitter Presbyterian Church in the USA, Bd. of Chr. Edu.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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32	4	July-Sept	7-1	6-12-46			CCIB 25070
33	1	Oct.-Dec.	9-1				CCIB 40534
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(Feb. 1944—5,000)

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Remitter 1724 Chouteau St. St. Louis, 3, Mo.

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BEGINNERS TEXT BOOK OF SPEEDBALL PEN
LETTERING, by Ross F. George. [1st
ed.] © 22Jun22, A679219. R56977,
11Jan50, Ross F. George (A)

JAN 31 1950

Beginners text book of Speedball pen
lettering.

George, Ross F

Beginners text book of Speedball pen
lettering. 2d ed. [Seattle] c1923.

23 p. illus. 10 x 22cm.

© author, Seattle; 15Apr23; 2c
6May47; AA34260.

vf 17Jun47

Beginners text book of Speedball pen
lettering.

George, Ross F

Beginners text book of Speedball pen
lettering. 4th ed. [Seattle] c1926.
22 p. illus. 10 x 22cm.

© author, Seattle; 15Apr26; 2c
6May47; AA34261.

vf 17Jun47

Beginners text book of speedball pen
lettering. (R) SEE

George, Ross F.

BEGINNERS' United States history.

AA66473. SEE Harlow Pub. Corp.

BEGINNERS' UNITED STATES HISTORY.

A WORKBOOK. A92936. SEE Boyer,
Raymond H.

Beginner's waltz.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895-

Beginner's waltz; [arranged by] J. P.

Elsnic [for] piano accordion. 30¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
28Apr52; EP63782.

I. Title.

Library of Congress
Copyright Office

Beginning; w & m H. Kunels. © Harry
Kunels, St. Joseph, Mo.; 23Feb47;
EU64525.

Library of Congress
Copyright Office

The beginning.

ASSOCIATED AMERICAN ARTISTS.

And now California. [The beginning]

A keepsake issued on the occasion
of the opening of the Associated
American Artists Galleries. [Text
by Reeves Lewenthal and Allen
Rivkin] . [8] p. illus.

© Associated American Artists,
inc., Beverly Hills, Calif.;
6Dec47; A16258.

I. Lewenthal, Reeves. II. Rivkin,
Allen. III. Title: The beginning. (Appl.
Title)

Library of Congress
Copyright Office

cg/p

Beginning.

ROGERS, MARGARET MERCEDES C.,
San Antonio.

Beginning. 77 p., port.

© 5Aug47; AA61152.

A beginning..

HORAN, ROBERT.

A beginning; with a foreword by
W. H. Auden. 87 p. (The Yale
series of younger poets, 46)
© Yale Univ. Press, New Haven;
11May48; A23036.

I. Yale University Press.

Library of Congress
Copyright Office

fn/b

KK 7056

Beginning a new chapter.

see

Shell oil company, inc., claimant

mgo 12-10-46

BEGINNING AGAIN; w Mary Howard Olm-
stead, & m. © 28Oct22, E547595.
R54278, 16Nov49, Robert Huntington
Terry (A of m)

BEGINNING algebra II. AA222236.

SEE U. S. Armed Forces Institute,
Madison, Wis.

BEGINNING algebra II; high school
course. AA218945. SEE U. S.
Armed Forces Institute, Madison,
Wis.

Beginning algebra for college students.

LOWENSTEIN, LLOYD LINCOLN.

Beginning algebra for college students.

2d ed. New York [1953] 279 p. illus.

© on additions & changes; John Wiley &
Sons, inc.; 31Mar53; A84856.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

j/lh

BEGINNING AMERICAN ENGLISH.

A96653. SEE Mitchell, Elizabeth
Gillilan.

The beginning and end of Hitler.

M1648

McNeil, James Charles, 1902-

.M

The beginning and end of Hitler; words
by William B. Lowe. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke publish-
ing company, Los Angeles; EP2530.

For voice and piano.

I. Lowe, William B., lyricist. II.
Title.

Beginning and intermediate band musicianship.

MT733

CHEYETTE, IRVING.

. C4

Score

Beginning and intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. Conductor's score (manual). \$3.50 © Leeds Music Corp., New York; 22Sep50; EP50218.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title. 8 1950

Library of Congress
Copyright Office

THE BEGINNING AND THE END. TV-Radio Workshop, 1952. 3 reels, sd., b&w, 35 mm. First in a series of films depicting the life of Abraham Lincoln.

Summary: A dramatization of events in Lincoln's life immediately prior to his death. Includes a sequence showing Lincoln's humble birth.

Credits: Producer, Richard de Rochemont; director, Norman Lloyd; written by James Agee; film editor, Morris Roizman.

Appl. title: Mr. Lincoln: The end and the beginning.

© TV-Radio Works hop; 16Nov52; LP2302.

The beginning and the end.

BERDĪĀEV, NIKOLAĬ ALEKSANDROVICH.

The beginning and the end. [Translation by
R. M. French of Opyt èskhatologicheskof
metafiziki] London, G. Bles, 1952.
256 p. © YMCA Press; 28Apr52;
1c 26May52; AI-3466.

I. French, Reginald Michael, tr.

II. Young Men's Christian Associations,
Paris. Press.

The beginning and the end.

BERDIAEV, NIKOLAÏ ALEKSANDROVICH.

The beginning and the end. [Opyt èskhatologicheskoi metafiziki, translated from the Russian by R. M. French] New York, Harper [1952] 256 p. © on translation; YMCA Press; 6Aug52; A69174. Appl. states prev. pub. abroad 28Apr52, AI-3466.

I. French, Reginald Michael, tr.

II. Young Men's Christian Associations.
Press.

Library of Congress
Copyright Office

/r

BEGINNING April 27, Delta's new summer
schedules. B5-21177. SEE Delta
Air Lines, inc.

Beginning at Jerusalem.

COHN, JOSEPH HOFFMAN.

Beginning at Jerusalem. 253 p.

© American Board of Missions to
the Jews, inc., New York; 19Aug48;
A26507.

I. American Board of Missions to
the Jews, inc.

BEGINNING August 15th..millions of people
will see the new banners of enriched
bread and baked foods. SEE Wheat
Flour Institute. KK28940.

Beginning band musicianship.

MT733 CHEYETTE, IRVING.

.C4 Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] alto saxophone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49412.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Beginning band musicianship.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] B flat clarinet. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49419.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Beginning band musicianship.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] baritone (bass clef) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49414.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

Beginning band musicianship.

MT733
.C4

CHEYETTE, IRVING.

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] baritone (treble clef) 75¢ © Leeds
Music Corp., New York; 22Sep50;
EP49413.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Beginning band musicianship.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] bassoon. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49418.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

NOV 17 1950

Library of Congress
Copyright Office

Beginning band musicianship.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman.
[Part for] flute in C (piccolo) 75¢
© Leeds Music Corp., New York;
22Sep50; EP49421.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

s. l.

Library of Congress
Copyright Office

NOV 29 1950

Beginning band musicianship.

MT733 CHEYETTE, IRVING.

. C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] horn in E flat (mellophone) 75¢
© Leeds Music Corp., New York;
22Sep50; EP49416.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

NOV 17 1950

Library of Congress
Copyright Office

Beginning band musicianship.

MT733 CHEYETTE, IRVING.

.C4 Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] horn in F. 75¢ © Leeds Music
Corp., New York; 22Sep50; EP49417.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Beginning band musicianship.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] oboe. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49420.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

NOV 17 1950

Library of Congress
Copyright Office

Beginning band musicianship.

MT733

CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] percussion (bells) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49409.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

NOV 21 1950

Library of Congress
Copyright Office

Beginning band musicianship.

MT733 CHEYETTE, IRVING.

. C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] tenor saxophone. 75¢ © Leeds
Music Corp., New York; 22Sep50;
EP49411.

1. Bands (Music)---Instruction and study. NOV 7 1950
I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Beginning band musicianship.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] trombone. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49415.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

s. l.

Library of Congress
Copyright Office

NOV 17 1950

Beginning band musicianship.

MT733
.C4

CHEYETTE, IRVING.

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] tuba. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49410.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

NOV 17 1950

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Beginning band musicianship.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.
Salzman. [Part for] B flat cornet. 75¢
© Leeds Music Corp., New York; 9Jun50;
EP47535.

1. Bands (Music) — Instruction and study.
- I. Salzman, Edwin M.
- II. Title.

s.l.

Library of Congress
Copyright Office

JUL 2 8 1950

Beginning band musicianship.

MT733

. C4

Alto
clarinet

CHEYETTE, IRVING.

Beginning band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] alto clarinet. 75¢
© Leeds Music Corp., New York; 3 Nov 50;
EP50427.

DEC 18 1950

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

Beginning band musicianship.

MT733

. C4

Bass

clarinet

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.
Salzman. [Part for] bass clarinet. 75¢
© Leeds Music Corp., New York; 3Nov50;
EP50428.

DEC 18 1950

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office



Beginning band musicianship.

MT733

. C4

D^b pic-
colo

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.
Salzman. [Part for] D flat piccolo. 75¢
© Leeds Music Corp., New York; 3Nov50;
EP50429.

DEC 18 1950

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

Beginning Chinese.

De Francis, John Francis, 1911-

Beginning Chinese, by John De Francis, edited by Henry C. Fenn [and] George A. Kennedy. New Haven, Yale university press, 1946.

4 p. l., [vii]-ix, [1], 197 p. illus. (diagr.) 26^{cm}. (*Half-title*: Yale linguistic series)

1. Chinese language—Grammar. 2. Chinese language—Conversation and phrase books. i. Fenn, Henry Courtenay, 1894- ed.

PL1111.D36

495.18242

A 47-466

© 3Dec46; publisher; A9289.

Yale univ. Library
for Library of Congress

[6]†

AA 30278

1

Beginning Christian writer.

see

Walker, Robert.

afp 1-9-47

Beginning church organist.

MT192
.N397

NEFF, MARY.

The beginning church organist; by Mary Neff. [Includes registrations for electronic organ] \$1.50 NM: text & arrangements. © Ethel Smith Music Corp., New York; 25Mar54; EP85379.

1. Electronic organ---Methods.
- I. Title.

SL

Library of Congress

xM14.8

Beginning church organist.

MT180
.N32

NEFF, MARY, comp. and arr.

The beginning church organist; [text,
compilation and arrangements] by Mary
Neff. \$1.50 © Ethel Smith Music Corp.,
New York; 26Apr54; EP80090.

1. Organ---Instruction and study.
- I. Title.

Library of Congress

SL

BEGINNING COLLEGE CHEMISTRY. SEE
Slemmer, George William.

Beginning college French.

Pargment, Michael S

Beginning college French. New ed. of "Initiation à la langue française," completely recast and provided with supplementary exercises. New York, H. Holt [1947]

xv, 505, xxxiv p. illus., music. 21 cm.

1. French language—Grammar—1870—
Composition and exercises. 2. French language—
3. French language—Pronunciation.

PC2111.P343 1947

448.242

47-31085*

© Henry Holt & Co., inc.; 15Aug47; A15682.

Beginning course for accordion
instruction.

MT680

.2

.G

[GERARD, JACK JOSEPH] 1924-

[Beginning course for accordion instruction;
by Jack Joseph Gerard, Jr.] © Al Maletta
Accordion Schools, Yakima, Wash.;
13Mar54; EP80334.

1. Accordion---Methods.

I. Title.

Library of Congress

SL

Beginning electricity.

EATON, JAMES ROBERT.

Beginning electricity. New York [1952]
365 p. illus. © The Macmillan Co.;
6May52; A66310.

I. Macmillan Company.

Library of Congress
Copyright Office

/r

Beginning experimental psychology.

BARTLEY, SAMUEL HOWARD.

Beginning experimental psychology. 1st
ed. 483 p. illus. (McGraw-Hill
publications in psychology) © McGraw-
Hill Book Co., inc., New York; 18May50;
A44132.

I. McGraw-Hill Book Co., inc.

jb/r

Library of Congress
Copyright Office

JUN 19 1950

BEGINNING FRENCH, by Barry Cerf and
W. F. Giese; illus. by J. Ormsbee.
Rev. © 6Sep21, A622719. R41543,
22Dec48, Barry Cerf (A) & W. F.
Giese (A)

Beginning French

CERF, BARRY. Beginning French, by
Barry Cerf and W. F. Giese. Pen
and ink drawings by J. Ormsbee.
© 19Mar19, A512895. R9987, -
19Feb47; authors, c/o Henry Holt
& co., New York.

Library of Congress
Copyright Office



Beginning French.

HENDRIX, WILLIAM SAMUEL.

Beginning French, a cultural approach.

[By] William S. Hendrix and Walter
Meiden.. Rev. ed. Boston, Houghton
Mifflin Co. 489 p. illus.

© Bertha E. Hendrix & Walter E.
Meiden; 1Sep48; on additions &
revisions; A25927.

I. Meiden, Walter E., joint author.

II. Hendrix, Bertha E.

Beginning French.

DENOEU, FRANÇOIS.

Beginning French; a grammar and reader.

513 p. © The Ronald Press Co., New
York; 28Jul50; A46033.

I. Ronald Press Co.

Library of Congress
Copyright Office



sh/mb

SEP - 5 1950

BEGINNING French I. AA202169. SER
U. S. Armed Forces Institute,
Madison, Wis.

FEB 26 1952

BEGINNING French II. AA208020. SEE
U. S. Armed Forces Institute,
Madison, Wis.

Beginning French. R81308. SEE
Cerf, Barry.

SEP 4 1951

A beginning Greek book.

Rife, John Merle, 1895--

A beginning Greek book based on the Gospel according to Mark, by John Merle Rife ... New Concord, O., J. M. Rife
[1946]

x p., 1 l., 215 p. 20^{cm}.

revisions,
① 19Aug46; author, New Concord; A 3767.

1. Greek language, Biblical—Grammar. I. Title.

46-20423

Library of Congress

PA817.R5 1946

[2]

487.38242

A beginning Greek book.

RIFE, JOHN MERLE.

A beginning Greek book, based on the
Gospel according to Mark. 4th ed.
Reiff Press. 232 p. © J. Merle
Rife; 8Sep54; A153064.

Library of Congress
Copyright Office

r/b

A beginning Greek book based on the
RIFE, JOHN MERLE. Gospel according to Mark.

A beginning Greek book based on the
Gospel according to Mark. Rev. ed.
217 p. © J. Merle Rife, New
Concord, Ohio; 10Sep48; on revisions
& additions; A26366.

AA 40808

Beginning, intermediate and advanced
tumbling.

see

Esquire, inc., claimant.

Teacher's guide for Beginning, inter-
mediate and advanced tumbling.

vf 1-16-47

The beginning is the end.

BLACKMORE, MARIE (MOURER)

The beginning is the end, a novel by
Melinda Mayne [pseud.] Exposition
Press. 938 p. © Mrs. Frederick
Blackmore (in notice: Melinda
Mayne); 24Nov53; A142673.

Library of Congress
Copyright Office

Revised
cr/

Beginning jobs for young workers.
SEE B'nai B'rith. Vocational
Service Bureau.

Beginning keys.

MT746 BUCKBOROUGH, JAMES LAVERNE, 1893-
.B94 Beginning keys; keyboard fun for boys &
girls grades 5 to 8 inclusive, by James
L. Buckborough and Gorton Riethmiller.
75¢ © Grinnell Foundation of Music,
Detroit; book 1, 23Oct52; AA226619.

1. Piano---Methods---Juvenile
- I. Riethmiller, Gorton. II. Title.

SL

Library of Congress
Copyright Office

Beginning keys.

MT746 BUCKBOROUGH, JAMES LAVERNE, 1893-
.B94 Beginning keys; keyboard fun for boys &
bk.2 girls grades 5 to 8 inclusive. by James
L. Buckborough and Gorton Riethmiller.
75¢ © Grinnell Foundation of Music,
Detroit; book 2, 6Nov52; AA226617.

1. Piano---Methods---Juvenile.
- I. Riethmiller, Gorton. II. Title.

Beginning lessons in English. SEE
Fisher, Isobel Yealy.

Beginning married life right. (R) SEE
Cunningham, Clarice.

AA 8906

Beginning of a chapter.

see

National printing co., inc.

To the graduate. Beginning of a
chapter.

4-16-46 rs; afp 7-30-46

THE BEGINNING OF A DREAM m Robert
L. Carleton, © w Steve Medgyesi
26oct47 EU100612

Library of Congress
Copyright Office

K 218

Beginning of a metropolis--purchase of Manhattan
island, 1626.

See

Osborne co.

mfp 6-6-46

Beginning of a new love.

*1

M1630

HALL, DAVID.

.2

Beginning of a new love, words by

.H

Louis Mazzei, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.; 21Aug47; EP21794.

THE BEGINNING OF BEAUTY. SEE Shore,
Emanuel J.

The beginning of British Honduras,
1506-1765.

Winzerling, E O , 1887-

The beginning of British Honduras, 1506-1765, by E. O.
Winzerling. New York, N. Y., The North river press, 1946.

90 p. 21^{cm}.

© 31May46; author, New York; A6358.

1. British Honduras—Hist.

46-21381

Library of Congress

F1446.W6

[2]

972.82

The beginning of Bunifer Bunny.
SEE Rockford Dry Goods Company.

THE BEGINNING OF COMMAND. R113992.

SEE Wetjen, Albert Richard.

BEGINNING of dreams come true.

KK15362. 8TH Westmoreland

Sterling.

The beginning of goodness.

Carey-Elwes, Columba.

The beginning of goodness.

[American ed.] Montreal, South Bend,
Fides, publishers [1947]

ix, 93 p. 20cm.

Previously published abroad in 1944.

© publisher, South Bend, Ind.;

15 April 47; RA53585.

vf 24 Jul 47

The beginning of it all.

M1630 HOVEY, VAHAN, 1925-

.2 The beginning of it all [words] by
.H George Fragos and [music by] Vahan
Hovey. © Rhapsody Publications,
inc., Mount Vernon, N.Y.; 1Aug47;
EP23965. For voice and piano, with
chord symbols.

THE BEGINNING OF LIFE; w Jesse Frank
Edmonds m Ronald Buck © Jesse Frank
Edmonds 28Apr54 EU356178

Library of Congress
Copyright Office

THE BEGINNING OF MY LOVE FOR YOU
m Ronald Buck, © w Mrs. Virgil
Cross 20Jul47 EU85657

BEGINNING OF PICTURE MAKING. Crawley
Films, Ottawa, 1951. Released by Inter-
national Film Bureau. 6 min., sd., color,
16mm. (Creative Hands, no. 7)

Summary: Examples of tempera painting
by children aged three to seven show the
development of skill and ability to
express ideas in creative painting.

Credits: Director, Judith Crawley;
editor, Wanda Nowakowski; consul-
tants, C. D. Gaitskell, Margaret McMor-
mack, Carter B. Storr.

Appl. author: Wesley H. Greene.

© International Film Bureau, Inc.;

31Mar51; MP2631.

THE BEGINNING OF SANITATION. SEE
Gordon, Arthur.

M1998

.R

RITTER, WALTER S 1894-

Beginning of the Christmas Time;

[by Walter S. Ritter, words by
Walter S. Ritter and Gertrude
E. Ritter] © Walter S. Ritter
& Gertrude E. Ritter, Pontiac,
Mich.; 15Dec47; EP20139.

I. Ritter, Gertrude. E., 1900- lyr-
icist. II. Title.

Beginning of the Christmas Time.

THE BEGINNING OF THE END m Louis Tobin
© w E. W. Carver 17Mar48 EU121639

Library of Congress
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THE BEGINNING OF THE END; w & m Autry
Inman © Peer International Corp.

21Jan53. EU302547

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Copyright Office

Beginning of the end.

(CAN THIS BE) THE BEGINNING OF THE
END; w Mercer Cook m J. Russel Rob-
inson © J. Russel Robinson, inc.
2Nov54 EU375880

Library of Congress
Copyright Office

Beginning of the end.
Edwards, Eva Lou.

The beginning of the end.
Leach, Lester Phillip.

K 4619

The beginning of the end.

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Jenkins, Burris, jr.

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Castile and Leon

Post, Chandler Rathfon, 1881-

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Half-title: Harvard-Radcliffe
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Bibliography: pt. I, p. [v]-x.
pt. 2., p. [739]-897.

"Additional bibliography for
volumes I-VIII": pt. 2., p. [901]

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Mass.; A12819.

30-7776rev.

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The beginning of the trail.

Reiselfinger, W

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The beginning of the trail; a project
book for father and son "Y" Indian
guides. New York, Association press,
1947.

54 p. illus. 21cm.

(C) International committee of Young
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21 Feb 47; AA34179.

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Jacobs, James Ripley, 1886-

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E181.J2	973.4	47-5140*

© Princeton Univ. Press; 30Jun47; A14480.

THE BEGINNING OF TIME; w Helen Motto m
Leo Spalla © Helen Motto & Leo Spalla
14Feb50 EU193577

MAR 1 9 1950

THE BEGINNING OF TIME; w, m & © Jim
Volpé 15Dec52 EU297420

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BEGINNING OF WISDOM, by Stephen Vin-
cent Benet. © 70oct21, A624780.
R39931, 290oct48, Rosemary Carr
Benet (W)

The beginning of wisdom.

CAILLIET, ÉMILE.

The beginning of wisdom. 192 p.

(The 1946-47 Otts lectures at
Davidson College, North Carolina)

© Fleming H. Revell Co., New York;
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A beginning on the short story.

WILLIAMS, WILLIAM CARLOS.

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[The substance of an address delivered in the fall of 1950 to students of the University of Washington, in Seattle] 23 p.

(The Outcast chapbooks, no. 17) © Oscar Baron, Alicat Book Shop Press, Yonkers, N. Y.; 5Aug50; A52760.

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MAR 29 1951

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THE BEGINNING OR THE END. 11 reels.

Produced by Samuel Marx; directed by Norman Taurog; screen play by Frank Wead; original story by Robert Considine; musical score by Daniele Amfitheatrof.

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21Jan47; 2c 18Feb47, dialogue cutting continuity;
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THE BEGINNING OR THE END w Eileen
Hendricks, m Ronald Duck © Mrs.
John E. Hendricks 20Jul47 EU85529

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the end; m Daniele /mfithcatrof.

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Fatal accident-continued, from The beginning or the end; m Daniele Amfitheatrof. © Loew's inc., New York; 9Jan47; EU58623.

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First explosion, from The beginning or
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First test, from The beginning or the
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One, two, three, four, from The
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Summary: Explains the importance of caring for one's toys, clothing and other property. For primary grades and teacher training.

Credits: Educational collaborator, Dr. William E. Young.

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CORNYN, WILLIAM STEWART.

Beginning Russian. 310 p. (Yale
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ARMITAGE, RICHARD.

Beginning Spanish; a cultural approach [by]
Richard Armitage [and] Walter Meiden.
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MT259 CHEYETTE, IRVING.

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1. Stringed instruments, Bowed - Methods.
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© Encyclopaedia Britannica Films, inc.;
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28Jul53 EU325114. Notice 26Oct53
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Thomas & Howard Biggs © Sunbeam
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BEGINNING TO PLAY; m Walter Rolfe;
pf. © 22Jul19; E458154. R16776;
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Brighton, Mass.

Beginning to play the piano.

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Beginning to play the piano; a teacher's handbook including the first television music lessons, by Sidney Harrison. 3s.6d.
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Beginning to shape up!

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Jenkins, Burris, jr.

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28Oct53 EU336036

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Beginning tomorrow.

M1630

BONNER, RONNIE.

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Beginning tomorrow; words by Eddie

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Khoury, music by Ronnie Bonner.

© Edward A. Khoury & Ronnie Bonner,
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Revised version.

© Esquire, Inc., Chicago; 2May46; MP1542.

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Hicks Thomason, 1952. 10 min., si.,
b&w, 16mm.

Summary: Demonstrates simple tumbling
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© Mrs. Dorothy Hicks Thomason;
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Mitchell, Isla.

The beginning was a Dutchman, by Isla Mitchell, illustrated by Richard Kennedy. New York, Dodd, Mead & company, 1946.

vi p., 1 l., 198 p., 1 l. illus. 21^{cm}.

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STORR, RICHARD J.

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The beginnings of Lutheranism in New York.

KREIDER, HARRY JULIUS.

The beginnings of Lutheranism in New York;
written for the United Lutheran Synod of
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tion of the three hundredth anniversary of
the oldest Lutheran Church in America.

Foreword by Frederick R. Knubel.

76 p. illus. © Harry J. Kreider, New
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The beginnings of modern science;
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ALEY, HOWARD CHARLES.

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Youngstown, Ohio, 1950. 247 p. OCT 10 1950
© Howard Charles Aley; 15Jan50; A47489.

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GARVIN, FLORENCE HOLLISTER.

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1. Obstetrics—Popular works. 2. Pregnancy. I. Title.

[Full name: Hans Ebbe Brandstrup,

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Begle 7Aug53 EU326533

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MALAKHOV, SERGEI.

Begletsy. Otets. P'esy. [The
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night.

Begley, Audrey.

I JUST CAN'T CHANGE m Louis Tobin
© w Audrey Begley 13Jan48 EU111824

Begley, Don Orth.

LIGHTS ON THE HILLS; w Don Orth Begley
m Marjory Elinor Begley © Don Orth
Begley & Marjory Elinor Begley
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A history and genealogical record of the Allens, Begleys [and] Mays of Kentucky; the descendants of John Allen from 1750 to the present time. 137 p. © Jackson Allen Begley, Cincinnati; 3Jan49; A30650.

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BEGLEY, JAMES B. ©.

Mutual real estate investment trust.

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FREEWAY BLUES; w & m Douglas Mellor
Lloy arr Marjory Begley © Douglas
Mellor Lloy 17Sep54 EU371206

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I JUST WANTA MAKE LOVE; w & m Douglas
Mellor Lloy arr Marjory Begley ©
Douglas Mellor Lloy 1Sep54 EU369350

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BEGLEY, MARJORY, 1904-

Silver; words by Walter De La
Mare, music by Marjory Begley.

© Wesley Webster, San Francisco;
24Dec46; EP10768.

I. De La Mare, Walter John, 1873-
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Music Cat.

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YOU'RE JUST TOO GOOD TO BE TRUE;
w & m Douglas Mellor Lloy arr Mar-
jory Begley © Douglas Mellor Lloy
1Sep54 EU369349

Begley, Marjory E.

HI-BALL THE GATE, MATE; w & m Douglas
Mellor Lloy arr Marjory E. Begley
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Buck, Ronald. I'm sending a
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Begley, Patti.

NEVER DYIN' BLUES; w Patti Begley m
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Begli occhi.

FRESCOBALDI, GIROLAMO ALESSANDRO,
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Begli occhi; [by] Girolamo Frescobaldi,
edited by Knud Jeppesen. (In Jeppesen,
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[Score: 2 voices and piano] © on harmoni-
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Begli occhi lucenti.

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Begli occhi lucenti; aria nello stile antico;
versi di un anonimo dell XVII secolo,
musica di Sylvius C. [pseud.] 60¢ © G.
Ricordi & Co., New York; 19Jan53;
EP68914.

I. Title.

BEG - MORE

SEE

BEG MORE

(2 words)

THE BEGO GOLF HANDICAPPING SYSTEM.
SEE Hutcheon, Alexander John.

Begoin, Aruélien, 1924-

M1731

TOLDI, OTTO, 1895-

.2

Cacahuètes; boléro rumba, paroles de
Aurey Barsan [pseud.] et Jean Doutéguy
[pseud.] musique de Otto Toldi et Aurey
Barsan. Marseilles, J. Allard. © Édi-
tions Jean Dumas; 16Oct53; EF0-23578.

.T

I. Begoin, Aruélien, 1924-

II. Title.

[III. Larroque, Louis, 1905-

I

Begoin, Aurélien, 1924-

M1731

.2

.T

TOLDI, OTTO, 1895-

La chanteuse du Monico; boléro flamenco,
paroles de Jean Doutégny [pseud.]
musique de Otto Toldi et Aurey Barsan
[pseud.] Marseille, J. Allard. © Éditions
Jean Dumas; 6Nov53; EF0-23577.

I. Begoin, Aurélien, 1924-

[III. Larroque, Louis, 1905-

II. Title.

]

art.

Library of Congress
Copyright Office

BEGOLE, BETTY. SEE
Lynn, Betty Schafer Begole.

EU214691

SEP 14 1950

Be Gole, Sally.

BRONZE SHOES; w Sally Be Gole m Doot-
sie Williams © Dootsie Williams Pub-
lications 22Apr53 EU314360

Be Gole

Library of Congress
Copyright Office

Het begon in Januari.

M1727 STEGGERDA, JOHNNY, 1910-

.2 Het begon in Januari; tekst en muziek:
.S Jo Dante [pseud.] © World Music Co.,
Brussels; 15Feb53; EF0-19136.

I. Title.

Begonaire, Jo.

GONE; w Tommie Conner m Jo Begonaire ©
Regent Music Corp. 24Jul53 EU329461

BEGONE © w & m Albert Charles Locke
23Sep49 EU179591

BEGONE m Angelo M. May © w Alice Grace
May 7Jun49 EU169541

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BEGONE; w, m & © Virginia Hagemann
4Aug52 EU282992

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Begone.

Kopp, Frank, jr.

BEGONE, BELOVED; w, m & © Vernon Herb
Fairchild 5Feb54 EU346649

Library of Congress
Copyright Office

Begone, dull care.

M1594 LINSTEAD, GEORGE.

.L Begone, dull care; arranged for male
 voice choir by George Linstead. [With
 piano reduction] 8d © on arrangement;
 Francis, Day & Hunter, ltd., London;
 8Nov51; EF0-11535.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Begone, dull care.

M1621 EDMUNDS, JOHN.

.E

Begone, dull care; tune and words, English traditional, set by John Edmunds. [For voice and piano] 60¢ © on piano acc.; R. D. Row Music Co., Boston; 18Dec53; EP76617.

I. Title.

Library of Congress
Copyright Office

xM1741

Begone, dull care.

M1350 RICHARDSON, CLIVE, 1909-

.R Begone, dull care; transcribed by
Clive Richardson. © Keith, Prowse
& Co., ltd., London; 4Mar48; on
transcription; EF8375. Piano-
conductor score (orchestra) and
parts.

Begone dull care.

M1260

JUDD, J

L

.J

Regimental march past The Royal Corps
of Signals. Begone dull care; arr. by
J. L. Judd. [Parts: band] © on arrange-
ment; Hawkes & Son (London) ltd.,
London; 28Oct52; EFO-16337.

I. Title. II. Title: Begone dull care.

Library of Congress
Copyright Office

BEGONIA BULBS. KK84317. SEE Los
Angeles Soap Company. Yours. 2
famous ...

BEGONIA, JO ANN. See
Begonia, Josephine Antonette

EU189033 (1949)

Begonia, Josephine Antonette.

BABY, YOU CAN'T SAY NO TO ME. You
can't say no to me © w & m Evan
Cohea McCoy, m Robert Dash Ashmore &
Josephine Antonette Begonia 29Dec49
EU189033

BEGONIA. SEE Thompson, Helene. H1283.

Begonia.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 Begonia; words and music by Glad Robinson
.S Youse, Helmy Kresa [and] Frank Stanton.
© Favorite Publishers, inc., New York;
5Oct49; EP41110.

I. Youse, Glad Robinson, 1898- joint
composer. II. Kresa, Helmy, 1899-
joint composer. III. Title.

BEGONIA LEAVES. SEE Katzenbach
and Warren, inc.

Begonia Music Publishers, inc.

COME HOME BABY; by Joe Parker © Begonia
Music Publishers, inc. 18Feb53
EU304476. Notice 27Oct53 v22 p883

Library of Congress

Begonia Music Publishers, inc.

DREAM TIME, TIME TO SLEEP; by Marie
Renaldo & Lee Morgan © Begonia Music
Publishers, inc. 10Apr53 EU311537.
Notice 27Oct53 v22 p883

Library of Congress

Begonia Music Publishers, inc.

SPRING; by Joe Parker © Begonia Music
Publishers, inc. 2Feb53 EU302316.
Notice 27Oct53 v22 p883

Library of Congress

Begonia Music Publishers, inc.

WONDERFUL GIRL; by Marie Renaldo & Bob
Borell © Begonia Music Publishers, inc.
13Apr53 EU311599. Notice 27Oct53 v22
p883

Library of Congress

Begonia Music Publishers, inc.

YOU OUGHT TO BE ASHAMED; by Joe Parker

© Begonia Music Publishers, inc.

18Feb53 EU304477. Notice 27Oct53

v22 p883

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20	6	June '53	6-10	7-7-53	See	B	423671
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- 3 -

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□ v. 21, 1954, no.

¶ □ 6, June. © 3Jun54; B497739.

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8, Aug. © 3Aug54; B499319.

9, Sept. © 3Sep54; B500614.

21-3

55-1.

BEGONIAS. G 5835 see Jambor, Louis.

A
1030.

Begonias and how to grow them.

Buxton, Bessie Wilson (Raymond) 1877-

Begonias and how to grow them, by Bessie Raymond Buxton.
New York, Oxford university press, 1946.

x p., 1 l., 163 p. front., illus., plates. 21^{cm}.

"Issued under the auspices of the Massachusetts horticultural society."—p. [1]

© 2-7-46; 2 c 12-6-45; Oxford university press, New York, inc., New York;
A 1030.

1. Begonias.

I. Massachusetts horticultural society.

Agr 46-151

U. S. Dept. of agr. Library
for Library of Congress

96.511B98 1946
SB413.B4B79

[4]†

635.933468

Begonias for American homes and gardens.

Krauss, Helen K

Begonias for American homes and gardens. Line drawings by Marjorie-Ann Tobin, begonia charts by Alpha H. Gere. New York, Macmillan Co., 1947.

xxiv, 228 p. illus., plates. 22 cm.

"References": p. 214-217.

1. Begonias.

SB413.B4K7

635.933468

Agr 47-18*

© Macmillan Co.; 22Jul47; A14469.

U. S. Dept. of Agr. Library
for Library of Congress

96.511K86
(15)†

BE - GORALI

SEE

BE GORALI

(2 words)

BEGORRA, they're like sons of the old
sod. KK73546. SEE Manhattan Shirt
Company.

Begorrah!

M25

.M

MARTIN, RAY, 1918-

Begorrah! By Ray Martin. Piano solo.
2/6 © Liber-Southern, ltd., London;
24Nov53; EF0-23721.

I. Title.

Library of Congress
Copyright Office

Begosh, Helena.

It won't be long before you belong to me;
w H. Begosh, m E. Vitale. © Helena
Begosh, Passaic, N. J. & Ed Vitale,
Lodi, N. J.; 30Dec46; EU61989.

BEGOTTEN. DU19645. SEE Kirkpatrick,
John.

BEGOY, HARRISON, Denver.

Going to a trading post. Water color.

© 18Apr47; GU 5120.

trm 9Jul47

BEGOY, HARRISON, Denver.

Old time Navajo buffalo hunt.

Water color. © 19Mar47; GU 5010.

mm 9Jul47

BEGOY, HARRISON, Denver.

Roping deer. Water color. © 18Apr47;

GU 5119.

trm 9Jul47

M2072.5 Begräbnisgesang.

.B

BRAHMS, JOHANNES, 1833-1897.

Begräbnisgesang. (Funeral song)

For four-part chorus of mixed
voices with piano or organ acc.,
[by] Johannes Brahms. Op. 13.

Ed. by Ifor Jones. German text
by Michael Weisse, English version
by J. M. Stein and Ifor Jones. ©
Carl Fischer, inc., New York; on
reduction from orchestration; 21Feb47
EP12431.

- I. Weisse, Michael, lyricist.
II. Jones, Ifor, ed. and tr. III.

M2072.5 Begräbnisgesang.

.B BRAHMS, JOHANNES, 1833-1897.

Begräbnisgesang.

(Card 2)

Stein, J. M., joint tr. IV. Title.

V. Title: Funeral song.

Music Cat.

Der Begriff der Naturphilosophie.

BENSE, MAX.

Der Begriff der Naturphilosophie. [1. Aufl.]
Stuttgart [1953] 150 p. © Deutsche
Verlags-Anstalt GmbH.; 15Mar53;
AF0-10952.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



j/c'

BÉGUIER, ÉDOUARD.

Les étapes d'un régiment breton; le
71e R. I. et R. I. A. en 1939 et
1940. 195 p. © Berger-Levrault;
20Nov53; AF13997.

I. Berger-Levrault, Éditions.

BEGUILED; w, m & © Irvin Robert Allen
22Jul53 EU324428

Library of Congress

BEGUILED; w, m & © Bertha Friedman
Lang 11Apr51 EU235184

Library of Congress
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MAY 28 1951

BEGUILED; w, m & © Barbara Joyce
Zietz 24Jun52 EU279351

Library of Congress
Copyright Office

THE BEGUILED. DU13202. SEE Benham, Charles
Capell.

BEGUILIN' SMILIN' EYES, from Jack of
hearts; w Florence Fink, & m.
© 13Aug23, E568982. R66040, 16Aug50,
George H. Gartlan (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

BEGUILING symphony shades in Bell-Shar-
meer leg-size stockings for leg-wise
women. KK65708. SEE Wayne Knitting
Mills.

OCT - 3 1951

Beguin, Albert.

SEMAINE DES INTELLECTUELS CATHO-
LIQUES, 1951.

Espoir humain et espérance chrétienne.

[Appl. author: Albert Beguin] Paris

[1951] 329 p. © Pierre Horay, Éditions
de Flore; 15Jul51; AF12703.

I. Beguin, Albert.

II. Éditions de Flore, Paris.

Béguin, Albert, tr.

HOFFMANN, ERNST THEODOR AMADEUS.
Kreisleriana; tr. d'Albert Béguin. Préf.
d'André Schaeffner. [Paris, 1949]
254 p. (Les Classiques allemands)
© Librairie Gallimard; 30May49; on
translation; AF10450.

I. Béguin, Albert, tr.
II. Librairie Gallimard.

Béguin, Albert, tr.

SCHILLER, JOHANN CHRISTOPH FRIEDRICH
VON.

Le visionnaire, tr. et présenté par
Albert Béguin. [Translation of
Der Geistersehr] 187 p. (A la
Promenade) © Editions Stock,
Delamain et Boutelleau, Paris;
13Oct47; AF6982.

I. Béguin, Albert, tr.

II. Editions Stock, Delamain et
Boutelleau.

Béguin, Charles, 1922—

Histoire de la fenêtre ouverte, roman ... Paris, B. Grasset,
1946.

2 p. l., [7]-245, [2] p. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2603.E48H5

47-20442

© 30Dec46; 1c 10Mar47; Éditions Bernard Grasset, Paris;
AF6266.

Library of Congress

[1]

dcd/jls

BÉGUIN, M.

Tarjetas para la enseñanza individual
visualizada de las fracciones.

1 v., illus. © Editorial Kapelusz;

14Jun50; AFO22632.

OCT - 9 1950

Béguin, Pierre.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.
© Guilde du livre; 28Aug52; AF13437.

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(Cont'd. on next card)

j/l'

GRINDAT, HENRIETTE.

Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
XIII. Eluard, Paul. XIV. Guilde du livre.

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AF13437.

j/c

Beguin, Y., joint composer.

Chagnon, Pierre.

Chanson de rue: Le vent m'a parlé de
toi [excerpt] Paroles de Léo Sevestre
& Léon Agel, musique de P. Chagnon &
Y. Beguin. Paris, Editions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1460.

Melody and chord symbols, with words.

I. Beguin, Y., joint composer. II.
Sevestre, Léo, lyricist. III. Agel,
Léon, joint lyricist. IV. Title: La
vent m'a parlé de toi.

Library of Congress
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Music Cat.
xm1508.9

Béguin.

M1731

.2

.G

GOLDBAUM, FRIEDRICH, 1903-

Béguin; valse chantée, paroles de Battaille-
Henri & Maurice Vandair [pseud.],
musique de Fred Freed [pseud.] © Mau-
rice Vandair; 16Jun50; EF16177.

I. Title. [II. Battaille, Henri, 1880-
III. Vanderhaeghen, Maurice Antoine,
1905-]

MAR 14 1951

Library of Congress
Copyright Office

Un béguin de plus.

KÉRY, JEAN.

Un béguin de plus; suivi de La
disparition de Mary Crawl. 253 p.
© Librairie Jules Tallandier;
29Jan54; AFO-13773.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

J/B

Un beguin de printemps.

Laparcerie, Miarka. EF2009.

Beguin of the samba; m Alfredo Brito é
Ibañez. © Melodias cubanas, Havana;
16Apr47; EU72337.

BEGUINE; m & © Charles Liebmann Wolf
2May51 EU237366

JUN 1 2 1951

Library of Congress
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BEGUINE; m Ray Santos © Peer Interna-
tional Corp. 28Apr54 EU356276

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BEGUINE; m & © Maurice Shapiro 17Nov50
EU221440

750 - 3 1050

BEGUINE © m Larry Adler 25Oct48
EU146859

Library of Congress
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Beguine; w & m M. Billig. © Mordecai
Billig, Forest Hills, N. Y.; 26 Jan 47;
EU46534.

LA BEGUINE © m Morty Gerald Corb
13Nov47 EU103128

BEGUINE © m Alfred Gwillim 14Mar49
EU160609

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BEGUINE © m Pat Anthony Rizzo.
2Jul47 EU82559

BEGUINE from A life of her own; m
Bronislau Kaper © Loew's, inc.
28Jul50 EU210922

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BEGUINE © m David Leigh Hunt
27Aug47 EU90585

Beguine.

M1355

.I

IWRING, EMIL.

Beguine; dagdrömmar [by] Emil Iwring,
arrangemang: Gösta Theselius. [Piano-
conductor score (orchestra, with words)
and parts] 2.50 © Ehrling & Löfvenholm
a.-b., Stockholm; 30Nov51; EF0-13177.

I. Title. [II. Theselius, Gösta]

Beguine.

Royes, Verna.

Beguine and bop in B flat.

M261

.W

WALTERS, HAROLD L 1918-

Beguine and bop in B flat; solo for B flat
cornet or trumpet with piano acc. by
Harold L. Walters. [Score and part] \$1
© Rubank, inc., Chicago; 12Nov54;
EP84952.

I. Title.

Library of Congress

Beguine aux étoiles.

M1731 REY, LOUIS, 1906-

.2 La beguine aux étoiles; paroles de Louis
.R Poterat, version espagnole de Armando
Oréfiche, musique de Louis Rey. Bolero
en la noche. © Arpège, Paris; 25Oct50;
EF0-6733.

I. Title. [II. Poterat, Louis Eugène Bernard,
1901- III. Oréfiche, Armando, 1911-]

art.

Library of Congress
Copyright Office

APR 13 1951

Beguine de amor; m M. Patchook.

© Mischa Patchook, Los Angeles;
31Mar47; EU48457.

Beguine fantasy.

Three songs; w & m C. W. Gallagher. ©
Charles Wilson Gallagher, South Greens-
burg, Pa.; 16May47; EU80539-80541.
Contents.-I'm telling my heart.-What a
day.-Beguine fantasy.

Beguine for band.

M1248
.0

OSSER, ABE, 1914-

Beguine for band; by Glenn Osser.

[Condensed score] © Educational Music
Service, inc., New York; 1Apr54;
EP82420.

I. Title.

Library of Congress

M30
.M

Beguine impromptu.

MAYERL, BILLY, 1902-

Beguine impromptu; piano solo, by Billy
Mayerl. 2/6 © Keith, Prowse & Co.,
ltd., London; 3Apr52; EF0-13327.

I. Title.

Library of Congress
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BEGUINE IN BLUE; m & © Lloyd Shaffer
2Dec53 EU339790

Library of Congress
Copyright Office

M32

.C

Beguine inglez.
CARMENCITO, PSEUD.

Beguine inglez; by Carmencito [pseud.]
[For piano] 1/- © John Fields Music
Co., ltd., London; 29Dec53; EF0-24083.

I. Title.

Library of Congress

BEGUINE MOOD © m Ruby Wanda Tyndall
Tyndall 2Sep47 EU93300

Beguine mood.

M1350

STEVENS, H

LEONARD.

.S

Beguine mood; [by] H. L. Stevens.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 6Apr54; EF0-29552.

I. Title.

Library of Congress

BEGUINE NO. 1 © m Richard Alfred
Otto 5Sep47 EU95912

BEGUINE NUMBER ONE; m & © Gene Kauer

9Apr52 EU270847

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Beguine no.2; m A. Perez Lored. ©
Armando [Perez] Lored, Los Angeles;
18Feb47; EU63387.

BEGUINE no.4; m & © Sam S. Ray &
Mischa Novy 16Jun52 EU278370

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BEGUINE OF LOVE; w Paul Andrew Sellers
m Edward Francis McGuire © Paul
Andrew Sellers & Edward Francis
McGuire 20Jul53 EU324064

Library of Congress
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Beguine of love; w W. O. Jacob, jr.,
m Lester H. Fox. © Wilbert O. Jacob,
jr., Danbury, Conn.; 5Feb47;
EU46747.

Library of Congress
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BEGUINE OF THE WINDS; w H. Towne
Bannon m Robert Paul Kleinmann Jr.
© Janet Snyder 5Sep52 EU286802

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E unp
3505

Beguine parisienne.

See

Marshall, Edward Deane

jss 4-8-46

BEGUINE, SAMBA, from Nancy goes to
Rio; m George Stoll © Loew's, inc.
26Jan50 EU191411

FEB 1 0 1950

Library of Congress
Copyright Office

Beguine without a name.

M1739

[ROS, EDMUNDO]

.2 Beguine without a name; words and music
.R by Jack Golden, Gordon Dent and José
Rios [pseud.] © Southern Music Pub.
Co., ltd., London; 4May50; EF0-3668.

I. Golden, Jack. II. Dent, Gordon.
III. Title.

Library of Congress
Copyright Office

JUL 24 1950

Beguiner's luck.

M1258

.W

WILDER, ALEC, 1907-

Beguiner's luck; by Alec Wilder, scored
for band by John Barrows. [Condensed
score and parts] \$5.50 © Shawnee
Press, inc., Delaware Water Gap, Pa.;
2Sep53; EP75303.

I. Title. [II. Barrows, John]

Library of Congress
Copyright Office

BEGUN, HURLEY.

Come up higher. A Lenten manual for
daily reading. 47 p. © The
Beacon Press; 31Jan48; AA57232.

BEGUN, SEMI JOSEPH.

Magnetic recording. 242 p. illus.

© Murray Hill Books, inc., New York;
4Apr49; A32183.

I. Murray Hill Books, inc.

Library of Congress
Copyright Office



cg/rk

BEH, ROBERT LYNN.

The little leaguers. DU32778. SEE Gethers,
Steven Eugene.

Behal, Van.

I COULD LOVE YOU IF I HALF TRIED; m Don:
Frye w & © Van Behal 10Aug50 EU212427

SEP - 6 1950

A
1070

Behan, John M 1919-

Dogs of war, by John M. Behan ... New York, C. Scribner's
sons [1946]

5 p. l., 80, [38] p. illus. 24 x 21^{cm}.

© 2-4-46; 2 c 2-10-46; Charles
Scribner's sons, New York; A 1070.

1. Dogs, War use of. 2. Dogs—Training. 3. World war, 1939-1945.
I. Title.

Library of Congress °

D810.A65B4

[20]

46-1676

355.424

Behan, Peter Joseph.

SIDE BY SIDE; w, m & © Peter Joseph

Behan 12Jun52 EU278124

Library of Congress
Copyright Office

BEHANAN, KAVOOR THOMAS.

Realities and make-believe; personnel
policy in the United Nations Secretariat.
New York, William-Frederick Press, 1952.
70 p. illus. © K. T. Behanan; 13Aug52;
A74874.

Library of Congress
Copyright Office

j/e

Behanan, Kovarr Thomas.

CURRENT trends in social psychology [by] Wayne Dennis, Ronald Lippitt, K. T. Behanan [and others. Eight lectures under the auspices of the Department of Psychology in the College of the University of Pittsburgh delivered during March 4 and 5, 1948 in the Stephen Collins Foster Memorial. Pittsburgh] 1948. 299 p. illus. © Univ. of Pittsburgh Press; 31Dec48; A30678.

I. Dennis, Wayne. II. Lippitt, Ronald.

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(Cont. on next card)
sma/mg

CURRENT trends in social psychology.
(Card 2)

III. Behanan, Kovarr Thomas.—
IV. Pittsburgh. University. Press.

Library of Congress
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sma/mg

Die Behandlung der Haut- und
Geschluchtskrankheiten in der
KELLER, PHILIPP. Sprechstunde.

Die Behandlung der Haut- und Geschlechts-
krankheiten in der Sprechstunde.

2., überarbeitete Aufl. 544 p.

© Springer-Verlag OHG, Berlin;
22Sep48; AF10992.

I. Springer-Verlag OHG.

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jb/r

Die Behandlung der Haut- und Geschlechtskrankheiten
in der Sprechstunde.

KELLER, PHILIPP.

Die Behandlung der Haut- und Geschlechts-
krankheiten in der Sprechstunde. 3., verb.
Aufl. Berlin, 1952. 432 p. © Springer-
Verlag OHG; 26Jan52; AF12694.

I. Springer-Verlag OHG., Vienna.

Library of Congress
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/r

Die Behandlung der Pseudarthrosen unter besonderer Berücksichtigung der autoplastischen ...

WITT, ALFRED NIKOLAUS.

Die Behandlung der Pseudarthrosen unter besonderer Berücksichtigung der autoplastischen Spantransplantation bei Defektpseudarthrosen. Berlin, 1952. 212 p. illus. (Chirurgie in Einzeldarstellungen, Bd. 57). © Walter de Gruyter & Co.; 23Jun52; AF0-8460.

I. Gruyter (Walter de) und Companie.



Die Behandlung des stenokardischen
Symptomenkomplexes.

STRAUCH, FRIEDRICH WILHELM.

Die Behandlung des stenokardischen
Symptomenkomplexes. 2. verb. und er-
weiterte Aufl. 190 p. illus. © Wissen-
schaftliche Verlagsgesellschaft m. b. H.,
Stuttgart; 14Apr50 (in notice: 1946);
AF0-1724.

I. Wissenschaftliche Verlagsgesellschaft
m. b. H.

JUN 3 1 1950

jb/r

Library of Congress
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Behandlung diabetischer Kinder.

WEISSE, KARLA.

Behandlung diabetischer Kinder, ein Leit-
faden für die Praxis. 72 p. illus.

© Georg Thieme Verlag, Stuttgart; 3Mar51;
AF0-4812.

I. Thieme (Georg) Verlag.

cg/r

Library of Congress
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JUL 5 1951

Behandlung innerer Krankheiten.

HOFF, FERDINAND.

Behandlung innerer Krankheiten;
Richtlinien und Ratschläge für
Studierende und Ärzte. 5. völlig
neubearb. Aufl. 610 p. © Georg
Thieme Verlag; 23Apr54; AFO-14345.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

r/m

Die Behandlung und Reindarstellung von Gasen.

KLEMENC, ALFONS.

Die Behandlung und Reindarstellung von Gasen; ein Hilfsbuch zur Einführung in das Arbeiten mit Gasen für Chemiker, Physiker und Industrie-Laboratorien. 2. verm. Aufl. 260 p. © Springer-Verlag OHG, Wien; 26Nov48; AF9794.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



mds/r

Behandlung von Augenkrankheiten

Bangerter, Alfred, 1909-

Behandlung von Augenkrankheiten, Orientierung für den
praktischen Arzt. Bern, H. Huber [1946]

103 p. 21^{cm}.

"Sonderdruck aus 'Therapeutische Umschau,' II. ... und III. Jahrgang
... 1946."

1. Eye—Diseases and defects.

RE46.B22

617.7

Med 47-1774*

© 28Dec46; 1c 30Apr47; Verlag Hans Huber, Bern, Switzer-
land; AF3592.

Library of Congress

[2]

Behar, Harry.

The beat of the samba; words by
Robert Schanzer.

Melody.

© 4-24-46; H. Behar, New York;
EU 18875.

Behar, Harry

The block party victory song;
words by Robert Schanzer.

Melody.

© 4-24-46; H. Behar, New York;
EU 18876.

Behar, Harry

The girl I love the best; words
by Robert Schanzer.

Melody.

© 4-24-46; H. Behar, New York;
EU 18871.

Behar, Harry

I dreamt I was a civilian; words
by Robert Schanzer.

Melody.

© 4-24-46; H. Behar, New York;
EU 18874.

Behar, Harry

I'm in love with spring; words by
Robert Schanzer.

Melody.

© 4-24-46; H. Behar, New York;
EU 18872.

Behar, Harry

Lullaby in the night; words by Robert
Schanzer. .

Melody.

© 4-24-46; H. Behar, New York;
EU 18870.

Behar, Harry

Singing in the sky; words by
Robert Schanzer.

Melody.

© 4-24-46; H. Behar, New York;
EU 18873.

Behar, Joe.

PERSISTENTLY; w Joe Behar m Leo
Richard & Hector Richard © Joe
Behar 16Mar53 EU307903

Library of Congress
Copyright Office

BÉHAR, MANOËL FELIX, ed.

The handbook of measurement and control, edited by M. F. Béhar in association with P. R. Ewald [and others]
291 p. © Instruments Pub. Co., inc.,
Pittsburgh; 6Aug51; A58453.

I. Instruments Publishing Co., inc.

Library of Congress
Copyright Office

SEP 24 1951

egm/kw

Béhar, Manoël Felix, 1889- ed.

Roberts, Howard Creighton, 1910-

Mechanical measurements by electrical methods, by Howard C. Roberts ... 1st ed. Pittsburgh, The Instruments publishing co., inc., 1946.

x, 357 p. illus., diagrs. 21^{cm}.

First published serially in Instruments. cf. Editor's pref., signed: M. F. Behar.

Bibliographical foot-notes. "Supplementary bibliography": p. 337-343.

© 14Sep46; 2c 16Sep46; publisher; A9920.

I. Electric measurements. I. *Béhar, Manoël Felix, 1889- ed.
II. Title.

Library of Congress

TK275.R6

[47i5]

46—7509

621.37

Behar, Rose.

GIVE ME YOUR HEART; w, m & © Rose Behar
4Dec50 EU222950

DEC 2 6 1950

Behar, Rose.

NOBODY TO LOVE © w & m Rose Behar
3Jun49 EU169169

Behar, Rose.

A STAR CAME OUT OF HEAVEN; w, m & ©
Rose Behar 6Feb52 EU263530

Library of Congress
Copyright Office

MAR 6 1952

Behar, Rose.

WINTER IN MY HEART; w Edwin Curzon
Fager Jr. m Rose Behar © on changed
w & m Edwin Curzon Fager Jr. & Rose
Behar 16Apr52 EU272745. Appl. states
prev. reg. as Winter in the park,
EU261191.

BeHar, Rose.

WINTER IN THE PARK; w Edwin Curzon
Fager Jr. m Rose BeHar © Edwin
Curzon Fager Jr. & Rose BeHar
14Jan52 EU261191

FFD 18 1952

Library of Congress
Copyright Office

Beharka, Francis Michael.

HEY! JOE! THE WATER'S BOILIN'

© w & m Francis Michael Beharka

200ct47 EU99192

Beharka, Francis Michael.

I'll find one more way; w & m F. M.
Beharka. © Francis Michael Beharka,
Jersey City; 21Mar47; EU67929.

BEHAVE; w Geraldine A. Casey m
Roberta Mary Randt © Geraldine A.
Casey & Roberta Mary Randt 15Dec52
EU297474

Library of Congress
Copyright Office

BEHAVE © w & m Jean Blaine, Sid Onflick
& Max C. Freedman 14Sep48 EU143199

Library of Congress
Copyright Office

BEHAVE; w Paul Greenwood m Eugene
Ralph Novello © Gary Music, inc.
3Sep52 EU286837

Library of Congress
Copyright Office

BEHAVE, BABY; w, m & © Frank Kratz &
Jackson C. Allen 25Jan50 EU191281

Library of Congress
Copyright Office

FEB 7 1950

BEHAVE MY LOVE; w, m & © Gloria
Raney 10Jun52 EU277732

Library of Congress
Copyright Office

BEHAVE 'N' BE MINE; w, m & © Henry
Augusta DeMichele 12Jun50 EU206551

JUL 14 1950

Library of Congress
Copyright Office

BEHAVE, WHY DON'T YOU BEHAVE m Ronald
Buck © w Mathew Sam Matejcich
19Aug48 EU140995

Library of Congress
Copyright Office

BEHAVE YOURSELF; by Lowman Pauling
© Franlin Pub. Co. 19Jul54 EP81950.
Notice 6Aug54 v24 p513

Library of Congress
Copyright Office

BEHAVE YOURSELF. RKO Radio Pictures, 1951.

81 min., sd., b&w, 35mm.

Summary: A comedy. A young married couple accidentally acquires a dog that is trained to lead gangsters to the hiding place of stolen goods.

Credits: Producers, Jerry Wald, Norman Krasna; director, George Beck; screenplay, George Beck; story, George Beck, Frank Tarrow; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Paul Weatherwax. Cast: Farley Granger, Shelley Winters, William Demarest, Francis L. Sullivan, Margalo Gillmore.

© Wald-Krasna Productions, Inc.;
19Sep51; LP1223.

OCT 25 1951

BEHAVE YOURSELF; w, m & © Sarah
Van Luyn 13Jul53 EU323393

Library of Congress
Copyright Office

BEHAVE YOURSELF; w, m & © Angie Cathryn
Wilson 20ct50 EU217050

OCT 30 1950

Library of Congress
Copyright Office

Behave yourself; w & m J. Whitney &
A. C. Kramer. © Joan Whitney &
Alex [C.] Kramer, New York; 11Feb47;
EU62374.

BEHAVE YOURSELF, JOSÉ © Spanish w & m
William B. Palou 3May49 EU165984

Library of Congress
Copyright Office

BEHAVE YOURSELF; pf. © 27Jun22,
E542112. R49682, 28Jun49, Roy F.
Bargy (A)

Library of Congress
Copyright Office

BEHAVE YOURSELF; w Buddy Ebsen m Lewis
Spence © Buddy Ebsen & Lewis Spence
12Mar51 EU232129

APR 18 1951

Library of Congress
Copyright Office

Behave yourself!

ALLEN, BETTY.

Behave yourself! Etiquette for American youth [by] Betty Allen [and] Mitchell Pirie Briggs. Cartoons by Eisenzoph. 2d rev. ed. 167 p. © on additions & corrections; J. B. Lippincott Co., Chicago; 8Aug50; A46857.

- I. Briggs, Mitchell Pirie, joint author.
- II. Lippincott (J. B.) Co.

OCT 4 - 1950

Library of Congress
Copyright Office

vp/r

Behave yourself.

M1630

PAULING, LOWMAN.

.2

Behave yourself; [by] Lowman Pauling.

.P

[Melody and chord symbols; with words]

© Franlin Pub. Co., Cincinnati; 16Jul54;
EP81950.

I. Title.

Library of Congress

Behave yourself!

M1508 SPENCE, LEWIS.

Behave yourself! [From the film] Behave yourself, words by Buddy Ebsen, music [by] Lew Spence. 50¢ © Walt Disney Music Co., New York; 10Sep51; EP57756. Appl. states prev. reg. 12Mar51, EU232129.

I. Title. [II. Ebsen, Buddy]

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

BEHAVE YOURSELF JOSÉ; w Jimmy White m
Billy Palou © Jimmy White & Billy
Palou 19Oct53 EU335207

BEHAVE YOURSELF YOU'RE HAVING TOO
MUCH FUN; w Louis Carroll m Horace
Diaz © Louis Carroll & Horace Diaz
19oct50 EU218809

Library of Congress
Copyright Office

NOV 17 1950

Behavin' myself for you.

M1630 DUPRE, JIMMY.

.2 Behavin' myself for you, song, words
.D and music by Jimmy Dupre. © Beacon
Music Co., Joe Davis, owner, New
York; 8Nov48; EP31193.

I. Title.

AA41329

Behavior analysis of the Dow Jones
industrial average.

see

Rice, William Binnett, 1904-

afp 12Mar47

BEHAVIOR and its causes. AA228893-
228894, 228896. SEE Chicago.
University. Industrial Relations
Center.

BEHAVIOR AND ITS CAUSES. Conference
leader guide. A75008. SEE Chicago.
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Center.

BEHAVIOR BOARD. SEE Rivkin, Shirley E.

Behavior control in camping and
scouting. SEE Dickerson, Oliver
Donald, Jr.

The behavior cycle.

JACOB, PEYTON.

The behavior cycle; an interpretation
of behavior from the standpoint of
an educationist. [Joe S. Jacob,
editor] 126 p. © Joseph S.
Jacob; 9Mar54; A149273.

I. Jacob, Joseph S., ed.

Behavior difficulties of children as perceived and judged by parents.

GRIFFITHS, WILLIAM.

Behavior difficulties of children as perceived and judged by parents, teachers, and children themselves. Minneapolis, University of Minnesota Press, 1952. 116 p. illus. (University of Minnesota. Institute of Child Welfare. Monograph series, no. 25) © University of Minnesota; 19Aug52; A69883.

I. Minnesota. University.

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/r

The behavior of auditors. SEE
Hubbard, Lafayette Ronald.
Scientology. 38.

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BEHAVIOR of Blood and Vascular Components.
MP4484. SEE Subcutaneous Blood Flow in
the Bat's Wing.

Behavior of components.

APPLETON, WIS. INSTITUTE OF PAPER
CHEMISTRY.

Behavior of components, combined board,
and boxes under varying conditions of
relative humidity and temperature.

Project 1256-6. Final report to Jute
Research Group. Appleton, 1952.

108 p. © The Institute of Paper
Chemistry; 6Jun52; A68170.

THE BEHAVIOR OF CROWDS, by Everett
Dean Martin. © 11Nov20, A604169.
R31743, 29Mar48, Daphne Mason (W)

The behavior of engineering metals.

GILLET, HORACE WADSWORTH.

The behavior of engineering metals. New
York, Wiley. 395 p. illus. © Battelle
Memorial Institute; 16Feb51; A52473.

I. Battelle Memorial Institute.

MAR 22 1951

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Library of Congress
Copyright Office

BEHAVIOR OF LIGHT. SEE Strehle,
Joseph Albert.

Behavior of metals at low temperatures.

AMERICAN SOCIETY FOR METALS.

Behavior of metals at low temperatures, by ... R. M. Brick, J. R. Low, Jr. [and] C. H. Lorig. A series of three educational lectures ... presented to members of the ASM during the Thirty-fourth National Metal Congress and Exposition, Philadelphia, October 20 to 24, 1952. 112 p. © American Society for Metals; 10Apr53; A101897.

Library of Congress



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AMERICAN SOCIETY FOR METALS.

Behavior of metals at low temperatures....card 2.

I. Brick, Robert Maynard.

A101897.

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Behavior of metals under impulsive loads.

RINEHART, JOHN S.

Behavior of metals under impulsive loads, by John S. Rinehart and John Pearson. 256 p. © American Society for Metals; 5Nov54; A174217.

I. Pearson, John, joint author.

II. American Society for Metals.

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Behavior of wage rates during business cycles.

CREAMER, DANIEL BARNETT.

Behavior of wage rates during business cycles [by] Daniel Creamer with the assistance of Martin Bernstein. [New York, 1950] 86 p. illus. ([National Bureau of Economic Research] Occasional paper 34) © National Bureau of Economic Research, inc.; 19Sep50; A47852.

I. National Bureau of Economic Research, inc.

OCT 4 1950

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ma/r

BEHAVIOR of witness puzzling.

B5-1689. SEE Frank, Jack Ira.

Behavior on the Rorschach test and a measure of self-acceptance.

LA FON, FRED E.

Behavior on the Rorschach test and a measure of self-acceptance.

(Psychological monographs: general and applied, edited by Herbert S. Conrad, v. 63, no. 10; whole no. 381) 14 p. © American Psychological Association, inc.; 200ct54; A162304.

I. Conrad, Herbert S., ed. II. American Psychological Association.

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Behavior pathology.

CAMERON, NORMAN ALEXANDER.

Behavior pathology [by] Norman Cameron
and Ann Magaret. Boston, Houghton
Mifflin. 645 p. © Norman A. Cameron
& Gretchen Ann Magaret; 9Aug51; A57970.

I. Magaret, Ann, joint author.

br/r

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SEP 13 1951

AA 20475

Behavior questionnaire.

see

Schubert, Herman Jacob Paul, 1907-
claimant.

vf 9-9-46

A behavior system.

HULL, CLARK LEONARD.

A behavior system; an introduction to
behavior theory concerning the individual
organism. New Haven, 1952. 372 p.
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A73520.

I. Yale University Press.

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Behavior tendencies.

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Humm, Doncaster 0

Behaviorism. E110138. SEE
Tripp, Newell R.

Behaviorism. R111920 ... SEE
Watson, John Broadus.

BEHEADED roses. DU18690. SEE
Raddi, Primo.

DE BEHEERDERS KRACHTENS DEN
UITERSTEN WIL VAN MARY BAKER
G. EDDY

SEE Eddy, Mary Baker G., Trustees
under the will of.

JUN 27 1951

A

Beheim-Schwarzbach, Martin, tr.

CRONIN, ARCHIBALD JOSEPH.

Die Dame mit den Nelken, Roman. [Berechtigte Übersetzung aus dem Englischen von Martin Beheim-Schwarzbach; der Originaltitel des Werkes lautet: Lady with carnations] 258 p. © Paul Zsolnay Verlag G.m.b.H., Wien; 8Aug49; AF12266.

I. Beheim-Schwarzbach, Martin, tr.

II. Zsolnay (Paul) Verlag G.m.b.H. 6 1951

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BEHEIM-SCHWARZBACH, MARTIN.
Die Geschichten der Bibel. Hamburg
[1952] 394 p. © Claassen Verlag
G.m.b.H.; 20Mar52; AF0-7664.

I. Claassen Verlag G.m.b.H., Hamburg.

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Library of Congress
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BEHEIM-SCHWARZBACH, MARTIN.

Knaurs Schachbuch; ein Jahrhundert
Schach in Meisterpartien. 263 p.
© Droemersch Verlagsanstalt;
15Sep53; AF0-13106.

I. Droemersch Verlagsanstalt.

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BEHEIM-SCHWARZBACH, MARTIN.

Paulus, der Weg des Apostels. Gütersloh,
1953. 142 p. © Rufer-Verlag; 24Jan53;
AF0-10702.

I. Rufer-Verlag.

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BEHEIM-SCHWARZBACH, MARTIN.

Vom leibhaftigen Schmerz. 85 p.

© C. Bertelsmann Verlag; 31Jul53;

AFO-11860.

I. Bertelsmann (C.) Verlag.

Library of Congress

bj/i

Behen, Mary Ellen.

MY LITTLE CABIN HOME; w Mary Ellen
Behen m James Charles McNeill © Mary
Ellen Behen 12Feb54 EU348055

Library of Congress
Copyright Office

M1594 BEHENNA, DONALD, 1900-

.B The night has a thousand eyes; [by] Donald
Behenna [words by] F. W. Bourdillon.
(York series, no.1455) [Score: TTBB and
piano reduction; voice parts also in tonic
sol-fa notation] 3d © Banks & Son (Music)
ltd., York, Eng.; 25Feb53; EF0-19519.

I. Title. [II. Bourdillon, Francis William]

Library of Congress
Copyright Office



Beherrsche deine Kräfte.

JÜRGENS, HEINRICH.

Beherrsche deine Kräfte; eine Anweisung
zur Seelenentfaltung und für solche, die
dem Willen ein grosses Ziel setzen wollen.
[2. Aufl.] Büdingen-Gettenbach [1952]
60 p. © Lebensweiser-Verlag; 5Jun52;
AF0-8601.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

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Beherrschtes Leben.

PACHTNER, FRITZ.

Beherrschtes Leben; Zauberer am Pflanzenwuchs. [Berlin, 1949] 246 p. illus.
(Bibliothek: Denken und Wissen. Bd. 1)
© Verlag für Wirtschaft und Kultur, Ernst Jaster; 20Dec49; AF0-1141.

I. Verlag für Wirtschaft und Kultur, Ernst Jaster.

JUL 13 1950

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Library of Congress
Copyright Office

Beherzigung.

M1584 BRAHMS, JOHANNES, 1833-1897.
.B (Lieder und Romanzen, op.93a) Resolution;
S.A.T.B. [by] Johannes Brahms, op.93a,
no.6 [words by] Johann Wolfgang von
Goethe, English text by Herbert Hauf-
recht. Beherzigung. [With piano reduc-
tion] 16¢ © Edwin H. Morris & Co., inc.,
New York; 26Dec51; EP59709.

I. Title. II. Title: Beherzigung. [III. Hauf-
recht, Herbert, 1909-]

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Copyright Office

FEB 26 1952

Beherzigung.

M1584 BRAHMS, JOHANNES, 1833-1897.
.B (Lieder und Romanzen, op.93a) Resolution;
S.A.T.B. [by] Johannes Brahms, op.93a,
no.6 [words by] Johann Wolfgang von
Goethe, English text by Herbert Hauf-
recht. Beherzigung. [With piano reduc-
tion] 16¢ © Edwin H. Morris & Co.,
inc., New York; 26Dec51; EP59709.

I. Title. II. Title: Beherzigung. [III.
Haufrecht, Herbert, 1909-]

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Copyright Office

BEHEST; w Robert Bridges, m Charles
H. Gabriel, jr. . © 1Feb21,
E501443. R34683, 26May48, Ethel
W. Gabriel (W)

Library of Congress
Copyright Office

Behim, Arthur.

BON SOIR. Bon soir, chérie © English
w Arthur Behim m Joseph Frederic
Hewitt 24Oct49 EU182736

Library of Congress
Copyright Office

Behim, Arthur.

NIGHTMARE BLUES; w Arthur Behim, & m;
with patter cho. © 11Jul21,
E514791. R48783, 7Jun49, Frank J.
Gillen (A of m)

Behim, Arthur.

NIGHTMARE BLUES; w Arthur Behim & W.
Hirsch, & m. © 13Oct21, E522248.
R51425, 25Aug49, Walter Hirsch (A) &
Frank J. Gillen (A of m)

R

Behim, Arthur.
Sya nara.

Behim, Arthur E

Let's start all over again.

R

Behim, Arthur E.
NIGHTMARE BLUES; w Arthur E. Behim,
m Frank J. Gillen. © 11Jul21,
E514791. R43172, 3Feb49, Rose Behim
(W)

Behim, Arthur E.

SWEET MOLLY MALONE; m F. J. Gillen &
Arthur E. Behim, & w. © 7Nov21,
E524002. R51429, 25Aug49, Walter
Hirsch (A of w) & Frank J. Gillen (A)

Behim, Arthur E.

SWEET MOLLY MALONE; w Walter Hirsch,
m Arthur E. Behim & Frank J. Gillen.
© 7Nov21, E524002. R42635, 18Nov48,
Rose Behim (W)

Behim, Arthur:E.

Underneath the southern skies; w Arthur
A. Behim & Harry Ruby, m M. E. Jerome..
© 26Nov19; 3464985. R9318; 23Jan47;
Rose Behim (W), Brooklyn.

R

Behim, Rose.

Dixie's rolling stone is rolling
home.

Behim, Rose. .

Let's start all over again.

R

Behim, Rose.

Underneath the southern skies; w Arthur
E. Behim & Harry Ruby, m M. K. Jerome.
© 26Nov19; E464985. R9318; 23Jan47;
Rose Behim (W), Brooklyn.

BEHIND A HERD OF LONGHORNS; w & m Tex
Fletcher, Leonard Whitcup & Richard
Kuhn © Marian Music Corp. 27Aug54
EU368902

Library of Congress
Copyright Office

Behind a white picket fence; w G. Cross, m
Robert L. Carleton. © Geraldine Cross,
Fairfield, Me.; 9Apr47; EU71327.

Library of Congress
Copyright Office

**BEHIND ALL BEAUTY. Jam Handy Organization
for the Chevrolet Division, General
Motors Corp. © 1950. 1 min., sd., b&w,
35mm.**

Summary: Advertises Chevrolet Service.

**© The Jam Handy Organization, Inc.;
21Nov50; MU5228.**

DEC - 5 1950

D805
.G3R66

Behind barbed wire.

Roy, Morris John, 1915—

Behind barbed wire, by Lt. Morris J. Roy. New York,
R. R. Smith, 1946.

[329] p. incl. illus. (1 col.; incl. ports.) col. plates, facsim. (part fold.)
diagrs. 24 $\frac{1}{2}$ ".

1. World war, 1939-1945—Prisoners and prisons, German. 2. World
war, 1939-1945—Personal narratives, American. 3. World war, 1939-
1945—Registers, lists, etc. I. Title.

D805.G3R66

940.547243

47-16544

© 11Jun46; author, New York; A6411.

Library of Congress

[4]

Behind barbed wire in Korea.

VOELKEL, HAROLD.

Behind barbed wire in Korea. In-
trod. by Billy Graham. 32 p.

© Zondervan Pub. House; 23Jun53;
A107332.

I. Zondervan Publishing House.

Library of Congress

bj/l

Behind castle walls.

M1995
.A7B4

ALTMAN, ADELLA CARLSON.

Behind castle walls; or, In old Mexico, operetta for grade schools in two acts, unison and two-part. Lyrics and dances by Ruth Roloff Mayo, book and music by Adella Carlson Altman. © The Willis Music Co., Cincinnati; 8Mar48; DP13387.

I. Mayo, Ruth Roloff, lyricist.
II. Title.

Library of Congress
Copyright Office

Revised

BEHIND castle walls. DP13387. SEE Mayo,
Ruth Roloff.

BEHIND CLOSED DOORS; w & m Bobby Smith
& Mac Edmundson © Arlene Music Co.
3Apr52 EU270246

Library of Congress
Copyright Office

BEHIND CLOSED DOORS; w. Sidney Easton
w & m Kenneth A. Roane © Sidney
Easton & Kenneth A. Roane 26Sep51
EU251240

Library of Congress
Copyright Office

OCT - 9 1951

Behind closed doors.

ZACHARIAS, ELLIS M.

Behind closed doors; the secret history of
the cold war, by Ellis M. Zacharias in
collaboration with Ladislav Farago.
New York, Putnam. 367 p. © Ellis M.
Zacharias; 3Jul50; A46432.

I. Farago, Ladislav, joint author.

SEP 1 5 1950

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cg/ms

BEHIND CLOSED DOORS. DU33958. SEE Banks,
Algernon Polan.

BEHIND closed doors. D unp. 8457. See Henry,
Joseph.

BEHIND each sale. AA227260. SEE
Sears, Roebuck and Company. The
story of Sears in America. No. 5.

BEHIND EVERY MAN; w, m & © Walter Arnold
Littlefield Jr. 6Apr54 EU353667

Library of Congress
Copyright Office

BEHIND GREEN LIGHTS. 7 reels.

Directed by Otto Brower; original screen play by W. Scott Darling and Charles G. Booth; musical direction by Emil Newman.

© 1-22-46; 2c 3-22-46, dialogue; Twentieth century-Fox film corp., auth. and claimant, New York; L 156.

el 9-6-46

R

Behind her fan; w Frank Dempster Sherman;
m Gustave Ferrari. © 27 Dec 18; E440526.
R1304; 3 Jan 46; G. Ferrari (A), New
York.

BEHIND LOCKED DOORS. ARC Productions, Inc.,
1948. Released by Eagle Lion Films, Inc.
61 min., sd., b&w., 35mm.

Summary: A melodrama in which a newspaperwoman induces a private detective to be committed to a mental hospital in order to apprehend an ex-judge who is hiding there.

Credits: Producer, Eugene Ling; director, Oscar Boetticher; film editor, Norman Colbert; original story, Malvin Wald;

BEHIND LOCKED DOORS (Card 2)

screenplay, Malvin Wald and Eugene Ling.
Cast: Lucille Bremer, Richard Carlson,
Douglas Fowley; Ralf Harolde; Tom Brown
Henry.

© Pathe Industries, Inc.; 200ct48;
LP1874.

BEHIND LOCKED DOORS. SEE Wilding Picture
Productions, Inc.

BEHIND MASKS, a photoplay in five
reels by Famous Players-Lasky
Corp. © 21Jul21, L16782. R36686,
27Jul48, Paramount Pictures, inc.
(PWH)

Behind mountains I might be.
Tobin, Louis.

AA 13792

Behind mud walls.

Wiser, Charlotte Melina (Viall)

Behind mud walls, by Charlotte Viall Wiser and William H. Wiser. 2d printing. New York, Friendship press, 1946.

ix, [1] p., 1 l., 180 p. 19½".

A study of India village life. *of.* Pref. to 1st printing, 1930.

© 5-14-46; 2 c 5-29-46; Friendship press, inc., New York; AA 13792; new matter: page iv about the authors and authors note to second printing.

1. Country life—India. 2. India—Soc. life & cust. 3. Missions—India.
I. Wiser, William Henricks, 1890— joint author. II. Title.

DS421.W73 1946

915.4

46-8254

Library of Congress

[3]

BEHIND MY BACK; by Colleen Lovett
© Commodore Music Corp. Notice
14Jul54 v24 p392

Library of Congress
Copyright Office

BEHIND MY BACK; w & m Colleen Lovett
© Commodore Music Corp. 21Jan54
EU344855

Library of Congress
Copyright Office

Behind my bashful smile; w & m Betty
Luxner [pseud. of Betty Margarete
Luxner Burdi] © Betty [Margarete]
Luxner Burdi, Westmont, Ill.; 19Feb47;
EU64644.

BEHIND MY GLASSES © w Phyllis Lintott
m Hermione Blackwood 18Jul49
EU173512

Library of Congress
Copyright Office

Behind my masquerade; w H. E. Jones,
m Raymond Oscar Hibbeler. © Helen
[Evalyn] Jones, Corpus Christi, Tex.;
4Jan47; EU58490.

Behind my masquerade.

M1630

.2

.H

HIBBELER, RAYMOND OSCAR, 1892-

Behind my masquerade; words by

Helen E. Jones, music by Ray

Hibbeler. © Helen Evalyn

Jones, Corpus Christi, Tex.;

5Feb47; EP13313.

I. Jones, Helen Evalyn, 1876-
lyricist. II. Title.

Music Cat.

BEHIND my skull. DP12778. SEE Dinner,
William.

BEHIND ON THE DOORSTEP m Robert Louis
Carleton © w Eva R. DeLaney 28Jul49
EU174527

Library of Congress
Copyright Office

A5 2657

Behind Paris stalemate.

see

Churchill, Randolph

AFP 6-24-46

Behind scenes negotiations for re-
lease of kidnaped boy. SEE Baldwin,
Carl R.

G 195

Behind schedule.

See

Fallberg, Carl Robert.

trm 4-29-46

Behind schoolroom doors!

[NOTTERMAN, ABIGAIL VERONICA]

Behind schoolroom doors! By Carla

Z. Dawson [pseud.] 251 p.

© Wetzel Pub. Co., inc., Los Angeles;
31Dec47; AA77565.

I. Wetzel Publishing Co., inc.

cg/rh

Behind shuttered windows. .

GREENE, GENARD, BROTHER.

Behind shuttered windows; a story of
St. Catherine of Siena. Illus. by
Dorothy Lahey. 95 p. © Dujarie
Press; 1Jul54; A145882.

I. Dujarie Press.

Library of Congress
Copyright Office

cr/it

BEHIND SOUTHERN LINES. William F. Broidy Productions, 1951. 56 min., sd., b&w, 35 mm. (Wild Bill Hickok, no. 1)

Summary: While engaged in spying activities for the Union Army, Wild Bill Hickok encounters a bungling sentry who becomes his partner in later adventures in the West.

Credits: Producer, Wesley Barry; director, Thomas Carr; screenplay, Melvin Levy, Maurice Tombragel; music director, Edward J. Kay; editor, Ace Herman. Cast: Guy Madison, Andy Devine, Murray Alper.

© William F. Broidy Productions, inc.;
15Dec51 (in notice: 1952); LP2216.

AA 17501

Behind Soviet power.

Davis, Jerome, 1891-

Behind Soviet power; Stalin and the Russians, by Jerome Davis. New York, The Readers' press, inc. [1946]

6 p. l., 9-120, [6] p. illus. 28 x 22^{cm}.

© 8-21-46; 2 c 8-24-46; Readers press,
New York; AA 17501.

1. Russia—Pol. & govt.—1917-
3. Communism—Russia. i. Title.

2. Stalin, Iosif, 1879-

46-6825

Library of Congress

DK266.D29

[3]

947.084

AA 17501

Behind Soviet power.

see

Davis, Jerome

afp 9-9-46

BEHIND STUDIO DOORS. SEE Gilston, Frank F.

Behind that Cross.

M2199

WILTON, DEAN THAYER.

.W

Behind that Cross; words and music by Dean
Thayer Wilton [arr. by Harold Barlow]
50¢ Appl. states prev. reg. 23Feb54,
EP78503. NM: "piano arrangement."
© Hill & Range Songs, inc., New York;
1Jul54; EP81772.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress

Behind that cross.

M2199

.W

WILTON, DEAN THAYER.

Behind that cross; words and music by
Dean Thayer Wilton, piano arrangement
by Roy Nelson. © Dean Thayer Wilton;
23Feb54; EP78503.

I. Title. [II. Nelson, Roy]

Library of Congress

BEHIND that door. DU20370. SEE
Woodmansee, Horace Albro.

E unpub 7116

Behind that old eight ball.

See

Carleton, Bob

ksk ' 5-20-46

Behind that wall.

PEERS, EDGAR ALLISON.

Behind that wall; an introduction to
some classics of the interior life.

181 p. © Morehouse-Gorham Co.,
inc., New York; 15Nov48; A27515.

I. Morehouse-Gorham Co., inc.

Behind the academic curtain.
MACINTOSH, ARCHIBALD.

Behind the academic curtain; a
guide to getting the most out of
college. [1st ed.] 165 p.

© Harper & Bros., New York; 13Oct48;
A26272.

I. Harper and Bros.

ml/pam

BEHIND the badge. DU28679. SEE Kirk,
Richard.

SEP 21 1951

BEHIND THE BAMBOO; w, m & © Ocea
Juanita Milliken 11Mar52 EU267497

MAR 28 1952

V

Library of Congress
Copyright Office

BEHIND THE BAMBOO CURTAIN. SEE Roscoe,
Theodore.

Behind the bat.

BOWEN, ROBERT SIDNEY.

Behind the bat. New York [1953] 158 p.

© Lothrop, Lee & Shepard Co., inc.;
27Mar53; A85173.

I. Lothrop, Lee and Shepard Company, inc.

Library of Congress
Copyright Office

j/lb

Behind the beyond.
Chiesman, Edna R.

AA 16320

Behind the blueprints, a study of "what America wants to build," and why!

Better homes and gardens.

... Behind the blueprints, a study of "what America wants to build," and why! A study made by Better homes & gardens among persons planning to build ... Des Moines, Ia., Research division, Meredith publishing company [1946]

1 p. l., 45 p. illus., diagrs. 30 $\frac{1}{2}$ ".

At head of title: ... Special report.

© 6-26-46; 2 c 7-24-46; Meredith pub. co., Des Moines; AA 16320.

1. Housing—U. S. 2. Home. I. Meredith publishing company. Research division. II. Title. III. Title: "What America wants to build," and why!

HD7293.B4

Library of Congress

331.833

[5]

46-8179

BEHIND the brand. C 1758. See Handy (Jam)
Organization, inc.

BEHIND the brand. JU2744. SEE
Swift & Co.

BEHIND THE CLOUDS; w & m Jenny Lou
Carson © Hill & Range Songs, inc.
15May50 EU205540

Library of Congress
Copyright Office

JUN 2 8 1950

BEHIND THE CLOUDS © w & m Howard
Tracy Seiss 19Jul48 EU139770

Library of Congress
Copyright Office

BEHIND THE CLOUDS; w, m & © Albert F.
Giebel 28Mar50 EU198551

Library of Congress
Copyright Office

MAY - 1 1950

Behind the clouds.

M1630 GIEBEL, ALBERT F 1914-
.2 Behind the clouds; words and music by
.G Al. Gable [pseud.] © A. G. Music,
Cincinnati; 25Jan51; EP52725. Appl.
states prev. reg. 28Mar50, 198551.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Behind the clouds.

M2199

.W

WALLACE, BLANCHE GARNET, 1915-
Behind the clouds; words and music by
Blanche G. Wallace. 25¢ © Blanche
Garnet Wallace; 30Mar51; EP54704.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

BEHIND THE CLOUDS ARE CROWDS AND
CROWDS OF SUNBEAMS; w & m Benny
Davis & George Gard DeSylva. ©
21Jan26, E634220. R117163, 2Sep53,
Benny Davis (A) & Marie DeSylva (W)

BEHIND THE CLOUDS ARE CROWDS AND CROWDS
OF SUNBEAMS; w & m Benny Davis &
George Gard De Sylva, ukulele arr.
Dick Konter. © 21Jan26, E634220.
R105928, 21Jan53, Benny Davis (A)

BEHIND THE CLOUDS THERE'S ALWAYS SUN-
SHINE; w Andrew B. Sterling, m
Harry Von Tilzer, arr. Harry Fergu-
son. © 27Apr22, E535081. R54192,
14Nov49, Harry Von Tilzer Music Pub.
Co. (PWH of H. Von Tilzer & A. B.
Sterling)

BEHIND THE CLOUDS THERE'S ALWAYS SUN-
SHINE; w Andrew B. Sterling, m
Harry Von Tilzer. © 29Jul22,
E542699. R54196, 14Nov49, Harry
Von Tilzer Music Pub. Co. (PWH)

Behind the counter -- merchandising film.

See

Jam Handy organization. C 835.

Behind the crimson blind.

CARR, JOHN DICKSON.

Behind the crimson blind; another adventure
of Sir Henry Merrivale [by] Carter Dick-
son [pseud.] New York, Morrow, 1952.
249 p. © William Morrow and Company,
inc.; 4Jan52; A62943.

I. Morrow (William) and Company, inc.,
New York.

MAR - 6 1952

Library of Congress
Copyright Office

lwg/r

BEHIND THE CRIMSON MASK. SEE Beckstrom,
Edward August.

Behind the curtain.

GUNTHER, JOHN.

Behind the curtain. [1st ed. Condensed
version first pub. in serial form]

New York, Harper. 363 p. © John
Gunther; 15Jun49; on full-length book
version; A33663.

Library of Congress
Copyright Office

md/rk

BEHIND the curtain. See Greasley, Marjorie Ann.
D unp. 8957.

BEHIND THE CURTAIN. SEE Titheradge,
Dion.

BEHIND THE CURTAIN OF SPACE. SEE
Rocky Jones, space ranger (Television
program) No. 1.

Behind the door.

M1380

SCARMOLIN, A. LOUIS, 1890-

.S

Behind the door; piano solo with lyrics,
music by A. Louis Scarmolin, lyrics by
Jean Scarmolin. 35¢ © Pro Art Publica-
tions, New York; 31Mar50; EP45226.

I. Title. [II. Scarmolin, Jean]

Library of Congress
Copyright Office

MAY - 2 1950

BEHIND THE DOOR.

Photoplay in seven parts by Thomas H.

Ince. © 5Nov19, L14413; R21908,
20Aug47, Columbia Pictures Corp. (PWH).

BEHIND the door of our laboratory.
KK54789. SEE Ticonium.

NOV 21 1950

BEHIND the earthen curtain. AA204759.
SEE Brunner Printing Company, inc.

MAR 12 1950

Behind the eight ball.
Howe, Walt.

Behind the Eight Ball.

M1630 CARSON, JENNY LOU.

.2 Behind the Eight Ball; words and
.C music by Jenny Lou Carson.

© Hill and Range Songs, inc.,
Hollywood, Calif.; 300ct47;
EP18345.

I. Title..

M1356

.S

Behind the eight beat.

SLACK, FREDDIE.

Behind the eight beat; by Freddie
Slack, scored by Will Hudson.

© Robbins Music Corp., New York;
on arrangement; 9Dec46; EP11818.
Piano-conductor score (orchestra)
and parts.

I. Hudson, Will, arr. II. Title

Music Cat.

BEHIND the electronic curtain.

AA35606. SEE Konecky, Eugene.

BEHIND the enemy. AIO-2158. SEE
Barnard, Leslie T.

Behind the eye.

WADSWORTH, BARBARA.

Behind the eye. Hutchinson. 229 p.

© Barbara Wadsworth; 14May53; 2c
12Aug53; AIO-3434.

Library of Congress

bj/*mw*

BEHIND THE FAN; w & m. © 12Sep21,
E518962. R37873, 16Sep48, Irving
Berlin (A)

Library of Congress
Copyright Office

BEHIND THE FAN, from the Music box
revue; w & m. © 50ct21, E521224.
R39827, 290ct48, Irving Berlin (A)

BEHIND the finish! C4845. SEE Handy
(Jam) Organization, inc.

AUG - 3 1950

Behind the flying saucers.

SCULLY, FRANK.

Behind the flying saucers. New York,
Holt. 230 p. © Frank Scully; 8Sep50;
A47453. Appl. states part of one
chapter prev. pub. as What are flying
saucers? 9Aug50.

mbR

Library of Congress
Copyright Office

jb/ms

OCT 16 1950

Behind the fog. (R) SEE
Bashford, Sir Henry Howarth.

BEHIND the fog. D unp. 10499. See Stauffer,
William Aubrey.

BEHIND THE FOOTLIGHTS. 1 reel.

Produced by Edmund Reek; directed by Vyvyan Donner; narrated by Paul Douglas; musical score by L. DeFrancesco.

© 4-5-46; 2c 5-21-46, commentary; Twentieth Century-Fox Film Corp., author and claimant, New York; M 573.

e1 11-13-46

Behind the footlights.

M1380 SPENCE, MADELEINE.

.S Behind the footlights; a piano solo, by
Madeleine Spence. 35¢ © Clayton F.
Summy Co., Chicago; 13Aug51; EP56636.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

BEHIND THE FRONT, a photoplay in six reels by
Famous Players-Lasky Corp. © 24Feb26,
L22417. R109237, 24Mar53, Paramount Pictures
Corp. (FWH)

BEHIND THE FRONT PAGE (Radio program)
Scripts in this series are by Nelson
Gidding. © Ruthrauff & Ryan, Inc.

50. Nov. 21, 1948. © 1c 5Jan49; DU17879.

BEHIND THE FRONT PAGE (Radio program)
Scripts in this series are by Robert S.
Steel. © Ruthrauff & Ryan, Inc.

BEHIND THE FRONT PAGE (Radio program)

6. Jan. 18, 1948. © 1c 28Jan48; DU12609.

BEHIND THE FRONT PAGE (Radio program)

© Ruthrauff & Ryan, inc.

11. Feb. 22, 1948. © 1c 8Mar48; DU13369.

BEHIND THE GARAGE; m Bernie Roberts
© Peer International Corp. 3Nov52
EU294034

Library of Congress
Copyright Office

Behind the gold curtain.

PELTZ, MARY ELLIS (OPDYCKE)

Behind the gold curtain; the story of the Metropolitan Opera: 1883-1950. Sponsored by the Metropolitan Opera Guild, inc., New York. New York, Farrar Straus. 96 p. illus. © The Metropolitan Opera Guild, inc.; 24Nov50; A50141.

I. Metropolitan Opera Guild, inc.

JAN 18 1951

Library of Congress
Copyright Office

Music

egm-r

K 3857

Behind the gold curtain.

see

Jenkins, Burris, jr.

BEHIND THE GREEN DOOR, a play in
three acts, by Hutcheson Boyd.

© 28Mar21, D57240. R39151,
12Oct48, Hutcheson Boyd (A)

Behind the gun.

Carleton, Robert L.

BEHIND THE HEADLINE, FILED FOR
PROBATE. A88290. SEE Fort Worth
National Bank, Fort Worth, Tex.

BEHIND THE HEADLINES. C7173. SEE McMahon,
William Donald.

Behind the hills.

FRETWELL, HAZEL DANNER.

Behind the hills. Boston, Christopher Pub.
House. 165 p. © Hazel Danner Fretwell;
3Oct49; A36592.

cg/ r

Library of Congress
Copyright Office

Behind the iron altar.

KASSARJIAN, KEVORK.

Behind the iron altar. Philadelphia,
Olivier, Maney. 208 p. illus.

© Kevork Kassarian; 31Jan50; A40588.

mds/r

Library of Congress
Copyright Office

MAR - 9 1950

Behind the iron curtain.

Moorad, George, 1908-

Behind the iron curtain, by George Moorad, with an introduction by W. L. White. Philadelphia, Fireside press, inc. [1946]

xiv, 309 p. 21^{cm}.

"First edition."

© 23Sep46; 2c 8Sep46; publisher; A5846.

1. Russia—Pol. & govt.—1936—
sia—For. rel.—1917—
I. Title.

2. Russia—Soc. condit. 3. Rus-

46-6680

Library of Congress

DK273.M66

[10]

947.084

BEHIND the Iron Curtain. DP733. SEE
American Inventory (Television program)
July 29, 1951.

SEP - 6 1951

BEHIND the iron curtain. DU16650.
SEE Seymour, Tot.

BEHIND THE IRON CURTAIN OF YOUR HEART;
w & m Reggie Ward & Owen Perry
© Hill & Range Songs, inc. 6Feb50
EU204042

Library of Congress
Copyright Office

JUN 12 1950

Behind the ivy.

BERRY, ROMEYN.

Behind the ivy; fifty years in one university
with visits to sundry others. Ithaca,
Cornell University Press. 337 p.

© Cornell University; 1Jun50; A45309.

I. Cornell University.

ma/r

Library of Congress
Copyright Office



MAJ 10 1950

BEHIND THE KREMLIN WALLS (Television program)
© Alexander Raymond Forest.

Introductory broadcast. © 20Nov53 (pub.
abroad 9Nov53); DP1606.

BEHIND THE KREMLIN WALLS (Television program)
Scripts in this series are by Alexander
Forest. © Alexander Raymond Forest.

BEHIND THE KREMLIN WALLS. SEE Forest,
Alexander Raymond.

BEHIND THE LABEL. A91208. SEE
Miles Laboratories, inc.

BEHIND THE LAW. Apex Film Corp., 1951.
26 min., sd., b&w, 16mm. Based on
"San Pedro Boss," by Fran Striker.

Summary: A Lone Ranger Western for
television.

Credits: Producer, Jack Chertok;
director, George B. Seitz, Jr.; screenplay,
Joe Richardson; film editor, Frank
Capacchione.

© The Lone Ranger, Inc.; 1Feb51 (in
notice: 1950); LP763.

MAR 23 1951

BEHOLD THE MAN OF GALILEE; by Louise
Shropshire © Louise Shropshire. No-
tice 11May54 v23 p646

Library of Congress
Copyright Office

BEHIND THE MASK. 2 reels.

(The Phantom Rider, no. 8)

Directed by Spencer Bennet and Fred Brannon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy, Lynn Perkins and Barney
Sarecky; musical direction by Richard Cherwin.

© 1-8-46; 2c 2-21-46, synopsis; Republic
productions, inc., author; Republic pictures
corp., claimant, New York; L 106.

eog 9-26-46.

L 300

BEHIND THE MASK. 7 reels.

Produced by Joe Kaufman; directed by Phil Karlson; screen play by George Callahan; original story by Arthur Hoerl.

© 4-1-46; 2c 5-10-46, production sheet;
Monogram pictures corp., auth. and claimant,
Hollywood, Calif.; L 300.

el 9-18-46

BEHIND THE MASK from She's back on
Broadway; w Bob Hilliard m Carl
Sigman © Remick Music Corp. 2Feb53
EU303796

Library of Congress
Copyright Office

Behind the masque.

NAGLE, URBAN, Brother.

Behind the masque. 309 p. © McMullen
Books, inc., New York; 15Aug51; A60140.

I. McMullen Books, inc.

NOV - 8 1951

vp/r

Library of Congress
Copyright Office

BEHIND the Merck label. AA66276.

SEE Merck & Co., Inc.

BEHIND the mike. B5-21693. SEE
Murphy, Francis.

BEHIND THE MOON © w & m Frances
Ludwig Samens 28Jun48 EU138759

Library of Congress
Copyright Office

BEHIND THE MOON; w Orville James Hicks
m Joseph Julian Lawrence Haymes ©
Orville James Hicks & Joseph Julian
Lawrence Haymes 26Nov52 EU295474

Behind the moon.

Kelton, Aryon Lewis, 1892-

Behind the moon, by A. Lewis Kelton. [New York, 194~~5~~₆],
235 p. 20^{cm}.

"Copyright 1945."

Pub. 27 May 46; author, San Francisco; A5052.

1. Title.

PZ3.K2999Be

Library of Congress

46-18347 rev

[r46c2]

Behind the mystic curtain.

[BLUMHART, HENRY J.]

Behind the mystic curtain, by Jabeth

[pseud.] Los Angeles, De Vorss. 332 p.

© Henry J. Blumhart (in notice: Jabeth);
1Oct49; A37841.

Library of Congress
Copyright Office

md/ r

C 585

Behind the name.

See

Jam Handy organization, inc.

J 1013

Behind the name.

see

Sheaffer (W. A.) pen co., claimant.

BEHIND THE NEW AND THE OLD. A83189.

SEE Traver, Amos John.

BEHIND the notes. C 1537. See Scheer,
Barbara Taylor.

BEHIND the package. SEE General Foods
Corporation. KK39447.

BEHIND THE PEARLY-DOTTED SKY w & m
Adolph Huseby, Jesse Ellison &
Gene Evans © Peer International
Corp. 25oct48 EU150596

Library of Congress
Copyright Office

Behind the President.

HOBBS, EDWARD HENRY.

Behind the President; a study of
Executive Office agencies. 248 p.
© Public Affairs Press; 10Aug54;
A150826.

I. Public Affairs Press.

Library of Congress
Copyright Office

r/w

**BEHIND THE PHONE CALL. Jam Handy Organization
for the Chevrolet Division, General
Motors Corp. © 1950. 1 min., sd., b&w,
35mm.**

**Summary: Advertises Chevrolet Service.
© The Jam Handy Organization, Inc.;
21 Nov 50; MU5230.**

DEC - 5 1950

Behind the purple curtain.

MONTAÑO, WALTER MANUEL.

Behind the purple curtain. Los Angeles,
Cowman Publications. 327 p. © Walter
M. Montaña; 5May50; A44393.

Library of Congress
Copyright Office

JUN 2 8 1950
sh/sbn

Behind the ranges. R94387. SEE
Monroe, Anne Shannon.

Behind the Red mask.
Bern, Gregory G 1901-

Behind the Red mask. (Los Angeles, Bern Publications,
1947)

324 p. illus., ports., maps. 28 cm.

Cover title.

1. Communism—Hist. 2. Propaganda, Russian. 3. Communism—
U. S.—1917— I. Title.

HX40.B47

335.4

48-343*

© Gregory G. Bern, Los Angeles; 25Nov47; A19734.

Library of Congress

{3}

Behind the scale computation chart. AA43506.
see Glass, Joseph W

elg 4-1-47

BEHIND the scene in fashion. DU25786. SEE
Community Players, inc.

NOV - 7 1950

Behind the scenery of Mount Rainier
National Park.

Stagner, Howard R

Behind the scenery of Mount Rainier National Park.
Longmire, Wash., Mount Rainier National Park Natural
History Assn., 1947.

64 p. illus. 22 cm.

"Selected reading": p. 64.

1. Geology—Washington (State) 2. Mount Rainier National Park.
I. Title.

QE176.M7S8

551

48-554*

© Mount Rainier National Park Natural History Assn.;
1Jul47; A16151.

BEHIND THE SCENES. Jam Handy Organization
for the Chevrolet Division, General
Motors Corp. © 1950. 1 min., sd.,
b&w, 35mm.

Summary: Advertises Chevrolet Service.
The Jam Handy Organisation, Inc.;
21Nov50; MU5227.

DEC - 5 1950

BEHIND the scenes. AA209581. SEE
Dramatic Publishing Company.

Behind the scenes. SEE
Farrell, Edward Paul.

Behind the scenes. (R) SEE Ouraler,
Fulton.

P

BEHIND THE SCENES. SEE Romano, Mildred.

J 340

Behind the scenes.

see

Simpson (Robert) company, ltd., claimant

Behind the scenes ... AA51269. see
Standard motor products, inc.

elg 7-24-47

Behind the scenes at a horse show.

VAN SINDEREN, ADRIAN.

Behind the scenes at a horse show.

136 p. illus. © Charles Scrib-
ner's Sons, New York; 21Jun48;
A25985.

I. Scribner's (Charles) Sons.

ebc/p

BEHIND THE SCENES AT THE AIRPORT. Teaching Films,
Inc., 1947. 1 reel, sd., b&w., 16mm.

Credits: Writer, Hall.

© Teaching Films, Inc., New York; 16Apr47;
MP2076.

BEHIND THE SCENES (AT THE 29TH NATIONAL PROFESSIONAL GOLF ASSOCIATION CHAMPIONSHIP). Flores, Inc., 1948. Presented by the Michigan Section of the Professional Golf Association of America. 22 min., ad., b&w. & color, 16mm.

Summary: At the Plum Hollow Golf Club, Detroit, crowds gather for the 1947 national championship contest. Henry Ransom defeats Bobby Locke, the South African champion; such champions as Sammy Snead, Jimmy Demaret and Chick Harbert show their skill.

Credits: Director, Al Bradish; script,

BEHIND THE SCENES (AT THE 29TH NATIONAL
PROFESSIONAL GOLF ASSOCIATION CHAMPIONSHIP)
(Card 2)

John Kleene; narrator, John Harrington.

© P.G.A. Film Committee (Michigan
Section); A Jan 48; MF2953.

15

BEHIND the scenes in a food market.
SEE Armstrong Cork Co. KK49489.

JUN - 1 195

BEHIND the scenes in a hospital. SEE
Armstrong Cork Company. KK34170.

Behind the scenes in Hollywood.

HASKIN, DOROTHY (CLARK)

Behind the scenes in Hollywood. [Autobiographical] 77 p. © Zondervan Pub. House, Grand Rapids; 28Feb51; A55148.

I. Zondervan Publishing House.

g/r

MAY 24 1951

Library of Congress
Copyright Office

Behind the scenes in the Trust
Department. SEE Maryland Trust
Company, Baltimore.

Behind the scenes of business.

FOULKE, ROY ANDERSON.

Behind the scenes of business. Rev. ed.,
1952. [New York, 1953] 194 p. illus.
© on additions & revisions; Dun & Brad-
street, inc.; 19Jan53; A76424.

Library of Congress
Copyright Office

j/c'

Behind the scenes with a newspaper
man. (R) SEE Stackpole, E. J.

R

BEHIND THE SCREEN, by Samuel Goldwyn.

© 26Oct23, A760687. R69255, 27Oct50,
Samuel Goldwyn (A)

NOV 17 1950

Behind the "seams."

see

Hickey-Freeman company.

vf 17Jun47

Behind the silken curtain.

Crum, Bartley C

Behind the silken curtain, a personal account of Anglo-American diplomacy in Palestine and the Middle East, by Bartley C. Crum. New York, Simon and Schuster, 1947.

xiv, 297, [1] p. incl. front. (map) . 21^{cm}.

1. Palestine—Pol. & govt. 2. Anglo-American committee of inquiry on Jewish problems in Palestine and Europe. 1. Title.

DS126.4.C75

956.9

47-2305

Library of Congress
Copyright

[10]

Behind the silver shield.

FLOHERTY, JOHN JOSEPH.

Behind the silver shield. [1st
ed.] Philadelphia, J. B. Lippin-
cott Co. 195 p. illus.
© John J. Floherty; 13Aug48; A25257.

Behind the smile. see St. Louis district
dairy council. Study guide for Behind the
smile. AA46361.

olc 3-28-47

BEHIND THE SOCIAL NOTE. R109596-
109598. SEE Miller, Alice Duer.

Behind the sun.

See

Smith, Paul Burrell. D unp. 7623.

BEHIND THE TV SHOW. Jam Handy Organization
for the Chevrolet Division, General Motors
Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Chevrolet Service.

© The Jam Handy Organization, Inc.;
21Ngv50; MU5229.

DEC - 5 1950

BEHIND the tall doors. DU29134. SEE
Elliott, George P.

NOV 15 1951

BEHIND THE TIMES © w & m Arthur
Frank Borst 23oct47 EU99710

Library of Congress
Copyright Office

BEHIND the trade-mark. C3926. SEE
Handy (Jam) Organization, inc.

BEHIND THE TRAPPIST CLOISTER.

A78554. SEE Fox, M. James.

BEHIND THE WALL. Universal Pictures Co.
1 reel, sd., b&w, 35 mm. (Variety view)
© Universal Pictures Co., inc.;
21Sep53; MP4235.

Behind the Wall Street curtain.

DIES, EDWARD JEROME.

Behind the Wall Street curtain. Wash-
ington, Public Affairs Press [1952]
153 p. © Edward Dies; 25Jun52;
A68099.

/p

Library of Congress
Copyright Office

AA 14756

Behind the wheel.

see

Cauley, William P

AFP 6-25-46

Behind the white veil.

TATHAM, JULIE.

Behind the white veil. 214 p. illus. (The
Vicki Barr flight stewardess series)
© Grosset & Dunlap, inc., New York;
11Jan51; A52080.

I. Grosset and Dunlap, inc.

MAR 21 1951

ma/r

Library of Congress
Copyright Office

BEHIND THE WINDOW. Louis de Rochemont Corp.,
for E. R. Squibb & Sons, 1950. 3 reels, sd.,
b&w, 16mm.

Summary: Shows the extensive research
being conducted in the Squibb laboratories
and the progress made in the discovery of
antibiotics. Emphasizes the education and
training of the Squibb staff.

Credits: Producer, Louis de Rochemont;
director, Victor J. Jurgens; script, Curtis
Tolder; narrator, Westbrook Van Voorhis;
music, Jack Shaindlin; film editor, Angelo
Ross.

© E. R. Squibb & Sons; 15Feb50;
MP5133.

APR 10 1950

Corrected entry

BEHIND THESE GRAY WALLS; w Al Pianta-
dosi, m Carson Robison. © 7Jan26,
E632243. R105709, 9Jan53, Carson
Robison & Al Piantadosi (A's)

BEHIND THESE GRAY WALLS; w Al Pianta-
dosi, m Carson Robison. © 17Feb26,
E633527. R108199, 2Mar53, Carson
Robison & Al Piantadosi (A's)

Library of Congress
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BEHIND THESE IRON BARS m Don George,
© w Dan Timmons & Howard Timmons
14Nov47 EU103579

BEHIND THESE PRISON WALLS OF LOVE
w & m Hazel Hope Jarrard & Bill
Bolick © Acuff-Rose Publications
21Feb49 EU157936

Library of Congress
Copyright Office

Behind these walls.

See

Wiese, Hurdman Henry. D unp. 6949.

BEHIND THIS SMILE; w, m & © Carl
Frederick Fisher 13Oct50 EU218106

E unpub. 2167

Behind this smile.

see

Watts, James G

mgc 3-13-46

BEHIND THOSE SWINGING DOORS YOU'LL
FIND ME; w, m & © Ross Raymond Spy-
dell 13Apr51 EU242222

Library of Congress
Copyright Office

JUL 13 1951

BEHIND THOSE VENETIAN BLINDS m Hal
Chanslor © w Ernest R. Harges
29Dec47 EU110043

Behind time. SEE
Lowell, Amy.

BEHIND VENETIAN BLINDS; w, m & © Wayne
George Buchtel 10Jul50 EU209070

206 - 2 1350

BEHIND YOUR BACK; w, m & © Francis
Serrell Dunlevy 24May54 EU358964

Library of Congress
Copyright Office

R

Behind your silken veil; w Richard
Coburn, m Vincent Rose & Earl Burt-
nett. © 21Feb19; E444422. R3866;
1Apr46; R. Coburn (A), Woodland Hills,
Calif., Amelia Rose (W), Rockville
Center, N. Y. & Kathryne Burtnett (W),
Los Angeles.

R

Behind your silken veil; w Richard Coburn, m
Vincent Rose & Earl Burtnett. © 21Feb19;
E444422. R6088; 4Jun46; Amalia Rose (W),
Rockville Centre, N. Y.

BEHIND YOUR SNAPSHOT. Informational
Films Division of Eastman Kodak Co.
486 fr., color, sd., 16mm.

Summary: Describes the basic steps
in manufacturing Verichrome film.

© Eastman Kodak Co.; 27Feb52; MU5370.

MAR 10 1952

Behl, Orpha, lyricist.

Engle, Gene. I've called you
darling a million times.

Behl, Orpha, lyricist.

Engle, Gene. I've shed a million
teardrops.

Behl, Walter.

Not as long as I remember you; words
by Eddie Unger, piano arrangement by
Ellsworth Ewig.

© 10-11-46; Unger music publisher.
(Aegidius Unger), Milwaukee; EU43679.

Behl, Walter R

IS THIS ROMANCE w & m Walter R. Behl
& Roy Kaiser © Pic Music Corp.
12Dec47 EU107739

Behl, Walter R.

IS THIS ROMANCE © w Roy F. Kaiser, m
Walter R. Behl 29Jun47 on new w
EU87058

BEHL, WILLIAM A.

Discussion and debate; an introduction to
argument. New York [1953] 365 p.
illus. © The Ronald Press Co.; 13Mar53;
A83022.

I. Ronald Press Company.

Library of Congress
Copyright Office

j/m

Behle, Augustus Calvin.

BEHLE, WILLIAM HARROUN. .

Biography of Augustus C. Behle, M.
D., with an account of the early
history of St. Mark's Hospital,
Salt Lake City, Utah. 142 p.
illus. © William Harroun Behle,
Salt Lake City; 10May48; A23335.

I. Behle, Augustus Calvin.

BEHLE, WILLIAM H. ©.

Laboratory directions for general
biology, by William H. Behle [and
others] Illustrated by Seville
Flowers. Salt Lake City, 1951.
48 p. © on revisions; 9Aug51;
AA193795.

OCT 15 1951

BEHLE, WILLIAM HARROUN.

Biography of Augustus C. Behle, M.
D., with an account of the early
history of St. Mark's Hospital,
Salt Lake City, Utah. 142 p.
illus. © William Harroun Behle,
Salt Lake City; 10May48; A23335.

I. Behle, Augustus Calvin.

BEHLEN (H) AND BROTHERS, INC., NEW
YORK.

The art of wood finishing; a condensed manual for furniture, piano and hardwood finishers, painters, interior decorators and all allied craftsmen. [3d and rev. ed.]

New York, Pub. by H. Behlen, in collaboration with Qualatone Products. 72 p. © H. Behlen & Bro., inc.; 20oct47; A20984.

Library of Congress
Copyright Office

elt/p

BEHLEN (H.) & BRO., INC. ©.

A manual of brushes. [1st ed.]

New York [1947] 416 p., illus.

© 1Jan48 (in notice: 1947) AA76207.

Behler, Ernst, ed. and tr.

MARCEL, GABRIEL.

Sein und haben. Übersetzung und
Nachwort [von] Ernst Behler.

302 p. © Verlagsbuchhandlung
Ferdinand Schöningh; 11Nov53;
AFO-13018.

I. Behler, Ernst, ed. and tr.

II. Schöningh (Ferdinand) Verlag.

Behlke, Bertha Louise.

DISCARDED PETALS m James Charles McNeil
© w Bertha Louise Behlke 1Nov48
EU147521

Library of Congress
Copyright Office

Behlow, Robert R.

AMERICAN MANAGEMENT ASSOCIATION.

Appraising and training office supervisors; salary levels in the office [papers by Esther Becker, Robert R. Behlow, Edwin B. George and others] 39 p. (Its Office management series, no. 124)

© American Management Assn., New York; 14Dec48; A28298.

I. Becker, Esther.

II. Behlow, Robert R.

III. George, Edwin B.

Library of Congress
Copyright Office

mds/rk

AA 19081

Behm, Carl, 1907- , claimant.

... The amazing new catfish bait. [Chicago,
Printed by United letter service] cl946.

2 stapled sheets. illus. 35 1/2 x 21 1/2cm.

At head of title: All United States and foreign
rights reserved ...

Mimeographed.

© 4-2-46; 2 c 4-9-46; Chicago; AA 19081.

vf 5-23-46

[Behm, Ernst Gustav, 1892—

The papacy evaluated. [Milwaukee, Northwestern Pub. House, 1946]

171 p. 19 cm.

An expansion of a mimeographed booklet prepared for use in the author's own congregation. *cf.* Pref., signed: E. G. Behm.

1. Catholic Church—Doctrinal and controversial works—Protestant authors. I. Title.

BX1765.B43

282

47-25187*

© 26Nov46; 2c 14Jun47; publisher; AA54737.

Library of Congress

[2]

egm/vjw/mb

Behm, Leo A lyricist.
Carleton, Bob. Coming home.

✓ Robert L

1888-

Behm, Leo A lyricist.

Carleton, Robert L. You are
my happiness.

Behm, Martin.

M2023 BACH, JOHANN SEBASTIAN, 1685-1750. .
.B12 (O Jesu Christ, Mein's Lebens Licht)
no.118 O Jesus Christ, My Life and Light.
1947 O Jesu Christ, Mein's Lebens
Licht. Sacred cantata no. 118 by
Johann Sebastian Bach, ed. and
acc. arr. by Ifor Jones, original
text by Martin Behm, English ver-
sion by J. M. Stein and Ifor
Jones. © G. Schirmer, inc., New
York; 28Apr47; on editing, trans-
lation and piano reduction;
EP20283.

(Continued on
next card)

Library of Congress
Copyright Office

Copyright Office
Behm, Vera.

I WONDER WHY m Don George, © w
Vera Behm 19oct47 EU99439

KK 9838

Behm-Charmelle, claimant

Behm Charmelle; creme shampoo. (Cosmetics-
perfumes-colognes-toiletries) [Chicago,

Printed by Bates printing co.] c1946.

sheet. illus. 4 $\frac{1}{2}$ x 6 cm.

Label.

Appl. author: Carl Behm.

(c) 11-29-46; 2 c 12-13-46; Chicago; KK 9838.

mge 1-31-47

KK 9838

Behm Charmelle; creme shampoo.

see

Behm-Charmelle.

zcr 1-14-47

Behmer, Ervin Herman.

INFLATION BLUES © w & m Lois McKean
Behmer arr Ervin Herman Behmer
28Sep48 EU144427

Behmer, Ervin Herman.

PULL UP THE SHADES © w & m Lois McKean

Behmer arr Ervin Herman Behmer

2Sep48 EU142175

M1658 BEHMER, FLORA I

.W3B The dear old State of Washington;
words and music by Flora I. Behmer.
© Flora I. Behmer; 12Apr48; EP25156.

Behmer, Lois Mckean.

INFLATION BLUES © w & m Lois Mckean
Behmer arr Ervin Herman Behmer
28Sep48 EU144427

Behmer, Lois McKean.

LULLABY TO A LITTLE MAN © w & m Lois
McKean Behmer 8Sep49 EU178152

Library of Congress
Copyright Office

Behmer, Lois McKean.

PULL UP THE SHADES © w & m Lois McKean
Behmer arr Ervin Herman Behmer
2Sep48 EU142175

Library of Congress
Copyright Office

BEHN, APHRA (AMIS)

Selected writings of the ingenious Mrs.
Aphra Behn. Together with a critical
portrait by Robert Phelps by way of in-
troduction. [Edited by John Balcomb and
Robert Phelps] [New York, 1950]
243 p. © on compilation & editorial
matter; The Grove Press, inc.; 5 May 50;
A44086.

I. Phelps, Robert George, ed. II. Balcomb,
John Duncan, ed. III. Grove Press, inc.

Library of Congress
Copyright Office

JUN 1 9 1951

dr/r

BEHN, FRIEDRICH.

Musikleben im Altertum und frühen
Mittelalter. 1954. 180 p.

© Hierseemann Verlag GmbH.;
30Sep54; AFO-15538.

I. Hierseemann Verlag GmbH.

Music

Library of Congress
Copyright Office

b/t

BEHN, FRIEDRICH.

Vor- und Frühgeschichte; Grundlagen,
Aufgaben, Methoden. 275 p. illus.

© Eberhard Brockhaus Verlag, Wies-
baden; 25Sep48; AF11970.

I. Brockhaus (Eberhard) Verlag.

jb/r

1950-Cat. Reg. no.

Library of Congress
Copyright Office

BEHN, FRIEDRICH.

Vor- und Frühgeschichte; Grundlagen,
Aufgaben, Methoden. 275 p. illus.

© Eberhard Brockhaus Verlag, Wies-
baden; 25Sep48; AF11970.

I. Brockhaus (Eberhard) Verlag.

jb/r

OCT 24 1950

Library of Congress
Copyright Office

BEHN (H. J.) & COMPANY, INC.

Industrial tools, supplies, shop
equipment. Catalog A. Bridge-
Port, Conn. [1948] 360 p., illus.

© R. H. Donnelley & Sons Co.;
4 Oct 48; AA95615.

BEHN, HARRY.

All kinds of time, written and illustrated
by Harry Behn. [1st ed.] New York,
Harcourt, Brace. [61] p. illus.

© Harry Behn; 17Aug50; A46867.

SEP 21 1950

Library of Congress
Copyright Office

vp/bs

BEHN, HARRY.

**The little hill, poems & pictures by Harry
Behn. [1st ed.] New York, Harcourt,
Brace. 58 p. © Harry Behn; 18Aug49;
A35152.**

Library of Congress
Copyright Office

sma/ mn

BEHN, HARRY ©.

Rhymes of the times. [Composed by
Jim Hill, pseud.] 26 p.

© 16Feb51; AA175831.

MAR 12 1951

BEHN, HARRY.

Windy morning, poems and pictures.

[1st ed.] New York, Harcourt, Brace

[1953] 61 p. © Harry Behn; 26Feb53;

A81036.

Library of Congress
Copyright Office

j/l

BEHN, HARRY KAY.

Fair was the morning, a play in three
acts. © Harry Kay Behn, Tucson, Ariz.;
lc 31Aug47; D unp. 1578.

Behn, Leonard.A.

DANCING KATHY'S POLKA; m & © Leonard
A. Behn 29Apr53 EU314102

v

Library of Congress
Copyright Office

Behn, Leonard A.

HAPPY JIMMIE'S WALTZ; m & © Leonard A.

Behn 29Apr53 EU314101

V

Library of Congress
Copyright Office

Behner, Edith Fox.

I LIKE IKE; w, m & © Edith Fox Behner
13Oct52 EU290610

Library of Congress
Copyright Office

Behney, Evelyn Paull.
FUN ON THE BLACK KEYS © w & m Evelyn
Paull Behney 2Mar49 EU158909

Library of Congress
Copyright Office

BEHNING, ART. SEE
Behning, Arthur, 1913-

EU351877

Behning, Arthur.

A DEVIL IN DISGUISE; w, m & © Arthur
Behning 23Mar54 EU351877

Library of Congress
Copyright Office

Behning, Arthur.

WAS IT JUST A GAME; w, m & © Arthur
Behning 21Jul54 EU365551

Library of Congress
Copyright Office

Behning, Arthur.

YOU'RE GONNA BE SORRY; w, m & © Arthur
Behning 6Jan53 EU299137

Library of Congress
Copyright Office

Behning, Arthur V.

FORGET ME NOT; m Arthur V. Behning w
& © Lillian Weinberger 14Jun51
EU242523

JUL 13 1951

Library of Congress
Copyright Office

M1668

BEHNING, ARTHUR V

.2

In a little bit of heaven, I'll be loving you;

.B

[by] Walter D. McGlone, Jr. [and]
Arthur V. Behning. [For voice and piano]

© House of Irish Songs, Hollywood,
Calif. ; 15Mar50; EP44842.

I. McGlone, Walter D., Jr. II. Title.

Library of Congress
Copyright Office

APR 13 1950

Behning, Arthur V.

PLEASE, MR. DISK JOCKEY, PLEASE; w, m &

© Arthur V. Behning 21Jul54 EU365552

Library of Congress
Copyright Office

Behning, Arthur V.

TOO LATE; w, m & © Arthur V. Behning
21Jul52 EU282003

Library of Congress
Copyright Office

Behning, Arthur V.

TRUE; w, m & © Arthur V. Behning

16Jun52 EU278397

Library of Congress
Copyright Office

Behning, Arthur V.

WITHOUT REGRETS; w, m & © Arthur V.
Behning 9Jan52 EU260677

FEB 12 1952

Library of Congress
Copyright Office

Behning, Arthur V.

YOU CAN'T BUY MY LOVE; w, m & ©

Arthur V. Behning 29Jul53 EU325228

Library of Congress

BEHNKE, Albert R. Decompression
sickness. AA101022. SEE
Oxford loose-leaf medicine. Supple-
ment. Vol. 4, chap. 19-CI, p. 664(47)-
(54-19).

M2092

BEHNKE, MRS. C A

.7
.B
Peace, peace I leave with you; melody by
Mrs. C. A. Behnke, harmonized by C. F.
Liefeld, [words from John 14:27] © C.
F. Liefeld, Valley City, N. D.; 24Oct49;
EP41464. Score; soprano or tenor and
chorus (SATB) unacc.

I. Liefeld, C. F., arr. II. Title.

Library of Congress
Copyright Office



BEHNKE, CHARLES A.

Complete in Him; daily devotions from
January 1, 1950, to February 21,
1950. 64 p. (Portals of prayer,
no. 95) © Concordia Pub. House,
St. Louis; 2Jan50; AAL46691.

APR 17 1950

BEHNKE, CHARLES A.

I follow after. Daily devotions
from April 14 to June 4, 1952.
St. Louis, Concordia, c1952.
64 p. (Portals of prayer, no. 111)
© Concordia Pub. House; 4Mar52;
AA219532.

BHINKE, CHARLES ALBERT.

Power with God; daily devotions

January 1 to February 21, 1951.

64 p. (Portals of prayer,
no. 102) © Concordia Pub. House,
St. Louis; 2Jan51; AA184625.

JUN 18 1951

AA 9589

Behnke, Charles Arthur

More than conquerors ...

[Chicago, Printed by R. R. Donnelley
& sons co.] c1946.

pamphlet (64 p) 14 1/2 x 9 cm.
(Daily devotions no. 68 April 22 to
June 10, 1946)

© 4-1-46; 2 c 4-11-46; Concordia
publishing house, St. Louis; AA 9589.

mgc 4-22-46

BEGINKE, HERBERT ADOLF ©.

A practical plan to incorporate
civilian defense and first aid
facilities into self-liquidating
underground garages. 2 l.

© 9Mar49; AA128558.

BEHNKE, KATE EMIL.

Stammering: its nature, causes,
and treatment. 97 p. illus.

© Williams and Norgate, ltd.,

London; 27Nov47; lc 26Feb48;

AI-1558.

I. Williams and Norgate, ltd.

Behnke, Reinold.

WHY AM I BLUE; w Janette Dexter Miller
m & © Reinold Behnke 15May50 EU203729

JUN 16 1950

Behnke, Roy Herbert.

CLOSE, WALTER DONALD, ed.

Fundamentals of heart disease.

[By Roy H. Behnke and others]

114 p. NM: new chapters.

© Walter Donald Close; 4Feb54;

A129689.

I. Behnke, Roy Herbert.

Behnke, Wallace R.

M12
.F33

FELTON, WILLIAM M comp. and arr.

*At the console; a collection of transcriptions from the masters for the Connsonata, compiled and arranged by William M. Felton, with registration for the 2E and 2D Connsonata by Wallace Behnke. [For organ, includes registration for electronic organ]
\$1.50 Application author: Theodore Presser Co., employer for hire of Wallace Behnke. © on registration; Theodore Presser Co., Bryn Mawr, Pa.; 23Dec52; EP68263.

Library of Congress
Copyright Office



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(Continued on next card)

Behnke, Wallace R.

M12
.F33

FELTON, WILLIAM M

comp. and arr.

*At the console. EP68263.

(Card 2)

I. Title. [II. Behnke, Wallace R.]

Library of Congress
Copyright Office

xM14.8

M12
.F33C4

Behnke, Wallace R.
FELTON, WILLIAM M
arr.

comp. and

*Chancel echoes; a collection of transcriptions for the Connsonata, compiled and arranged by William M. Felton, with registration for the 2E and 2D Connsonata by Wallace Behnke. [For organ, includes registration for electronic organ] \$1.50
Appl. author: Theodore Presser Co., employer for hire of Wallace Behnke.
© on registration; Theodore Presser Co., Bryn Mawr, Pa.; 16Dec52; EP68153.

Library of Congress
Copyright Office

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(Continued on next card)

Behnke, Wallace R.

M12
.F33C4

FELTON, WILLIAM M
arr.

comp. and

*Chancel echoes. EP68153. (Card 2)

I. Title. [II. Behnke, Wallace R.]

Behnke, Wallace R.

M14
.8
.W5C6

WILDMAN, ARTHUR WESLEY, 1901- arr.
Connsonata concert album; models 2C &
2D-2E, arr. by Arthur Wildman, Conn-
sonata registrations by Wallace R. Behnke.
\$1 NM: registrations. © Belwin, inc.,
Rockville Centre, N. Y.; book 1-2,
16Jul54; EP81906-81907.

I. Title. [II. Behnke, Wallace R.]

Library of Congress

SL

M14 BEHNKE, WALLACE R arr.
.8 Mills popular favorites for Connsonata
.B46M5 organ; arr. by Wallace Behnke. \$1.50
© Mills Music, inc., New York; 29Sep54;
EP83826.

I. Title.

Library of Congress

SL

Behnke, Wallace R.

M14

.8

.L3M77

LARSON, EARL ROLAND, 1897- arr.

Music for the Connsonata organ; arranged
by Earl Roland Larson, registrations by
Wallace R. Behnke. \$1.50 each. © on
arrangement & registration; Belwin,
inc., Rockville Centre, N. Y.; v.1-2,
31Jul52; EP64387-64388.

I. Title. [II. Behnke, Wallace R.]

SL

Library of Congress
Copyright Office



Behnke, Wallace R.

M14
.8
.W5F32

WILDMAN, ARTHUR WESLEY, 1901- arr.
Twenty-eight favorites for the connsonata,
models 2c & 2D-2E; arranged by Arthur
Wildman, connsonata registrations by
Wallace R. Behnke. \$1 NM: arrange-
ments. © Belwin, inc., Rockville Centre,
N.Y.; 16Jul54; EP81908.

I. Title: Favorites for the connsonata.
[II. Behnke, Wallace R.]

Library of Congress

SL

BEHNKEN, JOHN WILLIAM.

Mercies manifold; radio messages broadcast during the summer of 1949. St. Louis, 1950. 147 p. © Concordia Pub. House; 19Jan51 (in notice: 1950); A56259.

I. Lutheran hour (Radio program)

II. Concordia Publishing House.

Library of Congress
Copyright Office

hmp/r

JUL 18 1951

Behnken, Loretta, claimant.

Richard, Leo. I'm in heaven when
you're in my arms.

BEHNNING, ART. SEE
Behning, Arthur V., 1913-

EU365552

BEHOLD; w, m & © Stanley Wayne Butler
3Sep54 EU369632

Library of Congress
Copyright Office

Behold.

M1671
.M

MELLS, H F 1909-
Behold; a modern dramatic Christmas
anthem, by H. F. Mells. © Handy
Brothers Music Co., inc., New York;
6Sep49; EP39800. Score: SSAATTBB
and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1586

Behold.

Stockwell, Chelsea James.

Behold a cry.

PZ3

.B5985

Be

Bland, Alden, 1911-

Behold a cry, by Alden Bland ... New York, C. Scribner's
sons, 1947.

4 p. l., 229 p. 21^{cm}.

i. Title.

PZ3.B5985Be

47-2364

Library of Congress
Copyright

[10]

BEHOLD a gift of love. H1951. SEE
Pappas, Peter Trevezeas.

MAY 3 ' 1951

BEHOLD A HOST. (Den store, hvide Flok)
w Hans Adolph Brorson, m: Norwegian
folktune, set by Edward Hagerup Grieg,
arr. Leland B. Sateren. (S.A.T.B.)
Close score. (Augsburg college cho-
ral series, 839) NM: arr. © Messen-
ger Press; 15Jan53; EP167331.

1. T: Den store, hvide Flok.
2. Brorson, Hans Adolph.
3. Grieg, Edward Hagerup.
4. Sateren, Leland Bernhard.
5. Messenger Press.

1962 reg.
rs-*sk*

Behold a masterpiece is born with flavor
like a sunny morn! KA12335. see
Schenley distillers corp., claimant.

elg 6-20-47

Behold a sight.

M2058
.L5P

PETER, SIMON, 1743-1819.

(O Anblick) Behold a sight. O Anblick.

Anthem for mixed voices, Lent or general use. English translation by Helen A.

Dickinson [music by] Simon Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, 9) [Organ vocal score; English words] 20¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 14May54; EP80533.

(Continued on next card)

Library of Congress

xM2177

M2058
.L5P

PETER, SIMON, 1743-1819.
(O Anblick) Behold a sight. EP80533.
(Card 2)

I. Title. II. Title: O Anblick. [III. Dickinson, Helen A. IV. Dickinson, Clarence,
1873-] (Series)

xM2177

Library of Congress

Behold, a simple, tender babe.

M2075 NAGLE, WILLIAM S

.N Behold, a simple, tender babe; Christmas
anthem for mixed voices [by] William
S. Nagle. [Words by] Robert Southwell.
(Christmas anthems, 332-40043) © Oliver
Ditson Co.; 28Oct49; EP41585. With
organ acc.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Behold, a star.

M2114

ABBEY, HAROLD.

.5

Behold, a star; words and music by Harold

.A

Abbey. (In his (Mountain carols) Four
mountain carols. p.9-11) © Mercury
Music Corp., 26Oct53; EP77583.

I. Title.

Library of Congress

Revised
17Mar54

Behold, a star appeareth.

M2075
.N

NORDEN, HUGO, 1909-

Behold, a star appeareth; [by] Hugo Norden,
words adapted from the German. (Octavo
series, no. 1759) © The Arthur P.
Schmidt Co., Boston; 29Aug49; EP39694.
Score: chorus (SSAATTBB) and piano.

I. Title.

Library of Congress
Copyright Office

xM2072.6

BEHOLD, A STAR ON HIGH; w tr. & m
Samuel Richards Gaines; mixed voices
& organ, with soprano ad lib. ©
7Nov27; E675753. Charlotte Gaines
(W); 15Nov54; R139333.

E unpub 8892

Behold! A stranger at the door!

See

Hunt, Samuel Rowsell

ksk 8-18-46

Behold, a Virgin shall be with Child.

M2095

.L

LA MONTAINE, JOHN MAYNARD, 1920-

Behold, a Virgin shall be with Child; [words
from] St. Matthew I:23 [music by John La
Montaine] (In his: Songs of the nativity
p.[1]-5) [Score: chorus (SATB) and piano
reduction] © The H. W. Gray Co., inc.;
29Oct54; EP84475.

I. Title.

Library of Congress

Revised
10Jan55

Behold and beware.
Cotton, Norton Bernard.

M2072.4

.S

Behold, bless ye the Lord.

Scholin, Carl Albert, 1896-

Behold, bless ye the Lord ... for
mixed voices with tenor solo. [New
York] Belwin inc.

© 2Jan46; publisher; EP186.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Behold, bless ye the Lord.

M2072

.4

.V

VAN HULSE, CAMIL, 1897-

Behold, bless ye the Lord; for chorus of
mixed voices [words from] Psalm 134
[music by] Camil Van Hulse (Aeolian
choral series, no.2113) [With organ acc.]
20¢ © H. T. FitzSimons Co., Chicago;
21Jan54 (in notice: 1953); EP78127.

I. Title.

Library of Congress

xM2079.2

.E134

R

Behold, God is mighty; biblical words,
m Alfred Wooler. © 6Feb19; E442504.
R2160; 20Feb46; William Wooler (C),
Lillian M. Shaw (C) & Laura M.
Stengel (C), Buffalo.

BEHOLD, GOD IS MY SALVATION; anthem,
Biblical w, & m; mixed voices.

© 31Jan21, E501859. R32498,
21Apr48, Nathaniel Irving Hyatt
(A of m)

Behold, God is my salvation.

M2072 SCHOLIN, CARL ALBERT, 1896-
.4 Behold, God is my salvation; S.A.T.B.,
.S anthem by C. Albert Scholin [words from
Scripture] (Belwin octavo, no.1188)
[With piano or organ acc.] 15¢ © Belwin,
inc., Rockville Centre, N. Y.; 2Jan51;
EP59652.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M2112
.B2G6

Behold God's greatness.

Bailey, Phoebe M

God's Zion songs; [words] by P. M.
Bailey [arr. by C. B. Anderson]
Toledo, Church of God in Christ.

© claimed on 10 songs, 28Mar46;
composer, Toledo.

Contents.- [v.1] Behold God's
greatness (© EP3103)- [v.2] Constant-
ly Lord (© EP3102)- [v.3] Find the
precious jewel (© EP3109)- [v.4]
I am my brother's keeper (© EP3104)-
[v.5] Jesus, deny Thee? Never (© EP3108)-
[v.6] Leaning on Jesus (© EP3110)-

Library of Congress -
Copyright Office

(Continued on next
card)

BEHOLD GREAT NATURE IN ITS ACTION
m Louis Tobin © w Alvin F. Plottner
24Aug49 EU176954

Behold ~~He~~ comes.

*1

SCHUI TEMA, ANNA KARS, 1908-

Behold He comes ... words and music

M2199

.S

by Anna K. Schuitema. (With her
Glory, glory, glory. Muskegon,
Mich., Schuitema Music Studio)

© Anna Kars Schuitema; 1Dec47;
EP20664. Close score: SATB.

BEHOLD HE COMETH; w Fanny J. Crosby,
w B. D. Ackley. © 18Mar20;
E473604. R17418; 11Apr47; Bentley
DeForest Ackley (A), Winona Lake,
Ind.

BEHOLD, HE COMETH; w Fanny J.
Crosby, m B. D. Ackley. © 2Jun20;
E490487. R19744; 6Jun47; Bentley
DeForest Ackley (A), Winona Lake,
Ind.

BEHOLD, HE STANDS © w & m Sister Marie
LaSalette 21Jun49 EU173727

Behold! Here comes the bride.
Beesley, Clara Hulse.

BEHOLD HIS FACE w & m Marie Knight
© Taps Agency 9Feb49 EU156588

Library of Congress
Copyright Office



BEHOLD HIS GLORY; Easter service, w
Grace Gordon & others, m Roy E.
Nolte, M. Isabelle Ritter & A. B.
Dorsay. © 27Jan27; E658363. Rode-
heaver Co. (PWH); 10Feb54; R125580.

Behold, how doth the righteous man
perish.

M2099
.L98E
.H

HANDL, JACOB, known as GALLUS, 1550-
1591.

Ecce quomodo moritur. Behold, how doth
the righteous man perish, for four-part
chorus of mixed voices, a cappella, [by]
Jacobus Gallus-Handl, [words from]
Isaiah, 57:1-2, edited by Walter Williams.
(E.C.S., no.620) 18¢ © on English words;
E. C. Schirmer Music Co., Boston;
2Jan51; EP51764.

FEB 21 1951

I. Title. II. Title: Behold, how doth the
righteous man perish. [III. Williams,
Walter]
Library of Congress
Copyright Office

xM2092.4

BEHOLD, HOW GOOD AND PLEASANT; by I.
H. Meredith, Biblical w. © 22May24,
E590846. R87057, 3Dec51, Tullar-
Meredith Co. (PWH)

DEC 29 1951

Library of Congress
Copyright Office

BEHOLD! I BRING YOU GOOD TIDINGS;
anthem, w & m E. H. Sheppard.
© 20Dec19; E466407. R19041;
18May47; Ernest H. Sheppard (A),
Pembroke, Ont., Can.

Behold, I bring you good tidings.

M2095

.M

MADDAFORD, LIONEL RUSSELL, 1903-

Behold, I bring you good tidings; [by]

Lionel R. Maddaford. [Close score] 25¢

© Lionel Russell Maddaford, Vancouver,
B. C.; 29Dec51; EF0-11394.

I. Title.

MAR 17 1952

xM2092.4

Library of Congress
Copyright Office

Behold! I build an house.

M2072 FOSS, LUKAS, 1922-

.6 Behold! I build an house; [Biblical cantata]
.F for four part mixed chorus, SATB, with
piano or organ accompaniment, [by]
Lukas Foss. (Contemporary choral
series, MP-152) 35¢ © Mercury Music
Corp., New York; 17Jul50; EP48743.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Behold, I come quickly! Four-part song;
w Mrs. C. H. M., m Mrs. C. H. Morris;
mixed voices. © 28May19; B456760.
R9917; 17Feb47; Frances M. Lunk (C),
Fairmont, W. Va.

R

Behold, I create new heavens; Biblical
words, m Cathbert Harris. © 2Jan19;
E435435. R1800; 8Feb46; Louisa
Harris (W), West Drifffield, E. Yorks,
Eng.

Behold, I send the promise of my
Father.

M2072

MORRIS, JOHN M

1884-

.4

Behold, I send the promise of my Father;
an anthem suitable for use in Ascension-
tide or as a general anthem by John M.
Morris [text from St. Luke 24, 49]
[Score: chorus (SATB) and organ] 17¢
© John M. Morris, Salt Lake City;
1Nov50; EP59752.

.M

I. Title.

F- 6 1952

Library of Congress
Copyright Office

Behold I stand at the door.

M2072 OVERLEY, HENRY.

.4 Behold I stand at the door; motet for S.A.

**.O T.B. [Words from] Rev. 3:20, music by
Henry Overley. ([Pub. order] no. 1010)
© Edwin H. Morris & Co., inc., New York;
5May49; EP36623.**

I. Title.

M2092

.6

.C

Behold! I stand at the door.

CAIN, NOBLE, 1896-

Behold! I stand at the door;

mixed chorus with optional
acc., [by] Noble Cain, [words
from] Rev. 3:20. © Harold
Flammer, inc., New York;
14Mar47; EP13466.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Behold, I stand at the door.

M2072

WHITMER, THOMAS CARL, 1873-

.7

Behold, I stand at the door; anthem for

.W

S.S.A. or S.S.A.B. [by] T. Carl Whitmer

[words from] Revelation 3:20 [and]

John 8:12. (Church music review,

no.2244) [With organ acc.] 18¢ © The

H. W. Gray Co., inc., New York; 23Jun52;

EP64249.

I. Title.

xM2074.7

Library of Congress
Copyright Office

Behold, I stand at the door.

Gibbs, Henry Philip.

BEHOLD, I STAND AT THE DOOR AND KNOCK,
with w; m & © Mary Mann Hepburn
50ct50 EU217418

OCT 23 1950

Library of Congress
Copyright Office

Behold! I stand at the door and knock. 1

M2072 CHAPMAN, MARION CONKLIN.

.4 Behold! I stand at the door and
.C knock; for chorus of mixed voices,
with baritone solo [by] Marion
Conklin Chapman [words] Revelation
3:20 [and] William Walsham How.
© Galaxy Music Corp., New York;
29Jan48; EP22890.

M2074

.3

.C

Behold, I stand at the door and knock.
CARRINGTON, OTIS MILLS, 1884-

Behold, I stand at the door and knock;
for three-part chorus of women's voices,
S.S.A., a cappella ad lib. [by] Otis M.
Carrington. (Octavo church music,
7030) [With piano or organ acc.] 18¢
© The Willis Music Co., Cincinnati;
30Dec52; EP68578.

I. Title.

Library of Congress
Copyright Office



xM2094.3

BEHOLD, I stand at the door and knock.

K 8194 see Hermitage art co., inc.

BEHOLD, IT'S DAY; w, m & © on changed
w & m Juanita Mabelle Rosness
28Apr52 EU273901. Appl. states
prev. reg. as Sunset, 14Dec23,
no.578157.

Behold Jesus.

M2199
.C

CROUCH, EDNA EVA, 1902-

Behold Jesus; songs by Edna E. Crouch.
[Close score: mixed voices] © Edna E.
Crouch; 22Nov54; EP85087.

I. Title.

Library of Congress

Revised
6Jan55

BEHOLD, man. DU28976. SEE McGorrill,
Milton Morse.

OCT 25 1954

Behold me at Thy feet I'm kneeling.
Varallo, Mary A. MP10083.

Behold me once more.

GARRISON, JAMES HOLLEY.

Behold me once more; the confessions
of James Holley Garrison, brother
of William Lloyd Garrison. Edited
by Walter McIntosh Merrill.

Houghton Mifflin. 146 p.

© Marion K. Garrison & Walter
McIntosh Merrill; 22Mar54;
A130167.

I. Merrill, Walter McIntosh, ed.

Behold my soul.

See

Shepard, Durward Archie. D unp. 7550.

BEHOLD MY WIFE.

**Photoplay in seven reels by Famous Players-
Lasky Corporation. © 14Sep20, L 15555;
R 24430, 22Oct47, Paramount Pictures,
Inc. (PWH).**

BEHOLD NOW, PRAISE THE LORD; anthem, w
from the Psalter, m R. Huntington
Woodman; mixed cho. © 9Jun23,
E563071. R68822, 25Oct50, Jocelyn W.
Wightman & Winifred W. Curtis (C)

NOV 27 1950

Library of Congress
Copyright Office

Behold now, praise the Lord.


M2074 HARRIS, WILLIAM HENRY, 1883-

.2 Behold now, praise the Lord; two part
.H anthem for boys' voices by William H.
Harris. [Words from] Psalm 134.
© Novello & Co., ltd., London; 27Sep49;
EF-0368. With organ acc.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E134

uplicate

BEHOLD NOW, PRAISE YE THE LORD; w
from Psalms 134 & 135, & m;
mixed cho., with bar. solo.
© 20Nov23, E577719. R76679,
11Apr51, Gottfried H. Federlein
(A of m)

Library of Congress
Copyright Office

JUL 6 1951

*

Behold, O God our defender.

HOWELLS, HERBERT NORMAN, 1892-

Behold, O God our defender; [by] Herbert
Howells [text from] Psalm 84, 9-10.

M2168

.5

.M

(In The music with the form and order of
the service to be performed at the cor-
onation of Her Majesty Queen Elizabeth II.
p.16-21) [Score: chorus (SATB) and organ]
© Novello & Co., ltd.; 7Apr53; EF0-19646.

I. Title.

Library of Congress
Copyright Office

Behold our God.

M2072 DVOŘÁK, ANTONÍN, 1841-1904.

.6 (Symphony, no. 5) Behold our God; from
.D the Largo of the New World symphony by
Antonin Dvorak. Arr. by Ray B. Worley
[pseud.] for three choirs, S., S.A.B.,
S.A.T.B. [Words by R. B. W.] (Belwin
octavo, no. 988) [With piano acc.] 15¢
© on arrangement; Belwin, inc., New
York; 10Jan50; EP43419.

I. Title. [II.

Library of Congress
Copyright Office

FEB 21 1950

Scholin, Carl Albert,
1896-]

Behold our God.

M2074 DVŮRÁK, ANTONÍN, 1841-1904.

.2 (Symphony, no. 5) Behold our God; S.A.,
.D from the Largo of the New World
symphony by Antonin Dvorak, arr. by
Ray B. Worley [pseud., words by R. B.
W.] (Belwin octavo, no. 986) [With
piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43418.

FEB 21 1950

I. Title.

Library of Congress
Copyright Office

[II. Scholin, Carl
Albert, 1896-]

Behold our God,

M2072

DVOŘÁK, ANTONÍN, 1841-1904.

.4

(Symphony, no.5) Behold our God; S.A.B.,

.D

from the Largo of the New World sym-

phony, by Antonin Dvorak, arr. by Ray

B. Worley [pseud., words by Ray B.
Worley] (Belwin octavo, no.1081) [With
piano acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 3Jan51; EP51606.

FEB 20 1951

I. Title. II. Title: New World symphony.

[III. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

Behold our God.

M2072 DVOŘÁK, ANTONÍN, 1841-1904.

.5 (Symphony, no. 5) Behold our God;
.D S.A.T.B., from the Largo of the New
World symphony by Antonin Dvorak, arr.
by Ray B. Worley [pseud., words by
R. B. W.] (Belwin octavo, no. 987)
[With piano or organ acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43420.

FEB 2 1 1950

I. Title.

Library of Congress
Copyright Office

[II. Scholin, Carl
Albert, 1896-

]

Behold our God.

M2074

DVOŘÁK, ANTONÍN, 1841-1904.

.3

(Symphony, no.5) Behold our God; S.S.A.,

.D

from the Largo of the New World

symphony by Antonin Dvorak, arr. by Ray
B. Worley [pseud., words by R. B. W.]

(Belwin octavo, no.1070) [With piano or
organ acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 3Jan51; EP51594.

I. Title. [II. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

FEB 21 1951

Behold our God.

M2021

.D

DVOŘÁK, ANTONÍN, 1841-1904.

*(Symphony, no. 5) Largo; [from the] New World symphony. Behold our God, music by Anton Dvorak, choral arrangement by Ray B. Worley [pseud.], words by Ruth B. Scholin, band arrangement by R. D. Sorrells. (Belwin band, no. 196) [Condensed score (chorus (SATB on 2 staves) and band) and parts for band] \$4 © on arrangement; Belwin, inc., New York; 24Nov50; EP50859.

JAN 22 1951

Library of Congress
Copyright Office

(Continued on next card)

M2021 DVOŘÁK, ANTONÍN, 1841-1904.
.D *(Symphony, no. 5) Largo. EP50859.
(Card 2)


I. Title: Behold our God. [II. Scholin,
Carl Albert, 1896- III. Scholin, Ruth
B., 1900- IV. Sorrells, R. D.]

Behold our Savior.

M2092 SATEREN, LELAND BERNHARD, 1913-
.5 Behold our Savior; [by] Leland B. Sateren.
.S Based on a Swedish hymn-tune and text
by C. G. Liander, tr. [by] Olav Lee.
(Choral library, 1060) © Augsburg Pub-
lishing House, Minneapolis; 15Mar48;
on arrangement; EP35570. Score: chorus
(SATB) and piano reduction.

I. Liander, C. G. II. Lee, Olav, 1859-1943,
tr. III. Title.

Library of Congress
Copyright Office



Behold that star.

*1

M2095

TALLEY, THOMAS W

.T

Behold that star: words and music
attributed to Thomas W. Talley, arr.
by Frank Cunkle. © Shawnee Press,
inc., New York; 31Dec47; on arrange-
ment; EP22351. Score: chorus
(SATB) and piano reduction.

xM2092.7

Library of Congress
Copyright Office

Behold that star.

M1671 TALLEY, THOMAS W

.T Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle for two-part men's glee club, T.B. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49 (in notice: 1948); on arrangement; EP36722.

I. Cunkle, Frank, arr. II. Title.

xM1597

Behold that star.

M1671 TALLEY, THOMAS W

.T Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle for three-part mixed chorus, S.A.B. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49 (in notice: 1948); on arrangement; EP36720.

I. Cunkle, Frank, arr. II. Title.

xM1587

Behold that star.

M2095 TALLEY, THOMAS W

.T Behold that star; words and music attributed to Thomas W. Talley. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34182. Score: chorus (SSA) and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2094.7

Behold that star.

M2095 TALLEY, THOMAS W

.T

Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34181. Score: chorus (TTBB) and piano reduction.

I. Cunkle, Frank, arr. II. Title.

Library of Congress
Copyright Office

xM2093.7

Behold that star.

M2199

DAVIS, VIRGINIA, 1908-

.D

Behold that star; spiritual arranged by
Virginia Davis. 20¢ © on revision &
arrangement; Bowles Music House,
Chicago; 15Oct50; EP59569.

I. Title.

FEB 26 1952

xM2095

Library of Congress
Copyright Office

BEHOLD THAT SWEET FACE; w Robert R.
Jones m Stephen Foster © Robert R.
Jones 50ct54 EU372862

Library of Congress
Copyright Office

AA 210

Behold the angel.

see

Lorgan, Angela.

M2076

Behold the angel of the Lord.

.F

FICHTHORN, CLAUDE L

Behold, the angel of the Lord;
Easter anthem ... text from the
Scriptures, [music by] Claude L.
Fichthorn. © The Oliver Ditson
Co., Philadelphia; 10Jan47;
EP11397. Score: SATB and organ.

I. Title.

xM2072.4
Music Cat.

Behold the beauty of the Lord.

M2072

.4

.A

ANDERSON, WILLIAM HENRY, 1882-

Behold the beauty of the Lord; hymn-

anthem for S.A.T.B. [by] W. H. Anderson
[words by] Gertrude Enid Ostby. (Bir-
chard anthems, no.2046) [With organ
acc.] 15¢ © on arrangement; C. C. Bir-
chard & Co., Boston; 23 May 52; EP62944.

I. Title. [II. Ostby, Gertrude Enid, 1920-]

BEHOLD THE BIRTH OF CHRIST; w Joseph
Manderville m Jo Mallard © Joseph
Manderville & Jo Mallard 7Dec53
EU340404

Library of Congress
Copyright Office

BEHOLD the bride. AA66423. SEE
Lowmans, inc.

Behold the Bridegroom.

M2078

.A4E

EMERY, WALTER, 1909-

Behold the Bridegroom; Advent or general anthem, words translated from the Horologion by Gerard Moultrie, music based on Tallis' second mode melody, by Walter Emery. (Octavo anthems, 1290) [Score: chorus (SATB) and organ] 1s.Od. © Novello & Co., ltd., London; 24Mar53; EF0-19972.

I. Tallis, Thomas, 1505 (ca.)-1585. II. Title. [III. Moultrie, Gerard]

Library of Congress
Copyright Office

xM2072.4

BEHOLD THE BRIDEGROOM. SEE Kelly, George
Edward.

Behold, the bridegroom cometh; w O. M.

Van Hoy, m Pearl Dickerson.

© Octavia M[ay] Van Hoy, Los Angeles;

EU45744.

BEHOLD, THE BRIDEGROOM COMETH; m Rupert
Cravens w & © Bruce Bennett Brumfield
19Jun51 EU242502

JUL 13 1951

Library of Congress
Copyright Office

Behold, the Bridegroom cometh!

WILLIAMS, MARIE MATTHEWS.

Behold, the Bridegroom cometh! Words
and music by Marie Matthews Wil-
liams, harmonized by N. L. Ridder-
hof. (In Hymn lovers' magazine,
v.2, no.5, p. 24-25) © Marie
Matthews Williams; 1Nov48; B5-7817.

I. Ridderhof, N. L., arr. II. Title.

Behold, the Bridegroom cometh.

M2198

.W485

E8

no.1

WELLS, KENNETH HERBERT, 1895-

Behold, the Bridegroom cometh; [by]

Kenneth H. Wells. (In his Evangel solos
and duets. no.1, p.54) © Kenneth H. Wells;
1Nov51; EP58691.

I. Title.

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

BEHOLD THE CHILD © w & m Albert
Edward Visorta 8Dec47 EU106977

Library of Congress
Copyright Office

Behold the Child!

M2191
.C4P

[PEERY, ROB ROY] 1900-

Behold the Child! A Children's Day
pageant for younger children, book by
Florence E. White, music composed and
arr. by Lee Ellis [pseud.] 35¢ © Tullar-
Meredith Co., New York; 5Apr50; DP38.

I. Title. [II. White, Florence E.]

JUL 31 1950

Library of Congress
Copyright Office

BEHOLD THE CHRIST CHILD; w Joseph
Manderville m Jo Mallard © Joseph
Manderville & Jo Mallard 7Dec53
EU340403

Library of Congress
Copyright Office

Behold, the city.

HOWE, RUSSELL WARREN.

Behold, the city; a novel. 189 p.

© Secker & Warburg, Publishers;

27Aug53; 2c 16Nov53; AIO-3727.

I. Secker (Martin) and Warburg ltd.

Library of Congress
Copyright Office

J/b

BEHOLD, THE DAWN; w, m & © Wilbur W.
Carter 29Feb52 EU266240

Library of Congress
Copyright Office

MAR 20 1952

M2076

W

Behold the dawn.

WELDY, GEORGE W

Behold the dawn; by George W. Weldy,
jr. © Theodore Presser Co.,
Philadelphia; 13Jan47;
EP11298. Score: SATB and organ.

I. Title.

xM2072.4
Music Cat.

Behold, the dawn.

M2117 RUNYAN, WILLIAM M 1877-
.S48 Behold, the dawn! [Words by] Fanny
1952 J. Crosby [music by] William M. Runyan.
 (In The Service hymnal. p.110) © Hope
 Pub. Co., prop. (in notice: W. M. Runyan,
 Hope Pub. Co., owner); 30Mar35;
 EP74987.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby), 1820-1915]

SL

Library of Congress
Copyright Office

BEHOLD the day. DU17547. SEE
Meeropol, Abel.

Behold the days come; w from Isaiah,
m Adam Geibel; mixed cho. © 11Nov19;
E465611. R8677; 28Dec46; The Rode-
heaver company (PWH), Winona Lake,
Ind.

K 2923

Behold, the days come, saith the Lord,
that I will raise unto David a
righteous branch, and a king shall
reign and prosper and shall execute
judgment and justice in the earth.
Jeremiah 23:5.

see

Norcross

BEHOLD the dreamer. DU26697. SEE
Henderson, J. Graham.

FEB 20 1951

BEHOLD the dreamer. See Henderson, J. Graham.
D unp. 8603.

BEHOLD THE FIG TREE; anthem, w from
St. Luke 21: 29-32, m William Har-
old Neidlinger; cho. or quartet
with sop. or ten. solo. © 20Jul20;
E488462. R23060; 21Sep47; Orra
Barnum Neidlinger (W)

Behold! the former things are come to
pass.

M2113
.B

BROWN, ALLANSON GORDON YEOMAN,
1902-

Behold! the former things are come to
pass; words from the Scriptures, music
by Allanson G. Y. Brown. 60¢ © R. D.
Row Music Co., Boston; 11Jun51;
EP55072.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

Behold the handmaid. SEE
Pflaum (George A.) Publisher, Inc.

BEHOLD THE HEIGHT OF THE STARS with w;
m & © Margaret Shaw Belsky 26Jun50
EU207906

JUL 13 1950

M1572

.M

Behold! the hill-tops all aglow.

MCCLEERY, HUGH.

Behold! the hill-tops all aglow; two-part
song for women's voices, words by H. W.
Longfellow, music by Hugh McCleery.
(St. Cecilia series 27, no.17) [With piano
acc.] 5d © Joseph Williams, ltd.,
London; 19Aug54; EF0-29175.

I. Title.

Library of Congress

Behold the King.

M2076
.E

EDWARDS, CHARLES LaBOUBE, 1902-
Behold the King; [for Easter or general
use] mixed chorus with youth choir or
solo [by] Charles L. Edwards, text
adapted from the Scriptures, St. Matthew,
chapter 21. [With piano or organ acc.]
20¢ © Brown & Edwards Music Co.,
Wilmington, Del.; 30Dec52; EP67820.

I. Title.

Library of Congress
Copyright Office

xM2072.7

BEHOLD THE KING. SEE Haidt, John
Valentine.

Behold, the King cometh.

M2078
.P4M

MARTH, HELEN JUN, 1903-

Behold, the King cometh; anthem for
Palm Sunday, S.A.T.B., by Helen Jun
Marth. (Pro Art choral, no.1272) [With
piano acc.] 22¢ © Pro Art Publications,
New York; 18May51; EP54930.

I. Title.

Library of Congress
Copyright Office

JUL 11 1951

BEHOLD THE LAMB OF GOD; w from Isaiah
53, m J. B. Herbert. © 11Oct23,
E576261. R69055, 30Oct50, The
Rodeheaver Co. (PWH)

NOV 27 1950

BEHOLD THE LAMB OF GOD; w, m & © Tim
Spencer 7Sep54 EU369766

Library of Congress

BEHOLD THE LAMB OF GOD; w, m & © James
Carl Morgan 5Apr54 EU353353

Library of Congress
Copyright Office

Behold the Lamb of God.

M2072

BAKER, WARD.

.4
.B Behold the Lamb of God; for mixed
 chorus, words and music by Ward
 Baker. Delano, Calif., W.
 Baker Music Publishing Co. ©
 Ward Baker, Delano, Calif.;
 5Nov47; EP18679.

I. Title.

Behold the Lamb of God.

M2072

MARSH, CHARLES HOWARD, 1885-

.4

Behold the Lamb of God; sacred chorus

.M

for mixed voices, accompanied S.A.T.B.,
[by] Charles H. Marsh, [words by]
Matthew Bridges. (Choral octavos,
no. 1673) © Hall & McCreary Co.,
Chicago; 29Aug49; EP39840.

I. Title.

Library of Congress
Copyright Office

Behold the Lamb of God.

M2072

.4

.G

GRINDY, ROY M

Behold the Lamb of God; words
from St. John 1:35-37, 40-42,
[music by] R. M. Grindy,
[and St. Andrew hymn; by
R. M. Grindy] Arr. by Stanley
P. Stevens. © Roy M.
Grindy, Marblehead, Mass.;
21Mar47; EP12866.

I. Stevens, Stanley P., arr.

II. Title.

III. Title:

St. Andrew

hymn.

Music Cat.

Behold the Lamb of God.

M2092

.4

.M

MASCHOFF, GUSTAV FREDRICH, 1880-

Behold the Lamb of God; sacred chorus for
mixed voices, a cappella, S.A.T.B.

[words from] John 1:29 [music by] Gustav
F. Maschoff. (Hall & McCreary choral
octavo, no.1715) [With piano reduction]
18¢ © Hall & McCreary Co., Chicago;
1Oct54; EP84089.

I. Title.

Library of Congress

Behold the Lamb of God.

- M2092 DALE, COMFORT HINDERLIE.
.6 Behold the Lamb of God; arr. by Comfort
.D Hinderlie Dale, [words by] J. B. Dykes.
(Choral library, 1080) [Score: chorus
(SSAATTBB) and piano reduction] 18¢
© on arrangement; Augsburg Pub.
House, Minneapolis; 17May50; EP47242.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

Behold the Lamb of God.

Hopkins, Georgia. EP1993.

Behold the Lamb of God who taketh
away the sins of the world.

M2199
.C

CLARK, AARON AUGUSTIN, 1907-

Behold the Lamb of God who taketh
away the sins of the world; words
by Catherine Gray Eads, music by
Aaron A. Clark. © Mrs. Catherine
Gray Eads; 29Mar52; EP61509.

I. Title. [II. Eads, Catherine Gray,
1888-]

Library of Congress
Copyright Office

Behold the light of the world. AA49157.
see Herald publishing house.

elg 4-16-47

BEHOLD THE LITTLE ELMERS. SEE Shuttleworth,
John Henry.

BEHOLD THE MAN: w, m & © Marian Ger-
trude Stone 24Apr50 EU201519

Library of Congress
Copyright Office

MAY 11 1950

Behold the man.

BT301

.M334

Matson, Charles William.

Behold the man, by Charles William Matson. [Los Angeles,
Institute press, 1946.

3 p. l., 94 p. 23½".

1. Jesus Christ—Blog.

I. Title.

BT301.M334

232.9

47-16471

© 1Sep46; author, Huntington Park, Calif.; A3884.

C
Library of Congress

[8]

Behold the man.

HERGET, JOHN FRANCIS.

Behold the man; highlights in the life of
Jesus. Cincinnati [1950] 105 p.

© John F. Herget; 15Dec50; A50850.

I. Jesus Christ.

FEB - 8 1951

egm/r

Library of Congress
Copyright Office

Behold the man.

LANGENSTEIN, RUPERT.

Behold the man. Milwaukee [1952] 80 p.

© The Bruce Publishing Co.; 1Feb52;
A63578.

I. Bruce Publishing Company, Milwaukee.

/r MAR 21 1952

Library of Congress
Copyright Office

BEHOLD the Man. SEE Ecce Homo. LP1803.

BEHOLD THE MAN. SEE Tynan, Brandon.

BEHOLD THE MAN OF GALILEE; w & m Louise
Lee Shropshire arr Lloyd Marvin ©
Louise Lee Shropshire 11May54 EU357717

Library of Congress
Copyright Office

Behold, the Master passeth by.

M2113 VAN ETTEN, JANE.

.V Behold, the Master passeth by; offertory
hymn [by] Jane Van Etten, [words by]
W. W. How. © G. Schirmer, inc., New
York; 16Dec46; EP54094. Appl. states
prev. reg. 1Jan45, EU403097.

I. Title. [II. How, William Walsham,
1823-1897]

Library of Congress
Copyright Office

JUN - 6 1951

BEHOLD, THE MASTER PASSETH BY, op. 85;
w Bishop W. W. How, m Frederick
Stevenson. 1. In D flat.- 2. In F.
© 16May24, E589197. R85193, 24Oct51,
Houseley Stevenson (C)

Library of Congress
Copyright Office

DEC 13 1951

Behold, the name of the Lord.

M2098
.A4H

HALTER, CARL, 1916- arr.

Behold, the name of the Lord; antiphon
for Advent [by] Carl Halter. (Concordia
church choir series, 1031) [Score: SATB
and piano reduction] 16¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
10Jun53; EP73446.

I. Title.

Library of Congress

xM2092.4

Behold the Savior of mankind.

M2078
.L5T

TYE, CHRISTOPHER, 1497?-1572.

Behold the Savior of mankind; [words by]
Samuel Wesley, Sr. [music by] Chris-
topher Tye, edited by Paul Thomas
[pseud.] (Choral music for Lent, 1037) -
[Score: chorus (SATB) and piano] 16¢
© on editing; Concordia Pub. House, St.
Louis; 16Dec53; EP76837.

I. Title. [II. Klammer, Edward William,
1919-]

Library of Congress
Copyright Office

xM2072.4

Behold the spirit.
Watts, Alan Wilson, 1915-

Behold the spirit, a study in the necessity of mystical religion.
[New York] Pantheon [1947]

254 p. 21 cm.

Bibliography : p. 249-254.

1. Mysticism. I. Title.

BV5082.W37

149.3

47-11186*

© Pantheon Books, inc.; 6Oct47; A17705.

Library of Congress

[12]

Behold the star.

M2095

DAWSON, WILLIAM L

1899-

.D

Behold the star; for mixed chorus, echo
chorus, with soprano and tenor solos,
[by] William L. Dawson. Tuskegee
Institute, Ala., Music Press. (Tuskegee
choir series, no. 111) © William L.
Dawson; 1Nov46; EP38017.

I. Title.

Library of Congress
Copyright Office



xM2092.7
xM1671

BEHOLD the sun. DU32418. SEE Kurtz, Maurice.

M2072

.4

.F

Behold the tabernacle.

Flood, Dora Flick, 1885-

Behold the tabernacle; [Biblical
words] Flushing, N. Y., D. L.

Schroeder. 188

© 13Sep46; Dorothea Louise
Schroeder, Flushing, N. Y.; EP9643.

Score: mixed chorus and piano.

I. Title.

Behold the tabernacle.

M2074

.2

.F

Flood, Dora Flick, 1885-

Behold the tabernacle; [Biblical
words] Flushing, N. Y., D. L.
Schroeder. 12¢

© 13Sep46; Dorothea Louise
Schroeder, Flushing, N. Y.;
EP9644.

Score: chorus (SA) and piano.
I. Title.

Behold the tabernacle.

Flood, Dora Flick. EP9646-EP9645.

Behold! The tabernacle of God.

M2092 LANG, EDITH MAY, 1885-

.4 Behold! The tabernacle of God;
.L scriptural text, music by Edith Lang.
© Edith May Lang; 3Jun48; EP27996.
Score: SATB and piano reduction.

Behold! the tabernacle of God.

M2092

LANG, EDITH MAY, 1885-

.4

Behold! the tabernacle of God; [by] Edith

.L

Lang, Scriptural text. (Octavo series,
no. 1755) © The Arthur P. Schmidt Co.,
Boston; 29Aug49; EP39804. Score: SATB
and piano reduction.

I. Title.

Library of Congress
Copyright Office

BEHOLD THE TENDERNESS OF EVEN THE
BRAVE BULL WHEN SPRINKLED WITH
ADOLPH'S. SEE Adolph's, ltd.

Behold the upright.

M2113 KRIEG, MELITA, 1898-

.K Behold the upright; [by] Melita Krieg,
verses from Psalm 87. 60¢ © Melita
Krieg, d.b.a. Ernest Publications,
North Hollywood, Calif.; 1May50;
EP46007.

I. Title.

JUN 21 1950

Library of Congress
Copyright Office

xM2079.2
.E87

BEHOLD the wandering moon. DU24058. SER
Manschinger, Margarethe.

APR 28 1950

Behold the West Indies.

OAKLEY, AMY (EWING)

Behold the West Indies; illus. by Thornton
Oakley. New York, Longmans, Green.
540 p. © on new illus. & corrections;
Amy & Thornton Oakley; 5Oct51; A59681.

I. Oakley, Thornton, illus.

OCT 23 1951

sma/r

Library of Congress
Copyright Office

BEHOLD! THERE SHALL BE A DAY; Biblical
w, m Alfred Wooler; sop. or ten.,
mezzo-sop. or bar., & alto or bass.
© 13Apr23, E559306. R61862, 3May50,
William Wooler (E)

Library of Congress
Copyright Office

JUN - 6 1950

BEHOLD this dreamer. DU29961. SEE Fowke,
Helen Shirley.

FEB 18 1952

BEHOLD THIS DREAMER. R113503. SEE
Kennedy, Aubrey.

Behold this heart.

BOYLE, JOHN.

Behold this heart; a story of St.
Margaret Mary Alacoque. Illus.
by Brother Aloysius Tiedt. 87 p.
© Dujarie Press; 28Oct54;
A159271.

I. Dujarie Press.

"Behold this heart"

Heagney, Harold Jerome, 1890-

"Behold this heart," the story of St. Margaret Mary Alacoque. New York, P. J. Kenedy [1947]

[3] l., 3-347 p. 22 cm.

1. Alacoque, Marguerite Marie, Saint, 1647-1690.

1. Title.

BX4700.A37H4

922.244

47-11894*

Library of Congress

Copyright

[5]

Behold this hour.

BANGERT, ETHEL E.

Behold this hour. [New York, 1952] 220 p.

© Arcadia House; 3Nov52; A72302.

I. Arcadia House.

Library of Congress
Copyright Office

j/m

BEHOLD THIS WOMAN, a photoplay in seven
reels by Vitagraph Company of America.
© 30Jun24, L20363. R94142, 1May52,
Warner Bros. Pictures, Inc. (PCB)

Behold this woman.

Goodis, David.

Behold this woman. New York, D. Appleton-Century Co.
[1947]

281 p. 21 cm.

I. Title.

PZ3.G6173Be

47-11501*

Library of Congress

Copyright

[3]

Behold! thou art fair.

M1621 ROCHBERG, GEORGE, 1918-
.R (Songs of Solomon) Behold! thou art fair;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York; 15Nov49;
EP43299.

I. Title. II. Title: Songs of Solomon.

Library of Congress
Copyright Office

MAR - 8 1950

Behold, thy brother.

EDMUNDS, MURRELL.

Behold, thy brother. New York, Beech-
hurst Press. 80 p. © Murrell Edmunds;
20Dec50; A52204.

Revised

Library of Congress
Copyright Office

JUL 18 1951 rjm/r

Behold thy daughter.

PATERSON, NEIL.

Behold thy daughter, a novel. New York,
Random House. 405 p. © Neil Pater-
son; 5Jan50; A39945.

Library of Congress
Copyright Office

cg/r

FEB 24 1950

BEHOLD THY FAMILY. A78959. SEE
Brown, Margaret.

BEHOLD THY KING; Christmas cantata,
with w, m R. M. Stults. © 17Oct25,
E626179. R101980, 22Oct52, R. M.
Stults (A)

Behold thy King cometh.

M2092

NELSON, EDWARD A

1904-

.4

Behold thy King cometh; [for] S.A.T.B.

.N

[by] Edward A. Nelson. (Kjos selected
octavo series, 5170) [With piano reduction]
20¢ © Neil A. Kjos Music Co., Chicago;
12Oct53; EP75051.

I. Title.

Library of Congress

xM2098

.P4

AA 23527

Behold, thy King cometh! Pupil's book.

see

McPherson, Imogene M , 1892-

afp 10-28-46

BEHOLD, THY MOTHER; w, m & © Elizabeth
Maddox Huntley 17Feb50 EU193940

Library of Congress
Copyright Office

MAR 1 0 1950

Behold thy mother.

M2078
.M6M

MADDOX-HUNTLEY, ELIZABETH, 1903-
Behold thy mother; words and music by
Elizabeth Maddox-Huntley. [Score:
chorus (SATB) and piano or organ] 18¢
© Elizabeth Maddox Huntley, St. Louis;
17Apr50; EP45539. Appl. states prev.
reg. 17Feb50, EU193940.

I. Title.

MAY 19 1950

xM2072.4

Library of Congress
Copyright Office

Behold thy mother.

M2114 HUNTLEY, ELIZABETH MADDOX, 1903-
.8 Behold thy mother; words and music by
.M6H Elizabeth Maddox-Huntley, vocal solo.
60¢ © on changed words & new acc.:
Elizabeth Maddox-Huntley, St. Louis;
12Feb52; EP60755.

I. Title.

MAR 21 1952

Library of Congress
Copyright Office

"BEHOLD thy mother." DP1133. SEE
Weiss, Harold.

Behold Virginia.

WILLISON, GEORGE FINDLAY.

Behold Virginia; the fifth crown. Being the trials, adventures & disasters of the first families of Virginia, the rise of the grandees & the eventual triumph of the common & uncommon sort in the Revolution. [1st ed.] New York, Harcourt, Brace. 422 p. © George F. Willison; 15Nov51; A61386.

JAN 16 1952

Library of Congress
Copyright Office

g/r

Behold, we go up. SEE
Warner, Quintin.

Behold, what love!
M2117 RUNYAN, WILLIAM M 1877-
S48 Behold, what love! [Words by] Robert
1952 Boswell [music by] William M. Runyan.
(In The Service hymnal. p.235) © Hope
Pub. Co., prop. (in notice: W. M. Runyan,
Hope Pub. Co., owner); 30Mar35;
EP74992.

I. Title. [II. Boswell, Robert]

SL

Library of Congress
Copyright Office

BEHOLD WHAT MANNER OF LOVE, with w;
m & © George Aaron Cleaveland 4Jan50
EU189354

FEB 6 1950

Library of Congress
Copyright Office

BEHOLD, WHAT MANNER OF LOVE with w
© m Jay Rollin Hall 26May48
EU133448

Library of Congress
Copyright Office

BEHOLD, WHAT MANNER OF LOVE, with w;
m & © Charlotte Stevens Holtman
13Jul51 EU244133

AUG 15 1951

Library of Congress
Copyright Office



Behold, What Manner of Love.

M2113

FICHTHORN, CLAUDE L

.F

Behold, What Manner of Love;

sacred song, text from the
Scriptures, [music] by Claude
L. Fichthorn. © The John
Church Co., Philadelphia;
15Jul47; EP15679.

I. Title.

Music Cat.

Behold, what manner of love.

M2072

RASLEY, JOHN M

1913-

.4

.R

Behold, what manner of love; S.A.T.B. with
soprano solo, by John M. Rasley [text
selected from Scriptures] (Belwin octavo,
no.1390) [With organ acc.] 15¢
© Belwin, inc., Rockville Centre, N.Y.;
14Jan54; EP77510.

I. Title.

Library of Congress

Behold, what manner of love.

M2113 TOWNSLEY, LOIS.

.T Behold, what manner of love; solo for
medium voice, by Lois Townsley.

© Harold Flammer, inc., New York;
21Apr49; EP37297.

I. Title.

Library of Congress
Copyright Office

M2072

Behold what manner of love.

.4

NORDMAN, CHESTER, 1895-

.N

Behold what manner of love ... for
four-part chorus of mixed voices,
with soprano solo and piano or
organ acc., words from the
Scriptures, music by Chester
Nordman. © The Willis Music Co.,
Cincinnati; 20Jan47; EP11562.

I. Title.

Music Cat.

Behold, what manner of love.

Thompson, William H.

EP 4197.

Behold, what wondrous thing is this.

M2075

BROWN, LEON F 1918-

.B

Behold, what wondrous thing is this;
Christmas anthem for full chorus of
mixed voices and piano acc. with optional
tenor solo, [by] Leon F. Brown. Op. 10.
Words adapted by L. F. B. from Paul
Gerhardt. (Octavo church music, no. 2714)
© The Boston Music Co., Boston;
13May49; EP37115.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Behold Williamsburg

Chamberlain, Samuel, 1895-

Behold Williamsburg, a pictorial tour of Virginia's colonial capital; illustrations and text by Samuel Chamberlain. Pub. in coöperation with Colonial Williamsburg. New York, Hastings House [1947]

176 p. illus. 25^{cm}.

Map and index on lining-papers.

1. Williamsburg, Va.—Descr.—Views.
inc. II. Title.

I. Colonial Williamsburg,

F234.W7C47

917.55425

47-4280*

© 27 May 47; author, Marblehead, Mass.; A13439.

BEHOLD, wise-men from the east came. H 6419 see
Standard publishing co.

vm 4-17-47

"Behold your King" ...

[WOODWORTH, WILLIAM NORMAN]

"Behold your King," a herald of
Christ's presence. [1st ed.]

144 p. © Dawn Bible Students
Assn., East Rutherford, N. J.;
27May48; A23466.

I. Dawn Bible Students Association.

Behold your King.

SACRED CANTATA. Behold your King; w
Stead Thornton m & © Dora Emmons
Coddington Varney 23Aug50 EU214111

SEP 27 1950

BEHOLD your King. AA219384-219385.
SEE Baptist Sunday School Pub-
lications.

AA 10044

Behold your King!

see

Chambers, D .

Glenn

AFP 4-24-46

D pub.
391

Behold your King.

See

Rigney, Edward Anthony.

Behold your queen!

MALVERN, GLADYS.

Behold your queen! Decorations by
Corinne Malvern. [1st ed.] New York,
Longmans, Green. 218 p. © Gladys
Malvern; 26Sep51; A59212.

OCT 12 1951

Library of Congress
Copyright Office

mf/mg

Beholden; w & m E. E. Cashman. © Edward
[E.] Cashman, Peoria, Ill.; 13Feb47;
EU62877.

Beholding God. SEE White, George W.

P

M1705

BEHOUNEK, KAMIL.

.2

Dusty wagon; words by Sid Tepper & Roy

.B

Brodsky, music by Kamil Behounek.

New York, Mills Music. © R. A. Dvorsky;
4Nov49; on English lyric; EP41923.

I. Tepper, Sidney, 1918-

lyricist.

II. Brodsky, Roy, 1918-

lyricist.

III. Title.

Library of Congress
Copyright Office